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Subject: Har Bal

Posted by [Deej \[1\]](#) on Thu, 20 Oct 2005 19:03:53 GMT

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an batch process with it. You would have

>>>to render the files in Paris first, then batch them out to 0 start  
>>>wavs. I did this for a client last week and it worked flawlessly.

>>>

>>>David.

>>>

>>>ps. Thanks for the heads up, but we are well stocked on spares!

>>>

>>>Shawn Johnsen wrote:

>>>

>>>

>>>>Thanks Aaron,

>>>>

>>>>I'm on a PC running XP and Paris 3.0.

>>>>

>>>>Could you process "batches" of files as opposed to one file at a time

>>

>> (at

>>

>>>&

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Subject: Re: Har Bal

Posted by [Sanbar](#) on Thu, 20 Oct 2005 20:43:32 GMT

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aris and use 98 as their

OS went with SE over ME. I cannot recall the detail as to why this is, but I'm sure someone will chime in with more detail.

TyroneAbout two months ago, someone had a Cray T3D on eBay for \$26000. That was a multimillion dollar machine about 10 years ago.

Back in the days when I was programming on Cray XMPs, our terminal room was driven by another room full of "mini" computers, which served as the front end for the Crays. On occasion, the mini computers would crash, and someone would have to reload the bootloader from CASSETTE. Imagine that? \$20 mill worth of supercomputers run by a few mill worth of interface computers and the whole thing controlled by a cassette.

I could have laughed like hell.

- Paul Artola  
Ellicott City, Maryland

On 20 Oct 2005 14:39:09 +1000, "gene lennon"  
<glennon@NOSPmyrealbox.com> wrote:

>  
>Paul Artola <artola@comcast.net> wrote:  
>>yeah, but those cybers and crays look damn cool in the living room. i  
>>especially like the cray 2's flouri

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Subject: Re: Har Bal  
Posted by [Rod Lincoln](#) on Thu, 20 Oct 2005 22:29:34 GMT  
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appreciated.

Thanks

JamesHi James,

I have the pod pro xt, amplitube LE and Guitar Rig, as well as amp farm and Nigel.

I think both the XT Pro and Guitar Rig sound very cool (for recording) with some tweaking.

The Pod has the advantage of saving cpu if you are reamping, as Guitar Rig is a bit more of a resource hog.

Best thing is to go try them out at your music shop and see what you like.

Cheers,

TC

James McCloskey wrote:

> I'm looking at the Waves GTR or M-Audio Black box for recording. I was wondering  
> if anybody has any opinions on either of these Guitar Processors for recording?  
> I'm also considering Guitar rig and the latest version of Amplitube. I've  
> been told the POD and Amplitube suck??? Opinions???

>  
> I'm looking to get usable guitar productions (good tone). I would like to  
> have some versatility as opposed to a one trick pony amp, for the same kind  
> of money. So the question is, is any of this stuff up to the task? I'll  
> be mainly recording rhythm guitar with occasional noodleing. Mainly doing  
> Rock, Heavy Rock, a bit of metal, Country and Pop.

>  
> I've owned Guitar effect processors ten years ago, none of them sounded vary

> good to me. I sold everything off. I have a new Steve Vai model Ibanez  
> I picked up from a friend. I have a SansAmp GT 2, and old Crate GT 40 C  
> (Cheap sounding amp), Nigel plugin from UA, and a direct box. That's the  
> extent of my Guitar gear.  
>

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Subject: Re: Har Bal

Posted by [JeffH](#) on Thu, 20 Oct 2005 22:41:41 GMT

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>  
> There are so many new guitar processors out there now. Being that I'm a  
> drummer it's a little tuff to figure out how to get good, usable guitar sound  
> on a \$600.00 budget.

>  
> Any advice would be greatly appreciated.

>  
> Thanks

>  
> James  
> If they are the original ones with the removable caps, they  
would work fairly well. If it is the re-issues you are  
talking about... they didn't do a great job re-issuing them.  
No where near as good sounding as the 451/452 of old.

David.

Rob Arsenault wrote:

> Thinking of picking up a couple of these for overheads, ACC guitars / dobro  
> / mandolin...etc

>  
> Thanks  
> Rob\_A

>  
> has anyone used this for studio insulation? I need to insulate an area approx.

16' by 3' that has no insulation, and someone suggested using this. I'm hoping  
to cut down on the occasional low-end rumble of big trucks driving by.

Daleguitar rig is pretty cool especially if you run the signal  
through external gear and di's before you record.

On 21 Oct 2005 14:47:20 +1000, "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)>  
wrote:

>

>I'm looking at the Waves GTR or M-Audio Black box for recording. I was wondering  
>if anybody has any opinions on either of these Guitar Processors for recording?  
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Subject: Re: Har Bal  
Posted by [thesandox](#) on Fri, 21 Oct 2005 03:50:10 GMT  
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try and Pop.

>>

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>>on a \$600.00 budget.

>>

>>Any advice would be greatly appreciated.

>>

>>Thanks

>>

>>James

>I'll second that

DOn

"Dave(EK Sound)" <[audioguy\\_nospam\\_@shaw.ca](mailto:audioguy_nospam_@shaw.ca)> wrote in message  
news:435882ea\$1@linux...  
> If they a

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Subject: Re: Har Bal

Posted by [rick](#) on Fri, 21 Oct 2005 09:50:10 GMT

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ust

>> 'fer grins, I bought the Har Bal program. I don't think it is something

>> that

>> is a magic bullet and will be a substitute for the hard work it takes

to

>> get

>> a good mix done. Not by any stretch, but I have been applying it to some

>> files that I previously mastered that I was 90% happy with and I have

>> taken

>> these to around the 98% level. Since the last 2% will never be possible

>> for

>> me (because this is the area where I second guess myself and every other

>> mastering job I've ever heard), I'm thinking this program can be an

>> extremely useful tool. I've only tried it with a couple of songs so far

>> and

>> the results are subtle, but definitely a positive step.

>>

>>

>>

>

>I remember awhile back you did a modification to your 8-in cards (replacing chips if I recall). I'm just curious to know which one(s) you replaced, if you noticed any difference, how much the new chips cost, and if you would recommend doing it.

Thanks!

StephenCorning 703 rigid insulation (rock wool) or equiv won't hurt that's for sure although if you can create some mass with a couple of sheets of drywall over top the insulation that wouldn't hurt either.

YMMV

DOn

"Dale" <[dalebradleycello@yahoo.com](mailto:dalebradleycello@yahoo.com)> wrote in message  
news:4358ad3f\$

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Subject: Re: Har Bal

Posted by [Don Nafe](#) on Fri, 21 Oct 2005 11:31:29 GMT

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>>>>doing

>>>>Rock, Heavy Rock, a bit of metal, Country and Pop.

>>>>

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>

>>>>vary

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>>>>

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>>>>

>>>>Thanks

>>>>

>>>>James

>>>

>>

>>

>I forgot to suggest popping over t

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Subject: Re: Har Bal

Posted by [Cujjo](#) on Fri, 21 Oct 2005 14:03:02 GMT

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get="\_blank">1@linux" type="cite">

<pre wrap="">has anyone used this for studio insulation? I need to insulate an area approx.

16' by 3' that has no insulation, and someone suggested using this. I'm hoping to cut down on the occasional low-end rumble of big trucks driving by.

Dale

```
</pre>
</blockquote>
</body>
</html>
```

-----010804080109030202090206--"Stephen Stecyk" <smp@smppro.com> wrote:  
>I remember awhile back you did a modification to your 8-in cards (replacing

>chips if I recall). I'm just curious to know which one(s) you replaced,  
if  
>you noticed any difference, how much the new chips cost, and if you would

>recommend doing it.

>

>Thanks!

>

>Stephen

>

>

Hi,

I did try the DA card as because everyone raves about the AD Paris conversion quality...

So on DA card I changed the 4565 chips that are connected to certain outputs.

I don't remember if it was one chip for two channels or two chips for two channels, anyways you will identify this really quickly as for if you have 8 4565 chips then each output takes one 4565.

I swapped with LM6172.

These are expensive but are the best around.

Single chip costed me around 6 Euros

Try to change only two channels on DA and also on AD ( I would like to someone else also try this...) and hear for yourself.

On DA there was a noticeable improvement (less

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Subject: Re: Har Bal

Posted by [jef knight\[1\]](#) on Fri, 21 Oct 2005 15:03:33 GMT

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>>>

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