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Subject: REDDI

Posted by [DJ](#) on Tue, 04 Dec 2007 07:33:43 GMT

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Best DI box I've ever heard (and I've heard a few). I like it better than the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737 and Millennia SST-1, UA 610 Solo and Avalon .U5. It doesn't have any tone controls and outputs only 40dB but there's something so nice about the tube circuit and transformer in this box that it's got a bit of a "woah!!!" factor, even on my bland old P-Bass with passive pickups.

Shit eatin' grins like this usually cost in excess of \$1500.00.

;oD

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Subject: Re: REDDI

Posted by [DJ](#) on Tue, 04 Dec 2007 15:23:32 GMT

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"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:47556be4\\$1@linux...](mailto:news:47556be4$1@linux...)

>

>

> Wow, you must be psychic, I was just drinking my morning coffee, thinkin'

> bout last nights bass tracking session and started to wonder about the

> Reddi

> and if it was that much better than the brick. I used my SVT and a passive

> DI into my BAE312's on the girl's Stringray (couple of DBX 160x's

> too)..and

> she was loving it..but I kept wondering..would the brick make it that much

> more there? I never loved this DI I have ( i think it is called a missing

> link) The SVT's DI is killer..but always buzzes.

>

>

>

I think I could probably retire my B-15N if it had similar shelving EQ's.

The newest REDDI has a direct "thru" jack to send the signal to an amplifier

simultaneously so I'll be using the B-15N to shape the directly recorded

tone at the amp mic'ed with a 441 while taking the full frequency signal

from the REDDI straight to disk.

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Subject: Re: REDDI

Posted by [Cujo](#) on Tue, 04 Dec 2007 16:01:56 GMT

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Wow, you must be psychic, I was just drinking my morning coffee, thinkin' bout last nights bass tracking session and started to wonder about the Reddi and if it was that much better than the brick. I used my SVT and a passive DI into my BAE312's on the girl's Stringray (couple of DBX 160x's too)..and she was loving it..but I kept wondering..would the brick make it that much more there? I never loved this DI I have ( i think it is called a missing link) The SVT's DI is killer..but always buzzes.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Best DI box I've ever heard (and I've heard a few). I like it better than

>the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737 and

>Millennia SST-1, UA 610 Solo and Avalon .U5. It doesn't have any tone

>controls and outputs only 40dB but there's something so nice about the tube

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>

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>;oD

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Subject: Re: REDDI

Posted by [Cujjo](#) on Tue, 04 Dec 2007 16:31:39 GMT

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Retire that thing already..It really want't to come to Boston for the winter.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

>"Cujo" <chris@applemanstudio.com> wrote in message news:47556be4\$1@linux...

>>

>>

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>tone at the amp mic'ed with a 441 while taking the full frequency signal  
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Subject: Re: REDDI  
Posted by [LaMontt](#) on Tue, 04 Dec 2007 17:19:21 GMT  
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Wow..Better than my beloved Demeter VTMP..That's saying alot.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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>the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737  
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