
Subject: Shameless Plug #2 from continuing PARIS user
Posted by [Nic Grant](#) on Sun, 01 Oct 2006 11:24:27 GMT

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Hi All,

It has been some time since I visited the PARIS community, but am still happily using it (or unhappily sometimes if I try to insert silence in an audio file and it crashes!)

Anyway, I write this post purely for the intention of doing some shameless plugging of my entry in the Real World studios remix competition of Peter Gabriel's 'Shock the monkey'.

This was created/mixed exclusively in PARIS in one 8 hour session (time isn't plentiful when you're a househusband). If anyone would like to hear my efforts, please visit the link below:

http://www.realworldremixed.com/remix.php?remix_id=0DAEEKGJt P4D-I_x

If you feel inclined and consider it worthy please feel free to rate/add my mix to your top 10 - (that's the real shameless bit) - you do need to sign up (it is free and they don't spam you) to do that though.

Regards,
Nic Grant

Subject: Re: Shameless Plug #2 from continuing PARIS user
Posted by [Nic Grant](#) on Sun, 01 Oct 2006 11:34:35 GMT

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Oh gosh - I see this has already been covered - ah well - should have done a search first - I'll check out the other PARIS mixes then.

Nic.

Subject: Re: Shameless Plug #2 from continuing PARIS user
Posted by [emarenot](#) on Sun, 01 Oct 2006 19:40:57 GMT

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Hey Nic,

Very cool. Great concept -you really turned the original on its head. I'm afraid I wasn't able to give it the best listen as my computer speakers are pretty lame. But, despite this, you can hear that warm "Paris sound." I was noticing the same thing on Kim's tunes. So much of what I'm hearing on

the radio, or on new CD's, sounds like the crispy edges of over-fried eggs.

Cheers,

MR

"Nic Grant" <nic@softaudio.com> wrote in message news:451fa56b\$1@linux...

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