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Subject: PARIS 3.0 on OS10 ANYONE?

Posted by [Richard Faylor](#) on Sat, 17 Sep 2005 23:00:44 GMT

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covered a couple of minor hickups in the realm of level discrepancies,,  
but nothing I couldn't overcome with some quick reprogramming of the Digitech.

Things are going swimmingly. Wonderfully. Absolutely fantastically.

The unfortunate thing is that it takes a long long time to plug it all in...

;o)

Cheers,

Kim.>The unfortunate thing is that it takes a long long time to plug it all  
in...

hehehehehe!!!!!!!!!!!!.....there's always something, right? Very cool

Kim. Glad you've got this going finally. I've been following your posts  
about this.

;o)

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:432cefd6\\$1@linux...](news:432cefd6$1@linux...)

>

>

> I'm extatic!! Thrilled! Over the frippin' moon!!

>

> This morning I hooked up, for the first time, my planned live setup. A lot

> of mental energy has gone into this. A lot of planning. A lot of theories.

> A lot of docu

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Subject: Re: PARIS 3.0 on OS10 ANYONE?

Posted by [TC](#) on Sat, 17 Sep 2005 23:53:40 GMT

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menting and changing my mind.

>

> Basically the idea is that I'll have 3 keyboards, plus a Theramin and a  
guitar,

> along with three different effects loops, one of which is the Digitech

GNX4

> which also acts as a looping pedal. The GNX therefore allows me to record

> parts and build a song using all the other bits. I have a Behringer

FBC1010

> which controls all the routing of sounds done by two Akai MB-76's. Any

keyboard

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> or combination thereof can be routed through any effects unit or combination  
> thereof. Any patch can be achieved.  
>  
> I have approached this setup in a way most unlike me. I have planned it carefully  
> in as much detail as I realistically can. Traditionally I've been a "Let's  
> just do it and see what happens" kinda guy, but it seems lately I'm changing  
> my approach and planning things, and it's working for me.  
>  
> After spending several hours over the last couple of days programming both  
> the AKAI MB-76 programmable patch bays, as well as the Behringer this morning,  
> I then went and took everything out the back and plugged it in to some of  
> the gear. So far just two of the keyboards and two of the effects loops (one  
> of which is the GNX/looper).  
>  
> What I loved was that I plugged the stuff in and it just worked. I'd planned  
> it all so well that there was no mucking around. I plugged it in, punched  
> in a program which would send a keyboard here or there, and it just went  
> where it was told. I was thrilled. Well, not just thrilled...  
>  
> This morning I actually literally jumped for joy. I was throwing fists in  
> the air with passion and excitement, shouting "YES!!!"

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