
Subject: PING: Dave @ EK Sound
Posted by [jef knight\[1\]](#) on Mon, 07 Nov 2005 22:01:39 GMT
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o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? Wired the =
same? Also, anyone know wh

Subject: Re: PING: Dave @ EK Sound
Posted by [EK Sound](#) on Mon, 07 Nov 2005 23:16:27 GMT
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>edna@texomaonline.com> =
wrote in=20

message <A =
href=3D"news:436fb3fd@linux">news:436fb3fd@linux...</DIV>
<DIV>Hi, is the C-16 cable just an ordinary =
telephone cable?=20

Wired the same? Also, anyone know where I might obtain the =
sample=20

project disk?</DIV>
<DIV>Many thanks,</DIV>
<DIV><FONT=20

size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY><=
</HTML>

-----=_NextPart_000_0065_01C5E3B7.48801100--If I keep using Cubase SX for long enough,
will it finally *grow up* into a
Nuendo system? If so, I hope it's voice doesn't start changing like mine
did. Tat's a bitch when you're a kid playing/singing in a band.

;o)

"EK Sound" <

Subject: Re: PING: Dave @ EK Sound
Posted by [jef knight\[1\]](#) on Mon, 07 Nov 2005 23:42:17 GMT
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h PT and PTHD at least
a couple times a week.(at other studio's, as a sideman) I've heard it. Not

that great. I have to keep my mouth shut a lot.
I suspect (from reading your posts) that your problems are operator error,
and a little more study of the manual my help.
If you do decide to jump ship though....do your self a favor and go the Nuendo,
or Cubase SX3 route.

just my 2 cents.

rod

jef knight <thestudio@allknightmusic.com> wrote:

>lol...thanks Martin....

>I guess I'm just a tad frustrated with my system. Did a nice overhaul

>recently so now I have to learn too much too fast and some of it is like

>crawling over broken glass to get happening.

>The guys I deal with down at Saved By Technology are constantly

>genuflecting droolingly over PT which has kind of hyp-mo-tized me....

>

>

>

>Martin Harrington wrote:

>

>>Yukkk,

>>Don't do it..PT I mean.

>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and

I

>>have to say...I don't like it.

>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome

in

>>PT, apart from the reason tool...taht h

Subject: Re: PING: Dave @ EK Sound

Posted by [EK Sound](#) on Mon, 07 Nov 2005 23:54:10 GMT

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as always been good, right from
the

>>Session 8 days, but not much else.

>>And..it only plays .MOV video files, which in my case is a no-no, (the
full

>>TDM version may play the others but I don't think so).

>>To top it off, playing one of my projects from Nuendo, (reassembled), it

>>didn't have the "life" that the original had, by a long shot.

>>I repeat...don't go there, Jeff.....

>>

>>Not if you save a default project with the proper patchbay settings. At least
that's my experience. I've never had that happen.

rod

EK Sound <spamnot.info@eksoundNO.com> wrote:

>OK, what has happened is that the adat card has replaced your 8 in
>card in the first configuration slot. You need to press "B" to open
>up the patchbay. Next, drag the "MEC Modules A" object from the list
>at the top right into the patchbay window. Next double click on the
>object "MEC Modules A". This will open the configuration window. You
>will see two rows of I/O blocks... I am assuming the top two will say
>something like EDS-ADI-01. Drag these into the column at the right.
>Then drag the A8it module back into the top left slot. Unfortunately,
>Paris defaults to the aday module all the time, so you will have to
>open this window every so often to reconfigure.

>

>David.

>

>jef knight wrote:

>> Sorry Dave, I haven't been well most of the year and I'm not thinking

>> clearly.

>>>

Subject: Re: PING: Dave @ EK Sound

Posted by [jef knight\[1\]](#) on Tue, 08 Nov 2005 00:11:09 GMT

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;

>> I haven't even tried to sync Paris adat to my Nuendo system via
>> Hammerfall9652. I don't have the energy to do two things at once anymore

>> so I have to wait until this project is done before I can mess around

>> with that, which I don't think will be all that tough now that I'm

>> getting more familiar with Nuendo settings.

>> So, the problem is, the adat card is installed, the Nuendo (sync slave)

>> comp is turned off - not needed. I'm attempting to record 2 tracks but

>> there's no audio getting past the mec. If I yank the adat the audio

>> reappears. I don't yet have any plans to use the lightpipe on it.

>>

>> I just attempted your suggestion but nothing showed up in the main

>> patchbay to connect to/from.

>>

>>

>>

>>

>> EK Sound wrote:
>>
>>> Sync??? OK, need more info... What OS are you using and what are you

>>> trying to sync??
>>>
>>> David.
>>>
>>> jef knight wrote:
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>>>> just for sync?
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>>>> EK Sound wrote:
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>>>>> Have you loaded it into the patchbay properly? You have to actually

>>>>> drag the adat module into the "MEC Modules" config window. Double

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>>>>> open the selection window. This window has four "slots"... two for

>>>>> input, and two for output. Drag the adat card from the right to the

>>>>> desired position on the left. Then go back to the main patchbay
>>>>> window and connect the "Module inputs" to the desired mixer input
>>>>> channels. This is detailed on Page 34 of the Paris Pro Reference Manual.
>>>>>
>>>>> Let me know if you have any further issues. If you do, give me a
>>>>> call at 403-291-9112 9 to 5 MST.
>>>>>
>>>>> David.
>>>>>
>>>>> jef knight wrote:
>>>>>
>>>>>> Hey David,
>>>>>>
>>>>>> I'm still having trouble with my adat card. The manual wasn't much

>>>>>> help (or maybe I read it badly).
>>>>>>

Subject: Re: PING: Dave @ EK Sound
Posted by [EK Sound](#) on Tue, 08 Nov 2005 00:23:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

>>>>> When it's installed, set to 48khz, I'm still getting no audio. The

>>>>> mec is getting signal but not the mixer.

>>>>>

>>>>> Could you please give me a hand at what settings I might be

>>>>> overlooking?

>>>>>

>>>>> jef

>>>>>

>>>>>

>>>>>

>>>>> Sanctimony and self-righteousness are always repulsive, no matter the political ideology behind which they hide...

Jimmy

"DC" <dc@spamchirac.com> wrote in message news:436fd836\$1@linux...

>

> I responded to an article on a conservative website. The article was
> about how "amusing" it is that the French are "getting theirs" now
> with all these horrible riots. I thought the article was silly and the
> sentiment behind it probably evil and I said so in the "comments"
> section.

>

> Guess what?

>

> I got called a "typical liberal" and a "knee-jerk liberal" and a bunch
> of other stuff...

>

> I thought y'all would enjoy that... I sure did.

>

> I suppose it is comforting to acknowledge that the right can be
> just as retarded as the left...

>

> I had a good laugh...

>

> DC

> Damn straight.

I just so enjoyed being called a liberal... Made me feel young again!

<grin>

DC

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Sanctimony and self-righteousness are always repulsive, no matter the
>political ideology behind which they hide...
>
>Jimmy
>
>
>"DC" <dc@spamchirac.com> wrote in message news:436fd836\$1@linux...
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I thought one of my 8IN cards was bad but it worked after doing what you
said to do.

Recorded 28 tracks last night, Two sets, 90 minutes each set, flawless.

Thanks again for your help man!!

-David

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It sounds like you still don't have Card B/MEC2 synced to your WC.
>To do this you'd to:
>
>Add the following line to your Paris.cfg file:
>UseHouseSync=1
&g

Subject: Re: PING: Dave @ EK Sound
Posted by [Rod Lincoln](#) on Tue, 08 Nov 2005 01:41:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

ow how to lock these tracks

>together

>> when i go to mix in Cubase and pull all the Paris tracks in with the 8

>roomm

>> mics.

>>

>> Thanks,

>> Dave

>

>"DC" <dc@spamchirac.com> wrote:

>

>I responded to an article on a conservative website. The article was

>about how "amusing" it is that the French are "getting theirs" now

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>

>I suppose it is comforting to acknowledge that the right can be

>just as retarded as the left...

>

>I had a good laugh...

Ya Damn Lefty! lol

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_0046_01C5E3CE.118B7F10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Cool! Very nice website! I bet you guys have a lot of fun! I train =

and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I do =

have the 68 pin SCSI cable. (The only cable I got with Paris was a =

clock cable, and I also got one diskette - Wavelab Lite). Edna =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my wife =
still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)

"Edna" <edna@texomaonline.com> wrote in message =
news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go to =
the big city (about 19 miles) to get one. I'm not sure what a =
"crossover cable" is (multi-purpose?), but I will avoid anything with =
that name. I have a SCSI cable I will use with the MEC - anything =
special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, =
make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at =
Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =

news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? Wired = the same? Als

Subject: Re: PING: Dave @ EK Sound

Posted by [jef knight\[1\]](#) on Tue, 08 Nov 2005 02:00:33 GMT

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So, the problem is, the adat card is installed, the Nuendo (sync slave)

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<pre wrap="">comp is turned off - not needed. I'm attempting to record 2 tracks but
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I just attempted your suggestion but nothing showed up in the main patchbay to connect to/from.

EK Sound wrote:

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    <pre wrap="">trying to sync??
```

David.

jef knight wrote:

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  <pre wrap="">Does the adat card have to be set up for audio, even if I'm using it
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```

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channels. This is detailed on Page 34 of the Paris Pro Refernce Manual.


Let me know if you have any further issues. If you do, give me a call at 403-291-9112 9 to 5 MST.



David.



jef knight wrote:



---



Page 11 of 23 ---- Generated from The PARIS Forums


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```

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Could you please give me a hand at what settings I might be overlooking?

jef

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</body>
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```

-----050901030509080601090602--Hi Jef,

BTW, which 9652 card do you have... the Digi9652 (also packed as the Nuendo 9652 by Steinberg) or the HDSP9652?

David.

jef knight wrote:

- > Sorry Dave, I haven't been well most of the year and I'm not thinking
- > clearly.
- >
- > I haven't even tried to sync Paris adat to my Nuendo system via
- > Hammerfall9652. I don't have the energy to do two things at once anymore
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>>>>> overlooking?
>>>>>
>>>>> jef
>>>>>
>>>>>
>>>>>
>>>>>"cujo" <chris@applemanstudio.com> wrote:
>
>Oh I want to ask a few about more details. I find the C-1 to be harshly
bright,
>form the stuff DJ played me, the Gemini sounds smoothly (?) bright is that
>>true? ANy problems with sibilance?

Though I've only recorded one vocal thus far (female), I did not notice any problems with silibance. The Gemini is quite "smooth" as well as warm...very pleasing. I did not feel as though it was too bright by any measure. I have not used the C1, so I can't make a comparison there.

TyroneCool! You're very welcome.

;o)

"David" <nospam@nospam.com> wrote in message news:436ffa0d\$1@linux...

>

> DJ, I did everything you said to do...and...it worked perfectly. In fact,
> I thought one of my 8IN cards was bad but it it worked after doing what
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> said to do.

>

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> Thanks again for your help man!!

>

> -David

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >It sounds like you still don't have Card B/MEC2 synced to your WC.

> >To do this you'd to:

> >

> >Add the following line to your Paris.cfg file:

> >UseHouseSync=1

> >

> >Reboot.

> >

> >Go to your Paris.exe file in your EMU folder and launch Paris from that.

> >Set

> >your project sync source to Word Clock with whatever sample rate you
prefer.

> >

> >Save this project to your EMU folder as defaultproject.ppj. You can
create

> >a

> >shortcut to this project on your desktop.

> >

> >Now launch Paris from this shortcut and see if your 2nd MEC locks up.

> >

> >As for syncing to Cubase.....I do it with a Paris ADAT module. You can

> >run

> >a sync cable from the Paris ADAT module to the ADAT sync input of the

> >Digiface, set your RME control panel and Cubase SX and you're good to go.

> >

> >

> >

> >"David" <nospam@nospam.com> wrote in message news:436c29ee\$1@linux...
> >>
> >> I can tell, this is obviously a question that DJ will probably know the
> >answer
> >> to quick...
> >>
> >> I'm still having issues with my Paris system routing audio from my AD
> >cards
> >> into the mixer on Submix 2....This is a pain in the ass..meanwhile i
have
> >> to work, so...
> >>
> >> I can use the first 16 tracks just fine on my Paris rig, and i'm having
> to
> >> record the last 8 tracks to my Cubase/RME/Digimax LT setup. I WC
> >everything
> >> together with mr Ben and i just hit record and get all 24 tracks...the
> >last
> >> two times i've done this i've sent the snare track to both setups so I
> can
> >> lock them together when mixing. I really don't know if this is going to
> >give
> >> me good results or not, but it almost doesn't matter, the last 6-8
tracks
> >> are room (I do live recordings, 1-16 are the stage, 17-24 are the room,
> >etc)
> >>
> >> My question is, can i lock these together somehow? is SMPTE my answer?
> or
> >> should I just fukkin fix the paris rig and shut up about it.
> >>
> >> It is curious to me though, i'd like to know how to lock these tracks
> >together
> >> when i go to mix in Cubase and pull all the Paris tracks in with the 8
> >roomm
> >> mics.
> >>
> >> Thanks,
> >> Dave
> >
> >
>Tyrone,

I find that the stock tubes in the Gemini sound very good, but the character of the mic can be pretty drastically altered with different tubes. Yesterday I swapped around a bunch of tubes, including using a GT12AX7M (an imitation Mullard) It really changed the tone a lot. This is one of the things that I think is going to make this mic a classic in it's own time.....the ability

to vary the tone by varying both the head amp tube and since there is a tube instead of an output transformer..... the output tube also. I'm not really sure you would want to swap a 12AU7 at the output with a more colored tube, but it could certainly be done if you wanted lots of attitude.

I'll probably spring for some really high end NOS tubes of varying brands for mine at some point just to see if I can achieve sonic nirvana. Once you got familiar with the tonal characteristics of different tube combinations, it would be like having a number of different mics.

It's *really* easy to access the tubes too. I can unscrew the mic from the shock mount, unscrew the bottom of the mic and remove the amp circuitry, swap the tubes out, reassemble the mic and have it back in the shock mount ready to go within about a minute. Really easy to do.

Now I guess I'll have to get a Portico

;o)

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:43700b67\$1@linux...

>

> "cujo" <chris@applemanstudio.com> wrote:

> >

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> TyroneTh

Subject: Re: PING: Dave @ EK Sound

Posted by [audioguy_nospam_](#) on Tue, 08 Nov 2005 02:05:25 GMT

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is is a multi-part message in MIME format.

-----=_NextPart_000_0068_01C5E3DA.E20B6360

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

We bought Punkin off an Oklahoma dirt lot. He's a long legged 1/2 = quarterhorse/TB and a real sweetheart. We've also got a Lippezan/TB = here. He's pretty hot. Flipped and broke my wife's back about a year and = a half ago. I never can get comfortable around thoroughbreds, but I = guess that's true of any horse. I've been beat up pretty good by a few = horses. Goes with the territory I guess.

Our Percheron/paint mare is a 1500 lb *lap horse* and loves to have her = belly scratched. If she could climb up in your lap, she would.

Sounds like you've got the cable thing sussed.=20

Good luck.

;o)
"Edna" <edna@texomaonline.com> wrote in message news:436ffa74@linux...
Cool! Very nice website! I bet you guys have a lot of fun! I train = and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I do = have the 68 pin SCSI cable. (The only cable I got with Paris was a = clock cable, and I also got one diskette - Wavelab Lite). Edna =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my wife = still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)
"Edna" <edna@texomaonline.com> wrote in message = news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go to = the big city (about 19 miles) to get one. I'm not sure what a = "crossover cable" is (multi-purpose?), but I will avoid anything with = that name. I have a SCSI cable I will use with the MEC - anything = special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, =
make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....

Subject: Re: PING: Dave @ EK Sound
Posted by [jef knight\[1\]](#) on Tue, 08 Nov 2005 12:57:30 GMT
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mary=20
store/hangout here in Redneckville), a Belkin brand. Now if I can =
just=20
find that demo project for Paris beginners. . . .</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:43704147@linux">news:43704147@linux...</DIV>
<DIV>If you've got a credit card, just =
have it=20
delivered. I'll track down the right part for you.....=20
and...</DIV>
<DIV> </DIV>
<DIV>Here you go:</DIV>
<DIV> </DIV>
<DIV><A=20
=
href=3D" http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211 7412"=
> http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211 7412</FO=
NT></DIV>
<DIV> </DIV>
<DIV>This is a generic branded CAT5e cable =
in 25 foot=20
length - you may want something shorter, I don't know your =
situation=20
but holla back if you do.</DIV>
<DIV> </DIV>
<DIV>Stay clear of anything marked =
CROSSOVER as Dee=20
said, it'll fry components and get expensive quick. </DIV>

>>>>

>>>

>>

>uptown jimmy wrote:

> Sanctimony and self-righteousness are always repulsive, no matter the

> political ideology behind which they hide...

>

> Jimmy

Indeed.

It just goes to show the ridiculousness of knee-jerk dismissive labeling, often a smoke screen for lack of facts, logic and rational thinking.

Cheers,

-Jamie K

<http://www.JamieKruz.com>

>

> "DC" <dc@spamchirac.com> wrote in message news:436fd836\$1 @linux...

>

>>I responded to an article on a conservative website. The article was

>>about how "amusing" it is that the French are "getting theirs" now

>>with all these horrible riots. I thought the article was silly and the

>>sentiment behind it probably evil and I said so in the "comments"

>>section.

>>

>>Guess what?

>>

>>I got called a "typical liberal" and a "knee-jerk liberal" and a bunch

>>of other stuff...

>>

>>I thought y'all would enjoy that... I sure did.

>>

>>I suppose it is comforting to acknowledge that the right can be

>>just as retarded as the left...

>>

>>I had a good laugh...

>>

>>DC

>>

>

>

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Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Well, now I'm in Nashville, TN (not Nashville near Bolton / Brampton).
Mostly big band, jazz and other small scale projects.

Sandy

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4370c761@linux...

LOL....so true about the attitude.....

I'm up by Lindsay on the west side of lake scuggog, just north of pt =
perry.

We almost were living in your area but the deal fell through so now =
we're in the boonies, sorta...

What do you do over there with your studio? Gig much?

jef=20

Sandy Tipping wrote:

Where is Little Britain? I used to live in Tottenham (which is =
around Alliston / Newmarket)=20

SBT has always (IMHO) had a "we only sell the best and your stuff is =
probably crap" attitude.=20

Sandy=20

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <thestudio@allknightmusic.com> wrote:
lol...thanks Martin....
I guess I'm just a tad fru
