Subject: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 16:39:41 GMT
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I am have been running PARIS 2.1 on a WIN98 PC without problems for about
8 years now. Yesterday, a client sent me 3 tunes on a DVD that were produced
with PARIS on a MAC. There are 32 tracks each. There are several project
files. Everytime I try to open any of the project files I get the error right
after selecting it. So they don't open at all. Can anyone shed any light
as to what is going on?

Any help would be appreciated.

Thanks in advance.

Dave

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Nei on Mon, 24 Dec 2007 17:11:19 GMT
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Do those Mac project files have a file extension on them?
If not, maybe try adding that (.ppj) & see if they'll open.

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 17:46:12 GMT

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Hi Neil,

Thanks for the response.

Yes, they all have the .ppj extension. It is something in the very beginning
of each PPJ file, because the error appears immediately upon trying to open
each and every one.

Regards,
Dave

"Neil" <OIUOI@OIU.com> wrote:
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Neil on Mon, 24 Dec 2007 18:14:46 GMT
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string code like that in Paris, it turned out to be a corrupt

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Just venturing guesses...

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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 18:40:21 GMT
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>>>>Dave
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Neil on Mon, 24 Dec 2007 18:55:32 GMT
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OK, lemme ask you this... do the audio files have a lot of
punches and/or edits? If not, what about trying to open/import
the files themselves, then save as a new project & start from
there as far as any more overdubbing & mixing you have to do?

Laborious, to be sure, especially if the files are not labeled
well, but better than not being able to work on them at all.

Might be worth a try just to see how much of a nightmare it may,

or - if you're lucky - may not, be.

Neil

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>>>>>Thanks in advance.
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>>>>>Dave
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>>>
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>

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Mon, 24 Dec 2007 19:04:51 GMT
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you were BOTH on Paris 2.1 ?

AA

"Dave Richardson" <daver@compactrecording.com> wrote in message
news:476ff6fa$1@linux...
>
> Hi Neil,
>
> It definitely works for me, because I have tried it, but the client says
> he is on a tight budget. The whole idea was for him to send me the 3)
> tunes,
> I would play back the edited tracks into .wav files, make a CD for him,
> and
> then he would just finish up with ProTools, Logic, or whatever.
> Evidentally
> the original PARIS system that he recorded and mixed these on doesn't
> exist
> anymore.
>
> Is there a utility that makes these PPJ's more generic?
>
> Also, could I possibly send you (or someone) one of his project files to
> see if you can open it?
>
> Dave
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 19:14:18 GMT
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Mon, 24 Dec 2007 21:02:49 GMT
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Hi Aaron,

I don't know the answer to that question. I do know that the other machine
was a MAC. They might have had a later version, since it was done in 2006.
I never upgraded, because my system has been stable for all these years.

Could that be the problem?

Thanks,
Dave

"Aaron Allen" <know-spam@not_here.dude> wrote:
>you were BOTH on Paris 2.1 ?
>
>AA
>
>"Dave Richardson" <daver@compactrecording.com> wrote in message
>news:476ff6fa$1@linux...
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by steve the artguy on Mon, 24 Dec 2007 21:43:10 GMT
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Dave-

does it give you any other information besides error 187...etc?
Like any other error message description?

-steve

"Dave Richardson" <daver@compactrecording.com> wrote:
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>Dave

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Tue, 25 Dec 2007 04:44:47 GMT
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Hi Steve,

When I try to open one of his files a dialog box is displayed that says:

"Error in reading project. Error code 1879048225/70000021."

The project window is left completely blank.

Thanks,
dave

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Dave-
>
>does it give you any other information besides error 187...etc?
>Like any other error message description?
>
>-steve
>
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>>
>>Dave
>

Subject: Re: What is error code 1879048225/70000021 ?
Posted by steve the artguy on Tue, 25 Dec 2007 07:42:56 GMT
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Dave, I hope I'm wrong, but this may apply. It's an old post by the guy who
wrote Paris.

on the other hand, it may not. Only Edmund would know for sure...

Subject:Re: Error Code City
Date:Wed, 14 Apr 1999 13:00:30 -0400
From:pirali@intdevices.com (Edmund Pirali)
Newsgroups:rec.audio.ensoniqparis

In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
wrote:

> When I try to open some recoverd (by Unerase) Paris files I get some
> problems. On the .ppj files it's Error in Reading Project code:
> 1879048221/7000001d, and trying to add .paf files its
> 1879048226/70000022. All of the other file types I rescued work fine,
> and I don't think these should be corrupt, as nothing was written
to the
> disk before recovery. I would love any assistance in completing my
> resurrection. Thanks,

7000001d = peFileHeaderCorrupt = project file data is corrupted
70000022 = peAudioFileCorrupted = audio file data is corrupted

Data on the disk is not valid. Sorry.

Edmund Pirali

Intelligent Devices, Inc.

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Steve,
>
>When I try to open one of his files a dialog box is displayed that says:
>
>"Error in reading project. Error code 1879048225/70000021."
>
>The project window is left completely blank.
>
>Thanks,
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>
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Dave-
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>>does it give you any other information besides error 187...etc?
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>>
>>-steve
>>

Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Tue, 25 Dec 2007 17:02:20 GMT
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could be. If he was on paris version 3 then you wouldn't be able to open his
ppj's unless he saved in a specific way (like no FX on any auxes, anywhere).

AA

"Dave Richardson" <daver@compactrecording.com> wrote in message
news:47701069@linux...
>
> Hi Aaron,
>
> I don't know the answer to that question. I do know that the other machine
> was a MAC. They might have had a later version, since it was done in
> 2006.
> I never upgraded, because my system has been stable for all these years.
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> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>
>>AA
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>>"Dave Richardson" <daver@compactrecording.com> wrote in message
>>news:476ff6fa$1@linux...
>>>
>>> Hi Neil,
>>>
>>> It definitely works for me, because I have tried it, but the client says
>>> he is on a tight budget. The whole idea was for him to send me the 3)
>
>>> tunes,
>>> I would play back the edited tracks into .wav files, make a CD for him,
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>>> and
>>> then he would just finish up with ProTools, Logic, or whatever.
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>>> the original PARIS system that he recorded and mixed these on doesn't
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>>> anymore.
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>>>
>>> Also, could I possibly send you (or someone) one of his project files
> to
>>> see if you can open it?
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>>> Dave
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>>> "Neil" <OIUOIU@OIU.com> wrote:
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>>>>punches and/or edits? If not, what about trying to open/import
>>>>the files themselves, then save as a new project & start from
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Wed, 26 Dec 2007 15:01:24 GMT
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Hi Aaron,

If that is the case, do you or anyone else want a pretty good and easy paying
mail gig? The artist is a fairly well known jazz flutist.

Please contact me off line if interested.

Thanks,
Dave

"Aaron Allen" <know-spam@not_here.dude> wrote:
>could be. If he was on paris version 3 then you wouldn't be able to open
his
>ppj's unless he saved in a specific way (like no FX on any auxes, anywhere).
>
>AA
>
>"Dave Richardson" <daver@compactrecording.com> wrote in message
>news:47701069@linux...
>>
>> Hi Aaron,
>>
>> I don't know the answer to that question. I do know that the other machine
>> was a MAC. They might have had a later version, since it was done in

>> 2006.
>> I never upgraded, because my system has been stable for all these years.
>>
>> Could that be the problem?

>>
>> Thanks,
>> Dave
>>
>>
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>you were BOTH on Paris 2.1 ?
>>>
>>>AA
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dave Richardson on Wed, 26 Dec 2007 22:27:58 GMT
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Hi Steve,

Thanks for the response. I wonder what Edmund is doing these days?

Someone had suggested that this might be a simple matter of a version mismatch. I am now also tending to lean that way. I am running 2.2, and these are probably 3.0 project files. I think the audio files are fine. I was able to load them into a new project.

My customer needs assistance. Do you know anybody with 3.0 (preferably MAC) that can help him? I have all the files on DVD that his producer has sent. These are finished projects. There are three tunes with 32 tracks each. What he needs is each comped track recorded to a .wav file. So that is probably 3-4 hours of work? (96 tracks) This is a paying gig and you (or whoever wants to help) can charge accordingly. I have already given him a quote, but told him I would try to find someone to take the project and would not charge him.

I am in the Los Angeles area, and the producer and artist live in San Diego. Please contact me off-line if you can help.

Thanks in advance for the assistance.

Dave Richardson
Compact Recording Systems

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Dave, I hope I'm wrong, but this may apply. It's an old post by the guy
who
>wrote Paris.
>
>on the other hand, it may not. Only Edmund would know for sure...
>
> Subject:Re: Error Code City
> Date:Wed, 14 Apr 1999 13:00:30 -0400
> From:pirali@intdevices.com (Edmund Pirali)
> Newsgroups:rec.audio.ensoniqparis
>
> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
> wrote:
>
> > When I try to open some recoverd (by Unerase) Paris files I get some
> > problems. On the .ppj files it's Error in Reading Project code:
> > 1879048221/7000001d, and trying to add .paf files its
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> Intelligent Devices, Inc.
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>>>Like any other error message description?
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>>>-steve
>>>

Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by steve the artguy on Thu, 27 Dec 2007 00:17:13 GMT
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Dave-

I haven't cranked up 3.0 in years.

Nappy is in San Diego. Don't know if he's still using Paris 3.0, or if he
still has it, but I see a post from him from April where he was looking for
a C16 cable, so maybe he's still using it.

If not, he might well know someone in the area who does.

-steve

"Dave Richardson" <daver@compactrecording.com> wrote:
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>Hi Steve,
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>Thanks for the response. I wonder what Edmund is doing these days?
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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Dave Richardson on Thu, 27 Dec 2007 00:31:23 GMT
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Steve,

I remember meeting Nappy at the seminar in Los Angeles. That was the one with Brian T.

Great, maybe he can do it if he hasn't gone to Pro Tools! :)

I will wait for a response. Meanwhile, if anyone else wants to give it a
shot, let me know. I will put whoever wants to do it direct contact with
the customer. I was hoping to pay for Adobe Audition 3.0 with the money from
this. Oh well! :)

Regards,
Dave

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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Neil on Thu, 27 Dec 2007 00:58:52 GMT
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Two questions...

1.) is there any way to tell from the .ppj file (like maybe opening it up in Notepad?) to see if it gives any info as to whether it's a Paris v2.xx or v3 project file? That would eliminate or prove the theory that that's the problem.

2.) How many tracks are we talking about in each project, and are there a lot comps/punches/edits on most of them or just a few here & there?

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
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>Steve,
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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Dave Richardson on Thu, 27 Dec 2007 05:01:26 GMT
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Hi Neil,

I looked through one of the project files with a hex/ascii editor. I couldn't see a version # per se. I was able to see the old directories and thought if I changed them to the currect PC directories it would solve the problem but to no avail. I can send one of the original ppj's to see if you can open it if you wish.

The client states that there are 32 tracks per project. There are 3 projects to render. Of course, I have not been able verify that there are really 32, because I can't open the files. There are probably lots of comps and edits, because the customer spent 1 day per tune to get it right. I can tell that because of the dates and time of the ppjs with the latest one reading "final".

Hope this helps.

Dave

"Neil" <OIU@OIU.com> wrote:
>
>Two questions...
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>>>>> Subject:Re: Error Code City
>>>>> Date:Wed, 14 Apr 1999 13:00:30 -0400
>>>>> From:pirali@intdevices.com (Edmund Pirali)
>>>>> Newsgroups:rec.audio.ensoniqparis
>>>>>
>>>>> In article <37141A80.69AD694A@cactusville.com>, cactusfire@cactusville.com
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>>
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Subject: Re: What is error code 1879048225/70000021 ? Hey, Nappy!
Posted by Neil on Thu, 27 Dec 2007 16:45:23 GMT
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I wonder if someone like Chuck might know how to ID a v3 ppj
file vs a v2? Just thinking that if that's not the issue, you
could have any number of people try to open those projects on
their v3 Paris rigs & they still might not be able to.

With regard to the # of tracks that have edits/punches/comps,
do you think the basic tracks have that too? I was just

thinking that if most of the tracks are single takes, but a
handful had punches/comps, etc, you might be able to import the
audio files & reconstruct the project, with the basic tracks
being a simple one-shot import, and with most of the labor
being spent on getting the overlaps/punch points right for the
overdubbed tracks. You'd have to have the artist there for that
portion, of course, so he could tell you which portions of the
take are "the one".

Neil

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Neil,
>
>I looked through one of the project files with a hex/ascii editor. I couldn't
>see a version # per se. I was able to see the old directories and thought
>if I changed them to the currect PC directories it would solve the problem
>but to no avail. I can send one of the original ppj's to see if you can
open
>it if you wish.
>
>The client states that there are 32 tracks per project. There are 3 projects
>to render. Of course, I have not been able verify that there are really
32,
>because I can't open the files. There are probably lots of comps and edits,
>because the customer spent 1 day per tune to get it right. I can tell that
>because of the dates and time of the ppjs with the latest one reading "final".
>
>Hope this helps.
>
>Dave
>
>
>
>"Neil" <OIU@OIU.com> wrote:
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>>Two questions...
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>>1.) is there any way to tell from the .ppj file (like maybe
>>opening it up in Notepad?) to see if it gives any info as to
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Dale Rawson on Fri, 28 Dec 2007 20:41:51 GMT
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Hi Dave,

I've been out of the loop for a while, but have been a Paris user since it's
first release. I just rediscovered this newsgroup today and recognize many
familiar names. If you haven't found anyone to take a look at those files,
I would be glad to do so. I am on a Mac based system, so, if they are not
corrupted, I should be able to open them for you. Shoot me an email at bluewing1@charter.net

Dale

"Dave Richardson" <daver@compactrecording.com> wrote:
>
>Hi Neil,
>
>It definitely works for me, because I have tried it, but the client says
>he is on a tight budget. The whole idea was for him to send me the 3) tunes,
>I would play back the edited tracks into .wav files, make a CD for him,
and
>then he would just finish up with ProTools, Logic, or whatever. Evidentally
>the original PARIS system that he recorded and mixed these on doesn't exist
>anymore.
>
>Is there a utility that makes these PPJ's more generic?
>
>Also, could I possibly send you (or someone) one of his project files to
>see if you can open it?
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>Dave
>
>"Neil" <OIUOIU@OIU.com> wrote:
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>>OK, lemme ask you this... do the audio files have a lot of
>>punches and/or edits? If not, what about trying to open/import
>>the files themselves, then save as a new project & start from
>>there as far as any more overdubbing & mixing you have to do?
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>>Laborious, to be sure, especially if the files are not labeled
>>well, but better than not being able to work on them at all.
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>>Might be worth a try just to see how much of a nightmare it may,
>>or - if you're lucky - may not, be.
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>>>I am thinking that it might have to do with a previous plug-in (as you
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>>>>Just venturing guesses...
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Subject: Re: What is error code 1879048225/70000021 ?
Posted by Aaron Allen on Sun, 30 Dec 2007 02:21:49 GMT
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David, check your email :)

AA

"David Richardson" <daver@compactrecording.com> wrote in message
news:47725eb4$1@linux...
>
> Hi Aaron,
>
> If that is the case, do you or anyone else want a pretty good and easy
> paying
> mail gig? The artist is a fairly well known jazz flutist.
>
> Please contact me off line if interested.
>
> Thanks,
> Dave
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>could be. If he was on paris version 3 then you wouldn't be able to open
> his
>>ppj's unless he saved in a specific way (like no FX on any auxes,
>>anywhere).
>>
>>AA
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote in message
>>news:47701069@linux...
>>>
>>> Hi Aaron,
>>>
>>> I don't know the answer to that question. I do know that the other
>>> machine
>>> was a MAC. They might have had a later version, since it was done in
>
>>> 2006.
>>> I never upgraded, because my system has been stable for all these years.
>>>

>>> Could that be the problem?
>>>
>>> Thanks,
>>> Dave
>>>
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>you were BOTH on Paris 2.1 ?
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