
Subject: Is everyone bailing?

Posted by [Gantt Kushner](#) on Mon, 01 May 2006 01:33:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or is it "whom"?), besides me, is still using Paris as their main system? I'm getting pretty frustrated about not being able to use most of the new plugins.

I have to dive into PT (LE) or Digital Performer to do some of the more modern tricks, and then import files back to Paris. But it still sounds SOOOO good to me. I have a client who moved here from New Orleans after Katrina. He had done a bunch of recording in a studio there (he is pretty much a techno-phobe, so he doesn't know what format) and he says the quality of the ruff mixes from my little Paris studio kills the stuff he did down there. He says he's just gonna have to record it all again here.

Anyway... If I knew what I could get that'd sound as good (and that I could afford!) I'd switch, but for now, I'm still a Paris dude.

Peace ('cause we still need it!),

Gantt

Subject: Re: Is everyone bailing?

Posted by [uptown jimmy](#) on Mon, 01 May 2006 01:40:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm here for a loooooooooong time to come.

Got no reason to change, every reason to stay. Everyone else is chasing ghosts, IMO.

I'm sorta stocked-up on parts, will probably add to the cache as things get even cheaper.

Jimmy

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the "For Sale"

> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
> is it "whom"?), besides me, is still using Paris as their main system?

I'm

> getting pretty frustrated about not being able to use most of the new
plugins.

> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the
quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [excelav](#) on Mon, 01 May 2006 02:03:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm definitely not going any where! A two system set up is the way to go if you want to do all the tricks, IMHO. No matter what digital system you buy, it will be considered out of date before you know it. Better to invest in the best analog gear, like high quality mic pres and compressors, than another DAW. As long as the industry standards are 16bit 44.1, MP3, and Paris sounds good, there is no good reason for me to switch. I can make a great recording with Paris, and I already own it!

If I was going to blow 30K, I would rather invest it for my retirement. The only reason I would get in to a full blown PT rig, is if I was running a commercial studio in a major market, and I'd be losing business if I didn't. If that was the situation, I would lease and write it off as a business expense. No need here.

That's my \$0.02
James

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I haven't been around much lately, and I just took a look at the "For Sale"
>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>is it "whom"?), besides me, is still using Paris as their main system?
I'm
>getting pretty frustrated about not being able to use most of the new plugins.

> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [Deej \[1\]](#) on Mon, 01 May 2006 02:10:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>
> I haven't been around much lately, and I just took a look at the "For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
> is it "whom"?), besides me, is still using Paris as their main system?
I'm
> getting pretty frustrated about not being able to use most of the new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.

>
> Peace ('cause we still need it!),
>
> Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [uptown jimmy](#) on Mon, 01 May 2006 02:23:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow.

Well and succinctly said.

Jimmy

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44556c59\$1@linux...

>
> I'm definitely not going any where! A two system set up is the way to go
> if you want to do all the tricks, IMHO. No matter what digital system you
> buy, it will be considered out of date before you know it. Better to
invest
> in the best analog gear, like high quality mic pres and compressors, than
> another DAW. As long as the industry standards are 16bit 44.1, MP3, and
> Paris sounds good, there is no good reason for me to switch. I can make
> a great recording with Paris, and I already own it!
>
> If I was going to blow 30K, I would rather invest it for my retirement.
> The only reason I would get in to a full blown PT rig, is if I was running
> a commercial studio in a major market, and I'd be losing business if I
didn't.
> If that was the situation, I would lease and write it off as a business
> expense. No need here.
>
> That's my \$0.02
> James
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
> >
> >I haven't been around much lately, and I just took a look at the "For
Sale"
> >site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
> >is it "whom"?), besides me, is still using Paris as their main system?

> I'm
> >getting pretty frustrated about not being able to use most of the new
plugins.
> > I have to dive into PT (LE) or Digital Performer to do some of the more
> >modern tricks, and then import files back to Paris. But it still sounds
> >SOOOO good to me. I have a client who moved here from New Orleans after
> >Katrina. He had done a bunch of recording in a studio there (he is
pretty
> >much a techno-phobe, so he doesn't know what format) and he says the
quality
> >of the ruff mixes from my little Paris studio kills the stuff he did down
> >there. He says he's just gonna have to record it all again here.
> >
> >Anyway... If I knew what I could get that'd sound as good (and that I
could
> >afford!) I'd switch, but for now, I'm still a Paris dude.
> >
> >Peace ('cause we still need it!),
> >
> >Gantt
> >
> >
> >
>

Subject: Re: Is everyone bailing?
Posted by [Deej \[1\]](#) on Mon, 01 May 2006 02:31:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_004A_01C66C95.1BE42020
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

still no workee?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4455729c@linux...

I'll be hanging whether or not I get this WC thing working!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...

Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...
>
> I haven't been around much lately, and I just took a look at the =
"For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... =
Who (or
> is it "whom"?), besides me, is still using Paris as their main =
system?
I'm
> getting pretty frustrated about not being able to use most of the =
new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of =
the more
> modern tricks, and then import files back to Paris. But it still =
sounds
> SOOOO good to me. I have a client who moved here from New Orleans =
after
> Katrina. He had done a bunch of recording in a studio there (he =
is pretty
> much a techno-phobe, so he doesn't know what format) and he says =
the
quality
> of the ruff mixes from my little Paris studio kills the stuff he =
did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and =
that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

-----=_NextPart_000_004A_01C66C95.1BE42020

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

import=20
files back to Paris. But it still sounds
> SOOOO good to =

me. I have a client who moved here from New Orleans =
after
>=20
Katrina. He had done a bunch of recording in a studio there =
(he is=20
pretty
> much a techno-phobe, so he doesn't know what format) =
and he=20
says the
quality
> of the ruff mixes from my little Paris =
studio=20
kills the stuff he did down
> there. He says he's just =
gonna=20
have to record it all again here.
>
> Anyway... If =
I knew=20
what I could get that'd sound as good (and that I
could
> =
afford!)=20
I'd switch, but for now, I'm still a Paris dude.
>
> =
Peace=20
('cause we still need it!),
>
>=20
Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_004A_01C66C95.1BE42020--

Subject: Re: Is everyone bailing?
Posted by [Tom Bruhl](#) on Mon, 01 May 2006 02:33:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0040_01C66CA6.27B0FFC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'll be hanging whether or not I get this WC thing working!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...
Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...
>

> I haven't been around much lately, and I just took a look at the =
"For
Sale"
> site. Wow! So much Paris stuff for sale! It made me wonder... Who =
(or
> is it "whom"?), besides me, is still using Paris as their main =
system?
I'm
> getting pretty frustrated about not being able to use most of the =
new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the =
more
> modern tricks, and then import files back to Paris. But it still =
sounds
> SOOOO good to me. I have a client who moved here from New Orleans =
after
> Katrina. He had done a bunch of recording in a studio there (he is =
pretty
> much a techno-phobe, so he doesn't know what format) and he says the
quality
> of the ruff mixes from my little Paris studio kills the stuff he did =
down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that =
I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

-----=_NextPart_000_0040_01C66CA6.27B0FFC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

could get=20

that'd sound as good (and that I could afford!) I'd switch, =
but for=20

now, I'm still a Paris dude.
>
> Peace ('cause we still =
need=20

it!),
>
> =

Gantt
>
>

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0040_01C66CA6.27B0FFC0--

Subject: Re: Is everyone bailing?

Posted by [duncan](#) on Mon, 01 May 2006 02:47:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

My sentiments exactly. Music is the point -- *how* you get it done is
waaaay down the list of priorities ... Chas.

On 1 May 2006 12:03:05 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>I'm definitely not going any where! A two system set up is the way to go
>if you want to do all the tricks, IMHO. No matter what digital system you
>buy, it will be considered out of date before you know it. Better to invest
>in the best analog gear, like high quality mic pres and compressors, than
>another DAW. As long as the industry standards are 16bit 44.1, MP3, and
>Paris sounds good, there is no good reason for me to switch. I can make
>a great recording with Paris, and I already own it!

>

>If I was going to blow 30K, I would rather invest it for my retirement.
>The only reason I would get in to a full blown PT rig, is if I was running
>a commercial studio in a major market, and I'd be losing business if I didn't.
> If that was the situation, I would lease and write it off as a business
>expense. No need here.

>

>That's my \$0.02

>James

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I haven't been around much lately, and I just took a look at the "For Sale"
>>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>>is it "whom"?), besides me, is still using Paris as their main system?

>I'm

>>getting pretty frustrated about not being able to use most of the new plugins.
>> I have to dive into PT (LE) or Digital Performer to do some of the more
>>modern tricks, and then import files back to Paris. But it still sounds

>>SOOOO good to me. I have a client who moved here from New Orleans after
>>Katrina. He had done a bunch of recording in a studio there (he is pretty
>>much a techno-phobe, so he doesn't know what format) and he says the quality
>>of the ruff mixes from my little Paris studio kills the stuff he did down
>>there. He says he's just gonna have to record it all again here.
>>
>>Anyway... If I knew what I could get that'd sound as good (and that I could
>>afford!) I'd switch, but for now, I'm still a Paris dude.
>>
>>Peace ('cause we still need it!),
>>
>>Gantt
>>
>>

Subject: Re: Is everyone bailing?
Posted by [uptown jimmy](#) on Mon, 01 May 2006 03:24:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C66CAD.325C7560
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Never got the multi-MEC thing working, even with Doug's eternally =
gracious help.

But I finally realized I didn't need it.=20

And Paris sounds better with an external wordclock anyway.=20

I just reassign submixes for tracking purposes.

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4455729c@linux...

I'll be hanging whether or not I get this WC thing working!
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...

Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the =
"For
Sale"

> site. Wow! So much Paris stuff for sale! It made me wonder... =
Who (or

> is it "whom"?), besides me, is still using Paris as their main =
system?

I'm

> getting pretty frustrated about not being able to use most of the =
new
plugins.

> I have to dive into PT (LE) or Digital Performer to do some of =
the more

> modern tricks, and then import files back to Paris. But it still =
sounds

> SOOOO good to me. I have a client who moved here from New Orleans =
after

> Katrina. He had done a bunch of recording in a studio there (he =
is pretty

> much a techno-phobe, so he doesn't know what format) and he says =
the

quality

> of the ruff mixes from my little Paris studio kills the stuff he =
did down

> there. He says he's just gonna have to record it all again here.

>

> Anyway... If I knew what I could get that'd sound as good (and =
that I

could

> afford!) I'd switch, but for now, I'm still a Paris dude.

>

> Peace ('cause we still need it!),

>

> Gantt

>

>

-----=_NextPart_000_0010_01C66CAD.325C7560

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Never got the multi-MEC thing working, =
even with=20
Doug's eternally gracious help.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>But I finally realized I didn't need =
it.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>And Paris sounds better with an =
external wordclock=20
anyway.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I just reassign submixes for tracking=20
purposes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:4455729c@linux">news:4455729c@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I'll be hanging whether or not I get =
this WC=20
  thing working!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"DJ" &lt;<A=20
    =
    href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
    _@animas.net</A>&gt;=20
    wrote in message <A=20
    =
    href=3D"news:44556f56@linux">news:44556f56@linux</A>...</DIV>Nope.....no=
    t a=20
```

chance.

;o)

"Gantt Kushner" <<A=20
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
message
<A=20
=
href=3D"news:4455655b\$1@linux">news:4455655b\$1@linux...
>
&g=
t; l=20
haven't been around much lately, and I just took a look at the=20
"For
Sale"
> site. Wow! So much Paris stuff for =

sale! It made me wonder... Who (or
> is it "whom"?), =
besides me,=20
is still using Paris as their main system?
I'm
> getting =
pretty=20
frustrated about not being able to use most of the=20
new
plugins.
> I have to dive into PT (LE) or Digital =

Performer to do some of the more
> modern tricks, and then =
import=20
files back to Paris. But it still sounds
> SOOOO good to =

me. I have a client who moved here from New Orleans =
after
>=20
Katrina. He had done a bunch of recording in a studio there =
(he is=20
pretty
> much a techno-phobe, so he doesn't know what format) =
and he=20
says the
quality
> of the ruff mixes from my little Paris =
studio=20
kills the stuff he did down
> there. He says he's just =
gonna=20
have to record it all again here.
>
> Anyway... If =
I knew=20
what I could get that'd sound as good (and that I
could
> =
afford!)=20
I'd switch, but for now, I'm still a Paris dude.
>
> =
Peace=20
('cause we still need it!),
>
>=20
Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0010_01C66CAD.325C7560--

Subject: Re: Is everyone bailing?
Posted by [John Macy](#) on Mon, 01 May 2006 03:36:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not a chance here--I have learned to make the thing

work in my favor, actually. I have had lots of people call me cause they hear about my "protocols killing" system :).

I have a 3 card track/overdub system and a 5 card mix system. I keep a PT 002R on hand to facilitate transfers and the like and the occasional remote overdub, but it is 99% Paris for me, and not likely to change anytime soon.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I haven't been around much lately, and I just took a look at the "For Sale" >site. Wow! So much Paris stuff for sale! It made me wonder... Who (or >is it "whom"?), besides me, is still using Paris as their main system?
I'm
>getting pretty frustrated about not being able to use most of the new plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more >modern tricks, and then import files back to Paris. But it still sounds >SOOOO good to me. I have a client who moved here from New Orleans after >Katrina. He had done a bunch of recording in a studio there (he is pretty >much a techno-phobe, so he doesn't know what format) and he says the quality >of the ruff mixes from my little Paris studio kills the stuff he did down >there. He says he's just gonna have to record it all again here.
>
>Anyway... If I knew what I could get that'd sound as good (and that I could >afford!) I'd switch, but for now, I'm still a Paris dude.
>
>Peace ('cause we still need it!),
>
>Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [Deej \[1\]](#) on Mon, 01 May 2006 03:58:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

>The more I use the system the more I'm amazed at how good it really sounds<

I feel the same way after having used Paris and SX side by side for over two years now. Paris is just so much easier to track with, to quickly nail the sound I'm looking for and is so forgiving when mixing. I use RME and Mytek converters from time to time, but to tell the truth, I *choose* to use the

Paris converters more often than not these days. With an external clock, they sound just as good to my ears.

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:4455858a@linux...

> Not me Gantt. I just finished mixing a track of a live recording that just
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.

The

> more I use the system the more I'm amazed at how good it really sounds. I
> see no need to move anywhere, period. Familiarity breeds contempt, but not
> so for me and Paris.

>

> Rich

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:4455655b\$1@linux...

>>

>> I haven't been around much lately, and I just took a look at the "For
> Sale"

>> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>> is it "whom"?), besides me, is still using Paris as their main system?

> I'm

>> getting pretty frustrated about not being able to use most of the new
> plugins.

>> I have to dive into PT (LE) or Digital Performer to do some of the more
>> modern tricks, and then import files back to Paris. But it still sounds
>> SOOOO good to me. I have a client who moved here from New Orleans after
>> Katrina. He had done a bunch of recording in a studio there (he is
pretty

>> much a techno-phobe, so he doesn't know what format) and he says the
> quality

>> of the ruff mixes from my little Paris studio kills the stuff he did
down

>> there. He says he's just gonna have to record it all again here.

>>

>> Anyway... If I knew what I could get that'd sound as good (and that I
> could

>> afford!) I'd switch, but for now, I'm still a Paris dude.

>>

>> Peace ('cause we still need it!),

>>

>> Gantt

>>

>>

>

>

Subject: Re: Is everyone bailing?

Posted by [uptown jimmy](#) on Mon, 01 May 2006 04:03:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

We'll all be fighting over EDS cards in 10 years.

Sigh.

Jimmy

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4455858a@linux...

> Not me Gantt. I just finished mixing a track of a live recording that just
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.

The

> more I use the system the more I'm amazed at how good it really sounds. I
> see no need to move anywhere, period. Familiarity breeds contempt, but not
> so for me and Paris.

>

> Rich

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:4455655b\$1@linux...

>>

>> I haven't been around much lately, and I just took a look at the "For
> Sale"

>> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>> is it "whom"?), besides me, is still using Paris as their main system?

> I'm

>> getting pretty frustrated about not being able to use most of the new
> plugins.

>> I have to dive into PT (LE) or Digital Performer to do some of the more
>> modern tricks, and then import files back to Paris. But it still sounds
>> SOOOO good to me. I have a client who moved here from New Orleans after
>> Katrina. He had done a bunch of recording in a studio there (he is
pretty

>> much a techno-phobe, so he doesn't know what format) and he says the
> quality

>> of the ruff mixes from my little Paris studio kills the stuff he did
down

>> there. He says he's just gonna have to record it all again here.

>>

>> Anyway... If I knew what I could get that'd sound as good (and that I
> could

>> afford!) I'd switch, but for now, I'm still a Paris dude.

>>

>> Peace ('cause we still need it!),

>>

> > Gantt
> >
> >
>
>

Subject: Re: Is everyone bailing?
Posted by [Rod Lincoln](#) on Mon, 01 May 2006 04:38:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

No Way. It's my "secret sauce". I've aquired a reputation of getting fatter, wider mixes than bigger commercial (all using protocols)in my area. I won't give up till I have to.

Rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I haven't been around much lately, and I just took a look at the "For Sale"
>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>is it "whom"?), besides me, is still using Paris as their main system?
I'm
>getting pretty frustrated about not being able to use most of the new plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
>modern tricks, and then import files back to Paris. But it still sounds
>SOOOO good to me. I have a client who moved here from New Orleans after
>Katrina. He had done a bunch of recording in a studio there (he is pretty
>much a techno-phobe, so he doesn't know what format) and he says the quality
>of the ruff mixes from my little Paris studio kills the stuff he did down
>there. He says he's just gonna have to record it all again here.
>
>Anyway... If I knew what I could get that'd sound as good (and that I could
>afford!) I'd switch, but for now, I'm still a Paris dude.
>
>Peace ('cause we still need it!),
>
>Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [Tom Bruhl](#) on Mon, 01 May 2006 04:39:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C66CB7.A5E2B170

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
I just finished a session (old setup). I have so much going on I can't get to it. Maybe early tomorrow. David gave me a few new things to try and he's using the same mobo/EDS and # of mecs as I.

Thanks for your tips too,
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44557447\$1@linux...

still no workee?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4455729c@linux...

I'll be hanging whether or not I get this WC thing working!

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44556f56@linux...

Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the =
"For

Sale"

> site. Wow! So much Paris stuff for sale! It made me wonder... =
Who (or

> is it "whom"?), besides me, is still using Paris as their main =
system?

I'm

> getting pretty frustrated about not being able to use most of =
the new
plugins.

> I have to dive into PT (LE) or Digital Performer to do some of =
the more

> modern tricks, and then import files back to Paris. But it =
still sounds

> SOOOO good to me. I have a client who moved here from New =
Orleans after

> Katrina. He had done a bunch of recording in a studio there (he =
is pretty

> much a techno-phobe, so he doesn't know what format) and he says =
the
quality
> of the ruff mixes from my little Paris studio kills the stuff he =
did down
> there. He says he's just gonna have to record it all again =
here.
>
> Anyway... If I knew what I could get that'd sound as good (and =
that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

-----=_NextPart_000_0029_01C66CB7.A5E2B170

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I just finished a session (old =
setup).&nbsp; I have=20
so much</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>going on I can't get to it.&nbsp; Maybe =
early=20
tomorrow.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>David gave me a few new things to try =
and he's=20
using</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the same mobo/EDS and # of mecs as =
I.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for your tips too,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44557447\$1@linux">news:44557447\$1@linux...</DIV>
<DIV>still no workee?</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:4455729c@linux">news:4455729c@linux...</DIV>
<DIV>I'll be hanging whether or not I =
get this WC=20
thing working!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:44556f56@linux">news:44556f56@linux...</DIV>Nope.....no=
t a=20
chance.

;o)

"Gantt Kushner" <<A=20
=
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
message
<A=20
=
href=3D"news:4455655b\$1@linux">news:4455655b\$1@linux...
>
&g=
t;=20
I haven't been around much lately, and I just took a look at the=20
"For
Sale"
> site. Wow! So much Paris stuff =
for=20
sale! It made me wonder... Who (or
> is it "whom"?), =
besides=20
me, is still using Paris as their main system?
I'm
> =

getting=20
pretty frustrated about not being able to use most of the=20
new
plugins.
> I have to dive into PT (LE) or =
Digital=20
Performer to do some of the more
> modern tricks, and then =
import=20
files back to Paris. But it still sounds
> SOOOO good =
to=20
me. I have a client who moved here from New Orleans =
after
>=20
Katrina. He had done a bunch of recording in a studio there =
(he is=20
pretty
> much a techno-phobe, so he doesn't know what =
format) and he=20
says the
quality
> of the ruff mixes from my little Paris =
studio=20
kills the stuff he did down
> there. He says he's just =
gonna=20
have to record it all again here.
>
> Anyway... =
If I=20
knew what I could get that'd sound as good (and that =
I
could
>=20
afford!) I'd switch, but for now, I'm still a Paris =
dude.
>
>=20
Peace ('cause we still need it!),
>
>=20
=
Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></BOD=
Y></HTML>

-----=_NextPart_000_0029_01C66CB7.A5E2B170--

Subject: Re: Is everyone bailing?
Posted by [Rich Lamanna](#) on Mon, 01 May 2006 04:55:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not me Gantt. I just finished mixing a track of a live recording that just sounds so extraordinary, I'd have to be led away from Paris at gunpoint. The more I use the system the more I'm amazed at how good it really sounds. I see no need to move anywhere, period. Familiarity breeds contempt, but not so for me and Paris.

Rich

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...
>

> I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or is it "whom"?), besides me, is still using Paris as their main system? I'm getting pretty frustrated about not being able to use most of the new plugins. I have to dive into PT (LE) or Digital Performer to do some of the more modern tricks, and then import files back to Paris. But it still sounds SOOOO good to me. I have a client who moved here from New Orleans after Katrina. He had done a bunch of recording in a studio there (he is pretty much a techno-phobe, so he doesn't know what format) and he says the quality of the ruff mixes from my little Paris studio kills the stuff he did down there. He says he's just gonna have to record it all again here. > Anyway... If I knew what I could get that'd sound as good (and that I could afford!) I'd switch, but for now, I'm still a Paris dude. > Peace ('cause we still need it!), > Gantt > >

Subject: Re: Is everyone bailing?
Posted by [Aaron Allen](#) on Mon, 01 May 2006 05:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm not going anywhere on it. I, like many others am, however using another computer setup to get more current features/work done. Somehow none of the new whiz bang toys sound the same though, w/o the Paris mixbus *vibe* filter.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:4455655b\$1@linux...

> I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or is it "whom"?), besides me, is still using Paris as their main system? > I'm getting pretty frustrated about not being able to use most of the new

> plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the
> quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I
> could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Is everyone bailing?
Posted by [DC](#) on Mon, 01 May 2006 05:57:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm staying with Paris. Live CD almost mixed!

DC

Subject: Re: Is everyone bailing?
Posted by [emarenot](#) on Mon, 01 May 2006 15:41:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm definately stickin'. I've been thinking lately about stocking in
another MEC and maybe an old skool mobo or two.

MR

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>
> I haven't been around much lately, and I just took a look at the "For
Sale"

> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
> is it "whom"?), besides me, is still using Paris as their main system?
I'm
> getting pretty frustrated about not being able to use most of the new
plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
> modern tricks, and then import files back to Paris. But it still sounds
> SOOOO good to me. I have a client who moved here from New Orleans after
> Katrina. He had done a bunch of recording in a studio there (he is pretty
> much a techno-phobe, so he doesn't know what format) and he says the
quality
> of the ruff mixes from my little Paris studio kills the stuff he did down
> there. He says he's just gonna have to record it all again here.
>
> Anyway... If I knew what I could get that'd sound as good (and that I
could
> afford!) I'd switch, but for now, I'm still a Paris dude.
>
> Peace ('cause we still need it!),
>
> Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [emarenot](#) on Mon, 01 May 2006 15:50:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow.
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4455889f\$1@linux...

> >The more I use the system the more I'm amazed at how good it really
sounds<
>
> I feel the same way after having used Paris and SX side by side for over
two
> years now. Paris is just so much easier to track with, to quickly nail the
> sound I'm looking for and is so forgiving when mixing. I use RME and Mytek
> converters from time to time, but to tell the truth, I *choose* to use the
> Paris converters more often than not these days. With an external clock,
> they sound just as good to my ears.
>
> Deej
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:4455858a@linux...
>> Not me Gantt. I just finished mixing a track of a live recording that
just
>> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.
> The
>> more I use the system the more I'm amazed at how good it really sounds.
I
>> see no need to move anywhere, period. Familiarity breeds contempt, but
not
>> so for me and Paris.
>>
>> Rich
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:4455655b\$1@linux...
>>>
>>> I haven't been around much lately, and I just took a look at the "For
>> Sale"
>>> site. Wow! So much Paris stuff for sale! It made me wonder... Who
(or
>>> is it "whom"?), besides me, is still using Paris as their main system?
>>> I'm
>>> getting pretty frustrated about not being able to use most of the new
>> plugins.
>>> I have to dive into PT (LE) or Digital Performer to do some of the
more
>>> modern tricks, and then import files back to Paris. But it still
sounds
>>> SOOOO good to me. I have a client who moved here from New Orleans
after
>>> Katrina. He had done a bunch of recording in a studio there (he is
> pretty
>>> much a techno-phobe, so he doesn't know what format) and he says the
>> quality
>>> of the ruff mixes from my little Paris studio kills the stuff he did
> down
>>> there. He says he's just gonna have to record it all again here.
>>>
>>> Anyway... If I knew what I could get that'd sound as good (and that I
>> could
>>> afford!) I'd switch, but for now, I'm still a Paris dude.
>>>
>>> Peace ('cause we still need it!),
>>>
>>> Gantt
>>>
>>>
>>

> >
>
>

Subject: Re: Is everyone bailing?
Posted by [Michael Kraynak](#) on Mon, 01 May 2006 16:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

No, in my situation (writer) my small studio is based on a single PARIS Pro with 8in/8out...and I have a 4 track 1/2" machine that can provide some analog utility.

-Mike.

Subject: Re: Is everyone bailing?
Posted by [Tyrone Corbett](#) on Mon, 01 May 2006 16:23:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm here for the long haul as well!

Tyrone

Subject: Re: Is everyone bailing?
Posted by [pauln\[2\]](#) on Mon, 01 May 2006 17:31:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

So, you're saying if you are running just a one MEC system, a work clock makes a significant difference in the sound of the converters?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>The more I use the system the more I'm amazed at how good it really sounds<

>

>I feel the same way after having used Paris and SX side by side for over two

>years now. Paris is just so much easier to track with, to quickly nail the
>sound I'm looking for and is so forgiving when mixing. I use RME and Mytek
>converters from time to time, but to tell the truth, I *choose* to use the
>Paris converters more often than not these days. With an external clock,
>they sound just as good to my ears.

>

>Deej

>

>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

>news:4455858a@linux...
>> Not me Gantt. I just finished mixing a track of a live recording that just
>> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.
>The
>> more I use the system the more I'm amazed at how good it really sounds.
I
>> see no need to move anywhere, period. Familiarity breeds contempt, but not
>> so for me and Paris.
>>
>> Rich
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>> news:4455655b\$1@linux...
>> >
>> > I haven't been around much lately, and I just took a look at the "For
>> Sale"
>> > site. Wow! So much Paris stuff for sale! It made me wonder... Who
(or
>> > is it "whom"?), besides me, is still using Paris as their main system?
>> I'm
>> > getting pretty frustrated about not being able to use most of the new
>> plugins.
>> > I have to dive into PT (LE) or Digital Performer to do some of the
more
>> > modern tricks, and then import files back to Paris. But it still sounds
>> > SOOOO good to me. I have a client who moved here from New Orleans after
>> > Katrina. He had done a bunch of recording in a studio there (he is
>pretty
>> > much a techno-phobe, so he doesn't know what format) and he says the
>> quality
>> > of the ruff mixes from my little Paris studio kills the stuff he did
>down
>> > there. He says he's just gonna have to record it all again here.
>> >
>> > Anyway... If I knew what I could get that'd sound as good (and that
I
>> could
>> > afford!) I'd switch, but for now, I'm still a Paris dude.
>> >
>> > Peace ('cause we still need it!),
>> >
>> > Gantt
>> >
>> >
>> >
>> >
>> >

>
>

Subject: Re: Is everyone bailing?
Posted by [Rich\[3\]](#) on Mon, 01 May 2006 20:25:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Same here - added a spare Mec and eds card just in case... system is stable, sounds good and is easy to work with (less some of the latest features - can we say mi mi midi - but hey that's what a second system is for)... Current bang for the buck is unbelievable.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>I'm here for a loooooooooong time to come.

>

>Got no reason to change, every reason to stay. Everyone else is chasing >ghosts, IMO.

>

>I'm sorta stocked-up on parts, will probably add to the cache as things get >even cheaper.

>

>Jimmy

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message >news:4455655b\$1@linux...

>>

>> I haven't been around much lately, and I just took a look at the "For >Sale"

>> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or >> is it "whom"?), besides me, is still using Paris as their main system?

>I'm

>> getting pretty frustrated about not being able to use most of the new >plugins.

>> I have to dive into PT (LE) or Digital Performer to do some of the more >> modern tricks, and then import files back to Paris. But it still sounds >> SOOOO good to me. I have a client who moved here from New Orleans after >> Katrina. He had done a bunch of recording in a studio there (he is pretty >> much a techno-phobe, so he doesn't know what format) and he says the >quality

>> of the ruff mixes from my little Paris studio kills the stuff he did down >> there. He says he's just gonna have to record it all again here.

>>

>> Anyway... If I knew what I could get that'd sound as good (and that I >could

>> afford!) I'd switch, but for now, I'm still a Paris dude.

>>
>> Peace ('cause we still need it!),
>>
>> Gantt
>>
>>
>
>

Subject: Re: Is everyone bailing?
Posted by [uptown jimmy](#) on Tue, 02 May 2006 00:38:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes. 10% better, more or less.

Jimmy

"Paul" <pn@nospam.com> wrote in message news:4456460f\$1@linux...

>
> So, you're saying if you are running just a one MEC system, a work clock makes
> a significant difference in the sound of the converters?

Subject: Re: Is everyone bailing?
Posted by [Michael Broyles](#) on Tue, 02 May 2006 02:20:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sticking, not bailing... adding SX system when the funds allow.

MEB

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I haven't been around much lately, and I just took a look at the "For Sale"
>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>is it "whom?"), besides me, is still using Paris as their main system?
I'm
>getting pretty frustrated about not being able to use most of the new plugins.
> I have to dive into PT (LE) or Digital Performer to do some of the more
>modern tricks, and then import files back to Paris. But it still sounds
>SOOOO good to me. I have a client who moved here from New Orleans after
>Katrina. He had done a bunch of recording in a studio there (he is pretty
>much a techno-phobe, so he doesn't know what format) and he says the quality
>of the ruff mixes from my little Paris studio kills the stuff he did down

>there. He says he's just gonna have to record it all again here.
>
>Anyway... If I knew what I could get that'd sound as good (and that I could
>afford!) I'd switch, but for now, I'm still a Paris dude.
>
>Peace ('cause we still need it!),
>
>Gantt
>
>

Subject: Re: Is everyone bailing?
Posted by [lat studio](#) on Tue, 02 May 2006 02:38:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm hanging on to one small system to archive or update any of my old files and recordings. I agree that the Paris system sounds great.....better than Pro Tools. However after trying Nuendo 3 for my most recent projects I was blown away by the quality and tons of added features Nuendo has to offer. With no support for Paris, I need to look forward....just for business sake. Win 98 is no longer supported,and XP is starting to act up with Paris. Xp drivers worked great for a while...however...Paris has been locking up on me quite frequently with service pack 2 and any or all the XP updating that needs to be done to my computer. With less and less support from the duddes on this website, I have no choice but to upgrade. It was awesome while it lasted.

Good luck to you on your future projects. As long as PARis works for you, keep on rockin'!

"Michael Broyles" <mbroyles@mindspring.com> wrote:

>
>
>Sticking, not bailing... adding SX system when the funds allow.

>
>MEB

>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>
>>I haven't been around much lately, and I just took a look at the "For Sale"
>>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
>>is it "whom"?), besides me, is still using Paris as their main system?

>I'm
>>getting pretty frustrated about not being able to use most of the new plugins.
>> I have to dive into PT (LE) or Digital Performer to do some of the more

>>modern tricks, and then import files back to Paris. But it still sounds
>>SOOOO good to me. I have a client who moved here from New Orleans after
>>Katrina. He had done a bunch of recording in a studio there (he is pretty
>>much a techno-phobe, so he doesn't know what format) and he says the quality
>>of the ruff mixes from my little Paris studio kills the stuff he did down
>>there. He says he's just gonna have to record it all again here.
>>
>>Anyway... If I knew what I could get that'd sound as good (and that I
could
>>afford!) I'd switch, but for now, I'm still a Paris dude.
>>
>>Peace ('cause we still need it!),
>>
>>Gantt
>>
>>
>

Subject: Re: Is everyone bailing?
Posted by [Stefan Podell](#) on Tue, 02 May 2006 16:31:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's "who"... :-)

I have basically moved into an almost entirely VSTi-based world. So I've
been on Cubase now for a while, while PARIS collects dust.

I loved PARIS, though. I got my bundle III in 1998 and another card the
next year. I was in this group before it was even a group, exchanging emails
with Chuck and Michele Hobbs.

It definitely feels weird to be selling any of it at all. But I'll keep
visiting here for sure. There are great big wads of great people here.
And that's the real reason this group has stayed together this long.

Best,
Stefan

Subject: Re: Is everyone bailing?
Posted by [Larry Hogan](#) on Wed, 03 May 2006 16:30:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hardly ever time to post the past few years or so, but still visiting several
times a week. My computer-based, media/graphic design teaching job kind of
kills my computer-based creativity after a long day in the media arts classroom.

But, this summer, I'm planning on finishing up a major project for a great singer-songwriter from NC. Then maybe get back to my own stuff while I'm on a roll.

No, I'm definitely not going anywhere at all. But maybe sideways ;-) into goodies.

Yeah, PARIS is still the place for me fer sure. (User since '98. One MEC, two EDS cards, two c-16s. Mac running v.2.)

Cheers,
Larry Hogan
