Subject: OT: Question and a possible Idea for some of you Posted by Neil on Tue, 26 Jul 2005 13:36:17 GMT View Forum Message <> Reply to Message

e that's what they'll want to do to try to keep the > costs down.

>

> I know a few music teachers here. I would try this except for the fact > that

> our studio is in a house with dogs bigger than most kids and as sweet as

> these dogs are, if one of them accidentally hurt a kid ..... well, I don't

> even want to think about it. We already lost one dog to a studio mishap.> If

I had a commercial facility with commercial liability insurance, it would
be

> a different story. I've talked to a couple of companies about this and > when

> they hear we've got a couple of 160lb dogs, it gets complicated.

>

> You can lose your \*\*\* if you advertise a service in your home and > something

> bad happens.....and your insurance company comes along and

> says......"yeah, you're covered for this, this, and this.....but

> not "that". Something to think about in this litiginnous day and age.

>

> ;0}

>

> "Neil" <IOUIU@IU.com> wrote in message news:42e63c51\$1@linux...

>> A friend of mine was recently saying that he wants to put me in >> touch with a friend of his who is a music teacher at a local

>> high school... reason being that his students are more & more

>> often having the need to record audition pieces for college (if

>> they're applying for music programs), or sometimes regional

>> competitions... plus their parents are willing to buy 1-off

>> CD's of their performances (whether alone in the studio, to

>> document their progress as time goes by - kinda like a family

>> photo album, but with music instead of pictures) or in

>> ensembles at live performaces where remote recording

>> capabilities would come in handy. The reason he knows this is

>> that he has two boys that are trumpet players... one of the

>> kids is a senior in HS and is getting a music scholarship,

>> the other one is a few years younger, and is more or less

>> following the same path. He tells me that he & other parents

>> have purchased CD's of their kids' performances with

>> bands/orchestras & the recording quality varies widely from one

>> to another; same thing with audition CD-R's that his olde