
Subject: Best Current Chipset for Audio

Posted by [Stephen Stecyk](#) on Sun, 29 Mar 2009 20:40:08 GMT

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I was just curious to know what is the "recommrned" chipset for audio applications.

I knew way back the nForce3 was the way to go, but I might be building a new workstaion soon, and I want to be prepared.

Thanks,

Stephen Stecyk

Subject: Re: Best Current Chipset for Audio

Posted by [kerryg](#) on Sun, 29 Mar 2009 23:44:09 GMT

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With Mike's new drivers, there is no recommended chipset at the moment - recommended chipsets may be a thing of the past, at least insofar as recommended for PARIS specifically. A lot of what we were trying to get around with specific chipsets has been solved.

It's first full day of testing, but the ASUS M2N-E mobo is working beautifully here so far with Athlon AM2 X2 4200+ processor and 4gb of Corsair RAM.

Subject: Re: Best Current Chipset for Audio

Posted by [Chris Ludwig](#) on Mon, 30 Mar 2009 14:47:24 GMT

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Hi Stephen,

Are you wanting to run Paris on newer hardware or is this for non Paris use?

Chris

Stephen Stecyk wrote:

> I was just curious to know what is the "recommrned" chipset for audio
> applications.

>

> I knew way back the nForce3 was the way to go, but I might be building a
> new workstaion soon, and I want to be prepared.

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> Thanks,

>

> Stephen Stecyk

--

Chris Ludwig

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Subject: Re: Best Current Chipset for Audio
Posted by [kerryg](#) on Mon, 30 Mar 2009 16:31:51 GMT
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Heya Chris - this is OT, but are you thinking of doing anything with the VirtuaVia boxes? It wouldn't just be of benefit for PARIS users, the UAD-1 users seem to be loving them too.

Even better to have the option of getting them pre-installed with a beefy PSU in a "minimum needed profile" case - maybe there's a "lunchbox" or rack format case somewhere that'd fit the 4-card requirement without wasting a full ATX case's worth of space. I'd support organizing some sort of "group buy" on that.

Subject: Re: Best Current Chipset for Audio
Posted by [Stephen Stecyk](#) on Mon, 30 Mar 2009 17:44:07 GMT
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Hi Chris,

I was planning to give it a go as a Paris rig (I have a small setup now - I traded a lot in to Eastcoast Music a while back). If worked well with the new drivers that Mike did, I was planning to get a few more EDS cards. If I didn't like it, I was going to install Nuendo 4 on it (which I might do anyway).

Stephen

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:49d0e028@linux...

> Hi Stephen,
> Are you wanting to run Paris on newer hardware or is this for non Paris
> use?
>
> Chris
>
>
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>> Stephen Stecyk
>
> --
> Chris Ludwig
>
> ADK Pro Audio
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Subject: Re: Best Current Chipset for Audio
Posted by [Chris Ludwig](#) on Wed, 01 Apr 2009 15:57:25 GMT
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Hi Kerry,
A rack case that has proper air flow for the Paris would need to be at least 3 or 4U.
You would be able to make a 4U much quieter than a 3U or smaller.
Most all of the 3U and under cases will only take non ATX power supplies which are designed for server systems.
These power supplies are obnoxiously loud and not field replaceable.
You can't run down to Best Buy to get a Non-ATX power supply in a pinch.

The only people that need this right now are Paris people IMHO.
The biggest concern when doing this for Paris cards is power and heat.
There are no "lunch box" or small tower or small rack cases that will provide this.
A rack or full tower with the proper power supply and quiet case fans would run around \$350.00 not including the VirtuaVia stuff.
The length of the EDS cards will limit you to Rack Mount and Full towers.
The Full Tower case would need to support E-ATX in order to fit a Paris card.

Chris

Administrator wrote:

> Heya Chris - this is OT, but are you thinking of doing anything with the
> VirtuaVia boxes? It wouldn't just be of benefit for PARIS users, the
> UAD-1 users seem to be loving them too.

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>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----

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Chris Ludwig

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