
Subject: Intelligent Devices Site

Posted by [Randy Weaver](#) on Wed, 26 Sep 2007 01:14:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

Anybody notice that www.intDevices.com has updated their site.

pro audio is "coming soon" with a PARIS screen shot.

anybody hear what they're up to?

Perhaps releasing a software only version?

-Randy

Subject: Re: Intelligent Devices Site

Posted by [TCB](#) on Wed, 26 Sep 2007 01:37:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Even if they are, would it be useful for anyone other than someone who already owns PARIS hardware and wants to edit on their laptop?

TCB

Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>Anybody notice that www.intDevices.com has updated their site.

>

>pro audio is "coming soon" with a PARIS screen shot.

>

>anybody hear what they're up to?

>

>Perhaps releasing a software only version?

>

>-Randy

Subject: Re: Intelligent Devices Site

Posted by [Carl Amburn](#) on Wed, 26 Sep 2007 02:19:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'd be pretty friggin' rad to use Paris wth different (third party) interfaces.... I'd loooooove me some native Paris tone.

-Carl

"TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>

> Even if they are, would it be useful for anyone other than someone who
already
> owns PARIS hardware and wants to edit on their laptop?
>
> TCB
>
> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
> >Anybody notice that www.intDevices.com has updated their site.
> >
> >pro audio is "coming soon" with a PARIS screen shot.
> >
> >anybody hear what they're up to?
> >
> >Perhaps releasing a software only version?
> >
> >-Randy
>

Subject: Re: Intelligent Devices Site
Posted by [DJ](#) on Wed, 26 Sep 2007 02:29:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

If we threaten to sue them now maybe we can stop this from happening.

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:46f9c2db@linux...
> I'd be pretty friggin' rad to use Paris wth different (third party)
> interfaces.... I'd loooove me some native Paris tone.
>
> -Carl
>
> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...
>>
>> Even if they are, would it be useful for anyone other than someone who
> already
>> owns PARIS hardware and wants to edit on their laptop?
>>
>> TCB
>>
>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>> >Anybody notice that www.intDevices.com has updated their site.
>> >
>> >pro audio is "coming soon" with a PARIS screen shot.
>> >
>> >anybody hear what they're up to?
>> >
>> >Perhaps releasing a software only version?

>> >
>> >-Randy
>>
>
>

Subject: Re: Intelligent Devices Site
Posted by [Martin Harrington](#) on Wed, 26 Sep 2007 04:45:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just as an aside, have a look down the bottom of the site at the site designers, and go to that site and open it up in Flash.

Pretty good.

Martin Harrington
Lend An Ear Sound
Sydney, Australia
0414913247

"Randy Weaver" <parisnewsgroup@emceesquared.net> wrote in message news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their site.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy

Subject: Re: Intelligent Devices Site
Posted by [xpam_mark](#) on Wed, 26 Sep 2007 05:10:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'll bet anything it's a native version of PARIS. Gawd... this is just goosing me. What the hell are they coming out with?

WMW

"Randy Weaver" <parisnewsgroup@emceesquared.net> wrote in message news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their site.
>

> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy

Subject: Re: Intelligent Devices Site
Posted by [Nei](#) on Wed, 26 Sep 2007 05:51:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>Anybody notice that www.intDevices.com has updated their site.
>
>pro audio is "coming soon" with a PARIS screen shot.
>
>anybody hear what they're up to?
>
>Perhaps releasing a software only version?

Nothing is coming "soon". I'd bet my next ten paychecks on it.

Neil

Subject: Re: Intelligent Devices Site
Posted by [Nei](#) on Wed, 26 Sep 2007 05:54:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Just as an aside, have a look down the bottom of the site at the site
>designers, and go to that site and open it up in Flash.
>
>Pretty good.

Yes! It is! Very cool! And if they had dedicated as much time to audio development they could've had a new DAW by now!

Nothing is coming "soon".

Neil

Subject: Re: Intelligent Devices Site

Posted by [rick](#) on Wed, 26 Sep 2007 08:55:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

it wouldn't be the same without out the challenging words from ssc ifaik.

On Tue, 25 Sep 2007 20:29:54 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>If we threaten to sue them now maybe we can stop this from happening.

>

>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message >news:46f9c2db@linux...

>> I'd be pretty friggin' rad to use Paris wth different (third party)

>> interfaces.... I'd loooooove me some native Paris tone.

>>

>> -Carl

>>

>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1 @linux...

>>>

>>> Even if they are, would it be useful for anyone other than someone who

>> already

>>> owns PARIS hardware and wants to edit on their laptop?

>>>

>>> TCB

>>>

>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>> >Anybody notice that www.intDevices.com has updated their site.

>>> >

>>> >pro audio is "coming soon" with a PARIS screen shot.

>>> >

>>> >anybody hear what they're up to?

>>> >

>>> >Perhaps releasing a software only version?

>>> >

>>> >-Randy

>>>

>>

>>

>

Subject: Re: Intelligent Devices Site

Posted by [rick](#) on Wed, 26 Sep 2007 08:57:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

me too...if i had one coming.

On 26 Sep 2007 15:51:08 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>Anybody notice that www.intDevices.com has updated their site.
>>
>>pro audio is "coming soon" with a PARIS screen shot.
>>
>>anybody hear what they're up to?
>>
>>Perhaps releasing a software only version?
>
>Nothing is coming "soon". I'd bet my next ten paychecks on it.
>
>Neil

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Wed, 26 Sep 2007 11:21:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Maybe the war is almost over and their contract ran out?

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Wed, 26 Sep 2007 11:25:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

It just says their pro audio web site is coming soon. That probably means they are just going to sell their forensic audio tools and other stuff there. Remember, remember, remember, even when they were doing work it was incredibly, incredibly slow and many "soon" promises were made that turned into years and also never materialized. Don't start any excitement over such non-information. If Edmund is behind it, I'm not.

Subject: Re: Intelligent Devices Site
Posted by [rick](#) on Wed, 26 Sep 2007 14:47:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

i'm betting that they'll bring out either gold or platinum version to replace the blue ones of yore.

On 26 Sep 2007 21:25:24 +1000, "John" <no@No.com> wrote:

>
>It just says their pro audio web site is coming soon. That probably means
>they are just going to sell their forensic audio tools and other stuff there.
> Remember, remember, remember, even when they were doing work it was incredibly,
>incredibly slow and many "soon" promises were made that turned into years
>and also never materialized. Don't start any excitement over such non-information.
> If Edmund is behind it, I'm not.

Subject: Re: Intelligent Devices Site
Posted by [dc\[3\]](#) on Wed, 26 Sep 2007 14:57:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paychecks?? We don't need no STEENKING paychecks!

As far as new Paris goes, I think it is a great time to introduce something different in the DAW world, and I think we should give them a break until we see the goods.

DC

rick <parnell68@hotmail.com> wrote:

>me too...if i had one coming.

>

>

>

>On 26 Sep 2007 15:51:08 +1000, "Neil" <OIUOI@OIU.com> wrote:

>

>>

>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>>Anybody notice that www.intDevices.com has updated their site.

>>>

>>>pro audio is "coming soon" with a PARIS screen shot.

>>>

>>>anybody hear what they're up to?

>>>

>>>Perhaps releasing a software only version?

>>

>>Nothing is coming "soon". I'd bet my next ten paychecks on it.

>>

>>Neil

>

Subject: Re: Intelligent Devices Site

Posted by [Ed](#) on Wed, 26 Sep 2007 15:54:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

I agree... to a certain extent. There are many new things in the DAW world, but nothing like Paris (unless you have a Sony bank account). Everything these companies are focusing on are small DAWs... plug in a guitar and a mic... screw the rest of the band having their own inputs. It's like they moved back to the 8 track world and they are stuck there! Release some hardware that is like Paris... an awesome PCI card that will interface to an expandable item like the MEC so I can expand and upgrade it... There isn't anything out there that is like Paris that is reasonable...

"DC" <dc@spammersinhell.com> wrote:

>

>Paychecks?? We don't need no STEENKING paychecks!

>

>As far as new Paris goes, I think it is a great time to introduce
>something different in the DAW world, and I think we should
>give them a break until we see the goods.

>

>DC

>

>

>rick <parnell68@hotmail.com> wrote:

>>me too...if i had one coming.

>>

>>

>>

>>On 26 Sep 2007 15:51:08 +1000, "Neil" <OIUOI@OIU.com> wrote:

>>

>>>

>>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>>>Anybody notice that www.intDevices.com has updated their site.

>>>>

>>>>pro audio is "coming soon" with a PARIS screen shot.

>>>>

>>>>anybody hear what they're up to?

>>>>

>>>>Perhaps releasing a software only version?

>>>

>>>Nothing is coming "soon". I'd bet my next ten paychecks on it.

>>>

>>>Neil

>>

>

Subject: Re: Intelligent Devices Site

Posted by [excelav](#) on Wed, 26 Sep 2007 18:04:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have my doubts that ID has been working on PARIS, but I would welcome any up date from ID. If it's a completely different product it would have to be as revolutionary now, as Paris was in 1997 for me to pay attention.

For the sake of the people that are still invested in Paris, please don't be insulting or threatening even if your just joking. This could stop any release.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>If we threaten to sue them now maybe we can stop this from happening.

>

>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message

>news:46f9c2db@linux...

>> I'd be pretty friggin' rad to use Paris wth different (third party)

>> interfaces.... I'd loooooove me some native Paris tone.

>>

>> -Carl

>>

>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>>>

>>> Even if they are, would it be useful for anyone other than someone who

>> already

>>> owns PARIS hardware and wants to edit on their laptop?

>>>

>>> TCB

>>>

>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>> >Anybody notice that www.intDevices.com has updated their site.

>>> >

>>> >pro audio is "coming soon" with a PARIS screen shot.

>>> >

>>> >anybody hear what they're up to?

>>> >

>>> >Perhaps releasing a software only version?

>>> >

>>> >-Randy

>>>

>>

>>

>

>

Subject: Re: Intelligent Devices Site

Posted by [TCB](#) on Wed, 26 Sep 2007 18:15:24 GMT

Companies do things for MONEY James, not because they're nice or feel good it. If ID is working on PARIS some (well deserved) ribbing on this barely visited newsgroup will not change what they're doing.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I have my doubts that ID has been working on PARIS, but I would welcome any

>up date from ID. If it's a completely different product it would have to

>be as revolutionary now, as Paris was in 1997 for me to pay attention.

>

>For the sake of the people that are still invested in Paris, please don't

>be insulting or threatening even if your just joking. This could stop any
>release.

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>If we threaten to sue them now maybe we can stop this from happening.

>>

>>"Carl Amburn" <carlamburn@hotmail.com> wrote in message

>>news:46f9c2db@linux...

>>> I'd be pretty friggin' rad to use Paris wth different (third party)

>>> interfaces.... I'd loooooove me some native Paris tone.

>>>

>>> -Carl

>>>

>>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...

>>>>

>>>> Even if they are, would it be useful for anyone other than someone who

>>>> already

>>>> owns PARIS hardware and wants to edit on their laptop?

>>>>

>>>> TCB

>>>>

>>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:

>>>> >Anybody notice that www.intDevices.com has updated their site.

>>>> >

>>>> >pro audio is "coming soon" with a PARIS screen shot.

>>>> >

>>>> >anybody hear what they're up to?

>>>> >

>>>> >Perhaps releasing a software only version?

>>>> >

>>>> >-Randy

>>>>

>>>
>>>
>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [excelav](#) on Wed, 26 Sep 2007 18:40:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes Thad your right, but your also making some assumptions. Let's just give them a break for now and see what comes of this.

This may be the reason ID was not interested in selling Paris.

"TCB" <nobody@ishere.com> wrote:

>
>Companies do things for MONEY James, not because they're nice or feel good
>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>visited newsgroup will not change what they're doing.

>
>TCB

>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>I have my doubts that ID has been working on PARIS, but I would welcome
>any
>>up date from ID. If it's a completely different product it would have
to
>>be as revolutionary now, as Paris was in 1997 for me to pay attention.

>
>>
>>For the sake of the people that are still invested in Paris, please don't
>>be insulting or threatening even if your just joking. This could stop
any
>>release.

>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>If we threaten to sue them now maybe we can stop this from happening.
>>>

>>>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>>news:46f9c2db@linux...

>>>> I'd be pretty friggin' rad to use Paris wth different (third party)
>>>> interfaces.... I'd loooove me some native Paris tone.

>>>>
>>>> -Carl

>>>>
>>>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...
>>>>>
>>>>> Even if they are, would it be useful for anyone other than someone
who
>>>> already
>>>>> owns PARIS hardware and wants to edit on their laptop?
>>>>>
>>>>> TCB
>>>>>
>>>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>>>> >Anybody notice that www.intDevices.com has updated their site.
>>>>> >
>>>>> >pro audio is "coming soon" with a PARIS screen shot.
>>>>> >
>>>>> >anybody hear what they're up to?
>>>>> >
>>>>> >Perhaps releasing a software only version?
>>>>> >
>>>>> >-Randy
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Intelligent Devices Site
Posted by [DJ](#) on Wed, 26 Sep 2007 18:55:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

I guess I'm still a bit PO'ed about how this all went down many years ago. I thought it was very counterproductive to attack ID when they had the props knocked out from under them by the whole Creative/Emu debacle. (my opinion - I respect the opinion of others so let'n not argue about it, OK?) I agree that leaving this subject alone is the best thing to do, no matter what the feelings were back then on either side of this debate and I was sorry I popped off about the minute I hit the "enter" key on my computer to send the message.

Let's see what develops and keep an open mind. The past is past. Anything that comes to pass at this point should be interesting and (from my perspective) welcome. I'm deeply invested in Cubase at this point and for the most part, I'm pretty satisfied with it's functionality and workflow. I've got a buttload of time and \$\$ invested in trying to get "that sound" out of it so if ID does release something that is capable of creating the

Paris experience in a native format, that will be interesting to explore it a perhaps a welcome alternative for me.

My bad on bringing up old crap.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46faa7b3\$1@linux...

>
> Yes Thad your right, but your also making some assumptions. Let's just
> give
> them a break for now and see what comes of this.

>
> This may be the reason ID was not interested in selling Paris.

>
> "TCB" <nobody@ishere.com> wrote:

>>
>>Companies do things for MONEY James, not because they're nice or feel good
>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>visited newsgroup will not change what they're doing.

>>
>>TCB

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>
>>>I have my doubts that ID has been working on PARIS, but I would welcome
>>>any

>>>up date from ID. If it's a completely different product it would have
> to

>>>be as revolutionary now, as Paris was in 1997 for me to pay attention.

>

>>

>>>

>>>For the sake of the people that are still invested in Paris, please don't
>>>be insulting or threatening even if your just joking. This could stop

> any

>>>release.

>>>

>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>If we threaten to sue them now maybe we can stop this from happening.

>>>>

>>>>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>>>news:46f9c2db@linux...

>>>>> I'd be pretty friggin' rad to use Paris wth different (third party)

>>>>> interfaces.... I'd loooove me some native Paris tone.

>>>>>

>>>>> -Carl

>>>>
>>>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...
>>>>>
>>>>> Even if they are, would it be useful for anyone other than someone
> who
>>>>> already
>>>>> owns PARIS hardware and wants to edit on their laptop?
>>>>>
>>>>> TCB
>>>>>
>>>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>>>> >Anybody notice that www.intDevices.com has updated their site.
>>>>> >
>>>>> >pro audio is "coming soon" with a PARIS screen shot.
>>>>> >
>>>>> >anybody hear what they're up to?
>>>>> >
>>>>> >Perhaps releasing a software only version?
>>>>> >
>>>>> >-Randy
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [excelav](#) on Wed, 26 Sep 2007 19:05:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks DJ!

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I guess I'm still a bit PO'ed about how this all went down many years ago.
I
>thought it was very counterproductive to attack ID when they had the props

>knocked out from under them by the whole Creative/Emu debacle. (my opinion
-
>I respect the opinion of others so let'n not argue about it, OK?) I agree

>that leaving this subject alone is the best thing to do, no matter what
the
>feelings were back then on either side of this debate and I was sorry I

>popped off about the minute I hit the "enter" key on my computer to send the
>message.
>
>Let's see what develops and keep an open mind. The past is past. Anything

>that comes to pass at this point should be interesting and (from my
>perspective) welcome. I'm deeply invested in Cubase at this point and for

>the most part, I'm pretty satisfied with it's functionality and workflow.

>I've got a buttload of time and \$\$ invested in trying to get "that sound"

>out of it so if ID does release something that is capable of creating the

>Paris experience in a native format, that will be interesting to explore
it
>a perhaps a welcome alternative for me.
>
>My bad on bringing up old crap.
>
>Deej
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46faa7b3\$1@linux...
>>
>> Yes Thad your right, but your also making some assumptions. Let's just

>> give
>> them a break for now and see what comes of this.
>>
>> This may be the reason ID was not interested in selling Paris.
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>Companies do things for MONEY James, not because they're nice or feel
good
>>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>>visited newsgroup will not change what they're doing.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>I have my doubts that ID has been working on PARIS, but I would welcome
>>>>any
>>>>up date from ID. If it's a completely different product it would have

>

Subject: Re: Intelligent Devices Site
Posted by [Bill L](#) on Wed, 26 Sep 2007 20:31:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Maybe a DSD DAW. ;-)

Randy Weaver wrote:

> Anybody notice that www.intDevices.com has updated their site.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Wed, 26 Sep 2007 21:34:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ, trust me, ID is done with Paris. It's over. The fat lady has sung.

Subject: Re: Intelligent Devices Site
Posted by [EK Sound](#) on Wed, 26 Sep 2007 22:14:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Based on the "support" ID have given Paris (a product that they are still selling) I would not invest \$0.10 in a new product from them regardless of how earth-shattering it was. I said as much on this group years ago when Edmund was still around, and I still feel the same way. They would have to do a *LOT* to earn my trust again.

David.

DJ wrote:

> I guess I'm still a bit PO'ed about how this all went down many years ago. I
> thought it was very counterproductive to attack ID when they had the props
> knocked out from under them by the whole Creative/Emu debacle. (my opinion -
> I respect the opinion of others so let'n not argue about it, OK?) I agree
> that leaving this subject alone is the best thing to do, no matter what the
> feelings were back then on either side of this debate and I was sorry I

> popped off about the minute I hit the "enter" key on my computer to send the
> message.
>
> Let's see what develops and keep an open mind. The past is past. Anything
> that comes to pass at this point should be interesting and (from my
> perspective) welcome. I'm deeply invested in Cubase at this point and for
> the most part, I'm pretty satisfied with it's functionality and workflow.
> I've got a buttload of time and \$\$ invested in trying to get "that sound"
> out of it so if ID does release something that is capable of creating the
> Paris experience in a native format, that will be interesting to explore it
> a perhaps a welcome alternative for me.
>
> My bad on bringing up old crap.
>
> Deej
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46faa7b3\$1@linux...
>
>>Yes Thad your right, but your also making some assumptions. Let's just
>>give
>>them a break for now and see what comes of this.
>>
>>This may be the reason ID was not interested in selling Paris.
>>
>>"TCB" <nobody@ishere.com> wrote:
>>
>>>Companies do things for MONEY James, not because they're nice or feel good
>>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>>visited newsgroup will not change what they're doing.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>>I have my doubts that ID has been working on PARIS, but I would welcome
>>>
>>>any
>>>
>>>>up date from ID. If it's a completely different product it would have
>>>
>>>to
>>>
>>>>be as revolutionary now, as Paris was in 1997 for me to pay attention.
>>>
>>>>For the sake of the people that are still invested in Paris, please don't
>>>>be insulting or threatening even if your just joking. This could stop
>>>

>>any
>>
>>>>release.
>>>>
>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>>If we threaten to sue them now maybe we can stop this from happening.
>>>>>
>>>>>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
>>>>>news:46f9c2db@linux...
>>>>>
>>>>>>I'd be pretty friggin' rad to use Paris wth different (third party)
>>>>>>interfaces.... I'd loooooove me some native Paris tone.
>>>>>>
>>>>>>-Carl
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote in message news:46f9b7cb\$1@linux...
>>>>>>
>>>>>>>Even if they are, would it be useful for anyone other than someone
>>
>>who
>>
>>>>>>already
>>>>>>
>>>>>>>owns PARIS hardware and wants to edit on their laptop?
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>>>>>>
>>>>>>>>Anybody notice that www.intDevices.com has updated their site.
>>>>>>>>
>>>>>>>>pro audio is "coming soon" with a PARIS screen shot.
>>>>>>>>
>>>>>>>>anybody hear what they're up to?
>>>>>>>>
>>>>>>>>Perhaps releasing a software only version?
>>>>>>>>
>>>>>>>>-Randy
>>>>>>>>
>>>>>>>>
>>>>>>>>
>
>

Subject: Re: Intelligent Devices Site

Posted by [DJ](#) on Wed, 26 Sep 2007 22:55:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

So if you're wrong, you owe me a that trip to Tijuana?

;oD

"John" <no@no.com> wrote in message news:46fad048\$1@linux...

>

> DJ, trust me, ID is done with Paris. It's over. The fat lady has sung.

Subject: Re: Intelligent Devices Site

Posted by [Jamie K](#) on Wed, 26 Sep 2007 23:43:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Maybe they're finally fixing the broken and incomplete MIDI implementation.

Cheers,

-Jamie

www.JamieKruz.com

Bill L wrote:

> Maybe a DSD DAW. ;-)

>

> Randy Weaver wrote:

>> Anybody notice that www.intDevices.com has updated their site.

>>

>> pro audio is "coming soon" with a PARIS screen shot.

>>

>> anybody hear what they're up to?

>>

>> Perhaps releasing a software only version?

>>

>> -Randy

Subject: Re: Intelligent Devices Site

Posted by [Aaron Allen](#) on Thu, 27 Sep 2007 05:05:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

97 - 07.. yano, that could be.

AA

"John" <no@no.com> wrote in message news:46fa40ca\$1@linux...

>
> Maybe the war is almost over and their contract ran out?

Subject: Re: Intelligent Devices Site
Posted by [Erling](#) on Thu, 27 Sep 2007 07:57:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Speculating here, but I seems to remember ID had a native Paris-program and some other things in the pocket years ago, as far as I could understand Edmund and SCC's was writing here between the lines in those days. I think Edmund too must have had good times to speculate more with these things;-)

Erling

On 26 Sep 2007 11:14:18 +1000, Randy Weaver
<parisnewsgroup@emceesquared.net> wrote:

>Anybody notice that www.intDevices.com has updated their site.
>
>pro audio is "coming soon" with a PARIS screen shot.
>
>anybody hear what they're up to?
>
>Perhaps releasing a software only version?
>
>-Randy

Subject: Re: Intelligent Devices Site
Posted by [rick](#) on Thu, 27 Sep 2007 09:47:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

is that where "fat" ladies sing?

On Wed, 26 Sep 2007 16:55:34 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>So if you're wrong, you owe me a that trip to Tijuana?
>
>;oD
>
>
>"John" <no@no.com> wrote in message news:46fad048\$1@linux...

>>
>> DJ, trust me, ID is done with Paris. It's over. The fat lady has sung.
>

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 11:26:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

You got it! And if I'm right, you get Vanessa Williams to come over my house.

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 11:26:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

And much much more.....amigo

rick <parnell68@hotmail.com> wrote:

>is that where "fat" ladies sing?

>

>

>

>On Wed, 26 Sep 2007 16:55:34 -0600, "DJ" <animix _ at _ animas _ dot _
>net> wrote:

>

>>So if you're wrong, you owe me a that trip to Tijuana?

>>

>>;oD

>>

>>

>>"John" <no@no.com> wrote in message news:46fad048\$1@linux...

>>>

>>> DJ, trust me, ID is done with Paris. It's over. The fat lady has
sung.

>>

>

Subject: Re: Intelligent Devices Site
Posted by [Gary Flanigan](#) on Thu, 27 Sep 2007 15:55:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Let's see what develops and keep an open mind. The past is past. Anything

>that comes to pass at this point should be interesting and (from my
>perspective) welcome.

It is possible that the death of SSC may have made work on a new DAW product possible, or that enough time has past to make non-compete contractual agreements void. Edmund might have done a bunch of work after 3.0 and then been unable to sell it. Who knows?

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 16:04:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paris is DONE. He ain't doing anything else and if he is don't buy it.

Subject: Re: Intelligent Devices Site
Posted by [dc\[3\]](#) on Thu, 27 Sep 2007 16:19:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote:

>

>Paris is DONE. He ain't doing anything else and if he is don't buy it.

Look! Carnac the Great has risen from the grave and is once again predicting the future!

Give it a rest willya at least until we find out what they are up to.

DC

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 16:40:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Carnac ! hahaha Oh the suspense. I can't wait !

Subject: Re: Intelligent Devices Site
Posted by [Jamie K](#) on Thu, 27 Sep 2007 16:45:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

You may be onto something there LaMont. Releasing native versions of the software seems possible. The software side was ID's realm.

Any non-compete agreements may be about to expire with Creative.

With today's native hardware speeds, the fast PARIS hardware that offloaded DSP processing from the computer's CPU may be somewhat superfluous.

The PARIS software could rock on an octo-core box.

Things they could do include lifting the old hardware-bound 16 channel limit, and finishing/fixing the MIDI implementation.

Cheers,
-Jamie
www.JamieKruz.com

LaMont wrote:

- > That's harsh.. I'd welcome something new from ID. Paris was still in it's
- > infancy when they pulled the plug.
- >
- > I remember Edmund showing me a "working" version of Paris "Native" on Mac
- > OS back in 2000 NAMM. I mean it was working really good.
- >
- > So, to have a native VST version of Paris that specialize in Tracking, routing,
- > mixing would be great. Forget about the midi sequencer, vsti's..
- >
- > Well??? If he had all that working , then okay..
- > I hold any ill feelings to ID what so ever. Only to Creative and EMU.
- >
- > Even more, I stated back in 2000-2002 that EMU made a very bad strategic
- > move when it pour most of it's resources into ROMplers. Most of them bombed,
- > saved for the Planet Phatt module. Now look at them. Can't give away the
- > samples for their softsampler. And, to this day, their Audio cards still
- > suffer from "just okay" drivers..
- >
- >
- >
- >
- >
- >
- > "John" <no@no.com> wrote:
- >> Paris is DONE. He ain't doing anything else and if he is don't buy it.
- >
- >

Subject: Re: Intelligent Devices Site
Posted by [LaMont](#) on Thu, 27 Sep 2007 16:46:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's harsh.. I'd welcome something new from ID. Paris was still in it's infancy when they pulled the plug.

I remember Edmund showing me a "working" version of Paris "Native" on Mac OS back in 2000 NAMM. I mean it was working really good.

So, to have a native VST version of Paris that specialize in Tracking, routing, mixing would be great. Forget about the midi sequencer, vsti's..

Well??? If he had all that working , then okay..
I hold any ill feelings to ID what so ever. Only to Creative and EMU.

Even more, I stated back in 2000-2002 that EMU made a very bad strategic move when it pour most of it's resources into ROmplers. Most of them bombed, saved for the Planet Phatt module. Now look at them. Can't give away the samples for their softsampler. And, to this day, their Audio cards still suffer from "just okay" drivers..

"John" <no@no.com> wrote:

>
>Paris is DONE. He ain't doing anything else and if he is don't buy it.

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 17:02:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

A native version would be the next logical step but it would be so archaic compared to Reaper, Cubase and others it would hardly be worth the trouble.

Jamie K <Meta@Dimensional.com> wrote:

>
>You may be onto something there LaMont. Releasing native versions of the

>software seems possible. The software side was ID's realm.
>
>Any non-compete agreements may be about to expire with Creative.
>
>With today's native hardware speeds, the fast PARIS hardware that

>offloaded DSP processing from the computer's CPU may be somewhat
>superfluous.

>

>The PARIS software could rock on an octo-core box.

>

>Things they could do include lifting the old hardward-bound 16 channel
>limit, and finishing/fixing the MIDI implementation.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>LaMont wrote:

>> That's harsh.. I'd welcome something new from ID. Paris was still in it's
>> infacy when they pulled the plug.

>>

>> I remember Edmund showing me a "working" version of Paris "Native" on
Mac

>> OS back in 2000 NAMM. I mean it was working really good.

>>

>> So, to have a native VST version of Paris that spealize in Tracking, routing,
>> mixing would be great. Forget about the midi sequencer, vsti's..

>>

>> Well??? If he had all that working , then okay..

>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>

>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>> move when it pour most of it's resources into ROmplers. Most of them bombed,
>> saved for the Planet Phatt module. Now look at them. Can't give away the
>> samples for their softsampler. And, to this day, their Audio cards still
>> suffer from "just okay" drivers..

>>

>>

>>

>>

>>

>> "John" <no@no.com> wrote:

>>> Paris is DONE. He ain't doing anything else and if he is don't buy it.

>>

>>

Subject: Re: Intelligent Devices Site

Posted by [neil\[1\]](#) on Thu, 27 Sep 2007 17:28:08 GMT

"LaMont" <jjdpro@ameritech.net> wrote:

>
>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>infacy when they pulled the plug.
>
>I remember Edmund showing me a "working" version of Paris "Native" on Mac
>OS back in 2000 NAMM. I mean it was working really good.

I seem to recall one time on one of the Sunday night chats when Edmund showed up - everyone said hi & he started off his conversation something like this: "Guess what I'm doing?" everyone goes "what?", he says: "I'm sitting here running Paris on my laptop", everyone says "what?" "huh?" "whazzat you say?" Someone pipes up: "You mean like a NATIVE version of Paris???" And Ed was very coy - he wouldn't say if it was or it wasn't.

So... who knows?

<begin wishful thinking>

If it sounded like Paris, but worked like SX, I would consider giving it a try, depending on pricing, etc.

</end wishful thinking>

Neil

Subject: Re: Intelligent Devices Site
Posted by [dc\[3\]](#) on Thu, 27 Sep 2007 17:45:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote:

>
>A native version would be the next logical step but it would be so archaic
>compared to Reaper, Cubase and others it would hardly be worth the trouble.

May a Hindu Holy Man molest you with his Yak stick!

DC

>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>You may be onto something there LaMont. Releasing native versions of the
>

>>software seems possible. The software side was ID's realm.
>>
>>Any non-compete agreements may be about to expire with Creative.
>>
>>With today's native hardware speeds, the fast PARIS hardware that
>>offloaded DSP processing from the computer's CPU may be somewhat
>>superfluous.
>>
>>The PARIS software could rock on an octo-core box.
>>
>>Things they could do include lifting the old hardward-bound 16 channel

>>limit, and finishing/fixing the MIDI implementation.
>>
>>Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
>>
>>
>>LaMont wrote:
>>> That's harsh.. I'd welcome something new from ID. Paris was still in
it's
>>> infacy when they pulled the plug.
>>>
>>> I remember Edmund showing me a "working" version of Paris "Native" on
>Mac
>>> OS back in 2000 NAMM. I mean it was working really good.
>>>
>>> So, to have a native VST version of Paris that spealize in Tracking,
routing,
>>> mixing would be great. Forget about the midi sequencer, vsti's..
>>>
>>> Well??? If he had all that working , then okay..
>>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>
>>>
>>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>> move when it pour most of it's resources into ROmplers. Most of them
bombed,
>>> saved for the Planet Phatt module. Now look at them. Can't give away
the
>>> samples for their softsampler. And, to this day, their Audio cards still
>>> suffer from "just okay" drivers..
>>>
>>>
>>>
>>>

>>>
>>> "John" <no@no.com> wrote:
>>>> Paris is DONE. He ain't doing anything else and if he is don't buy
it.
>>>
>>>
>

Subject: Re: Intelligent Devices Site
Posted by [dc\[3\]](#) on Thu, 27 Sep 2007 17:48:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <IOUOIU@OIU.com> wrote:

>Someone pipes up: "You mean like a NATIVE version of Paris???"
>And Ed was very coy - he wouldn't say if it was or it wasn't.
>
>So... who knows?

I do. Shhhh...

I SAW and played with it. SSC took me aside at
NAMM and showed it to me. It's very real.

Since then, who knows where they have taken it?

DC

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 17:57:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

How come rick came to mind when you said that?

"DC" <dc@spammersinhell.com> wrote:

>
>"John" <no@no.com> wrote:
>>
>>A native version would be the next logical step but it would be so archaic
>>compared to Reaper, Cubase and others it would hardly be worth the trouble.
>
>May a Hindu Holy Man molest you with his Yak stick!
>
>
>DC

>
>>
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>You may be onto something there LaMont. Releasing native versions of the
>>
>>>software seems possible. The software side was ID's realm.
>>>
>>>Any non-compete agreements may be about to expire with Creative.
>>>
>>>With today's native hardware speeds, the fast PARIS hardware that
>>>offloaded DSP processing from the computer's CPU may be somewhat
>>>superfluous.
>>>
>>>The PARIS software could rock on an octo-core box.
>>>
>>>Things they could do include lifting the old hardward-bound 16 channel
>
>>>limit, and finishing/fixing the MIDI implementation.
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>>
>>>LaMont wrote:
>>>> That's harsh.. I'd welcome something new from ID. Paris was still in
>it's
>>>> infacy when they pulled the plug.
>>>>
>>>> I remember Edmund showing me a "working" version of Paris "Native" on
>>Mac
>>>> OS back in 2000 NAMM. I mean it was working really good.
>>>>
>>>> So, to have a native VST version of Paris that spealize in Tracking,
>routing,
>>>> mixing would be great. Forget about the midi sequencer, vsti's..
>>>>
>>>> Well??? If he had all that working , then okay..
>>>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>>
>>>>
>>>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>>> move when it pour most of it's resources into ROmplers. Most of them
>bombed,
>>>> saved for the Planet Phatt module. Now look at them. Can't give away

>the
>>>> samples for their softsampler. And, to this day, their Audio cards still
>>>> suffer from "just okay" drivers..
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "John" <no@no.com> wrote:
>>>>> Paris is DONE. He ain't doing anything else and if he is don't buy
>it.
>>>>
>>>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [Nil](#) on Thu, 27 Sep 2007 18:04:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinhell.com> wrote:
>
>"John" <no@no.com> wrote:
>>
>>A native version would be the next logical step but it would be so archaic
>>compared to Reaper, Cubase and others it would hardly be worth the trouble.
>
>May a Hindu Holy Man molest you with his Yak stick!

A Yack stick? Sounds like something you shove down your throat
to make yourself throw up.

:D

Subject: Re: Intelligent Devices Site
Posted by [DJ](#) on Thu, 27 Sep 2007 18:30:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <IUOIU@OIU.com> wrote in message news:46fbf0c3\$1@linux...
>
> "DC" <dc@spammersinhell.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>

>>>A native version would be the next logical step but it would be so
>>>archaic
>>>compared to Reaper, Cubase and others it would hardly be worth the
>>>trouble.
>>
>>May a Hindu Holy Man molest you with his Yak stick!
>
>
> A Yack stick? Sounds like something you shove down your throat
> to make yourself throw up.
>
> :D

ewwww...you guys are disgusting.....you know that the Hindu holy man was only trying to help that poor yak over the fence.

Subject: Re: Intelligent Devices Site
Posted by [rick](#) on Thu, 27 Sep 2007 19:04:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

you and i agree on that one big fellah...

On Thu, 27 Sep 2007 12:30:37 -0600, "DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>
>"Neil" <[IUOIU@OIU.com](#)> wrote in message [news:46bf0c3\\$1 @linux...](#)
>>
>> "DC" <[dc@spammersinhell.com](#)> wrote:
>>>
>>>"John" <[no@no.com](#)> wrote:
>>>>
>>>>A native version would be the next logical step but it would be so
>>>>archaic
>>>>compared to Reaper, Cubase and others it would hardly be worth the
>>>>trouble.
>>>>
>>>>May a Hindu Holy Man molest you with his Yak stick!
>>>>
>>>>
>>>> A Yack stick? Sounds like something you shove down your throat
>>>> to make yourself throw up.
>>>>
>>>> :D
>>>>
>>>>

>ewwww...you guys are disgusting.....you know that the Hindu holy man was
>only trying to help that poor yak over the fence.
>

Subject: Re: Intelligent Devices Site
Posted by [rick](#) on Thu, 27 Sep 2007 19:06:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

how come the old guy gets blamed for everything...oooh my brownies
are burning!!!

On 28 Sep 2007 03:57:07 +1000, "John" <no@no.com> wrote:

>
>How come rick came to mind when you said that?
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
>>>A native version would be the next logical step but it would be so archaic
>>>compared to Reaper, Cubase and others it would hardly be worth the trouble.
>>
>>May a Hindu Holy Man molest you with his Yak stick!
>>
>>
>>DC
>>
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>You may be onto something there LaMont. Releasing native versions of the
>>>>
>>>>software seems possible. The software side was ID's realm.
>>>>
>>>>Any non-compete agreements may be about to expire with Creative.
>>>>
>>>>With today's native hardware speeds, the fast PARIS hardware that
>>>>offloaded DSP processing from the computer's CPU may be somewhat
>>>>superfluous.
>>>>
>>>>The PARIS software could rock on an octo-core box.
>>>>
>>>>Things they could do include lifting the old hardware-bound 16 channel

>>
>>>>limit, and finishing/fixing the MIDI implementation.
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>
>>>>
>>>>
>>>>LaMont wrote:
>>>>> That's harsh.. I'd welcome something new from ID. Paris was still in
>>it's
>>>>> infacy when they pulled the plug.
>>>>>
>>>>> I remember Edmund showing me a "working" version of Paris "Native" on
>>>Mac
>>>>> OS back in 2000 NAMM. I mean it was working really good.
>>>>>
>>>>> So, to have a native VST version of Paris that spealize in Tracking,
>>routing,
>>>>> mixing would be great. Forget about the midi sequencer, vsti's..
>>>>>
>>>>> Well??? If he had all that working , then okay..
>>>>> I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>>>
>>>>>
>>>>> Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>>>> move when it pour most of it's resources into ROmplers. Most of them
>>bombed,
>>>>> saved for the Planet Phatt module. Now look at them. Can't give away
>>the
>>>>> samples for their softsampler. And, to this day, their Audio cards still
>>>>> suffer from "just okay" drivers..
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "John" <no@no.com> wrote:
>>>>>> Paris is DONE. He ain't doing anything else and if he is don't buy
>>it.
>>>>>
>>>>>
>>>>>
>>>
>>

Subject: Re: Intelligent Devices Site
Posted by [John \[1\]](#) on Thu, 27 Sep 2007 19:21:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Brownies ? I'm coming right over !

Subject: Re: Intelligent Devices Site
Posted by [DJ](#) on Thu, 27 Sep 2007 19:31:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46fb9351\$1@linux...

>

> You got it! And if I'm right, you get Vanessa Williams to come over my
> house.

WTF would you want to hang out with Vanessa Williams when you could go to
LaChacha's Club Boom Boom with me?

I'm crushed!!!

Subject: Re: Intelligent Devices Site
Posted by [TCB](#) on Thu, 27 Sep 2007 19:35:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm a capitalist, and I have a hard time a product that has been essentially
dormant for five years could possibly compete with products that have been
out there in the marketplace fighting with each other. I'm happy to look
at anything to see if it's a better mousetrap, but I can't imagine I'll prefer
it to my Live/SX combo rig that I'm running now.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>infacy when they pulled the plug.

>

>I remember Edmund showing me a "working" version of Paris "Native" on Mac
>OS back in 2000 NAMM. I mean it was working really good.

>

>So, to have a native VST version of Paris that spealize in Tracking, routing,
>mixing would be great. Forget about the midi sequencer, vsti's..

>

>Well??? If he had all that working , then okay..

>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>

>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>move when it pour most of it's resources into ROmplers. Most of them bombed,
>saved for the Planet Phatt module. Now look at them. Can't give away the
>samples for their softsampler. And, to this day, their Audio cards still
>suffer from "just okay" drivers..

>

>

>

>

>

>"John" <no@no.com> wrote:

>>

>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>

>

Subject: Re: Intelligent Devices Site

Posted by [excelav](#) on Thu, 27 Sep 2007 20:09:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>

>I'm a capitalist, and I have a hard time a product that has been essentially
>dormant for five years could possibly compete with products that have been
>out there in the marketplace fighting with each other. I'm happy to look
>at anything to see if it's a better mousetrap, but I can't imagine I'll
prefer

>it to my Live/SX combo rig that I'm running now.

>

>TCB

Yes, but what if he has been working on it all this time at his own pace?

Damn, I hope he got rid of the Pace!

As I believe, there was a version that ran QuickTime, a version that ran native, and a version that ran on OSX. I hope it will still run on the old hardware, I have a lot invested, and I think it still sounds good. In the past they said they were looking at different hardware. I would also like to have a native version for location recording with a lap top. I also hope it has modern DAW features like delay compensation, but I have my doubts that any thing is coming for PARIS.

It is pure speculation, but I think the statutes of limitation, seven years, would be up in November or January, but I could be off by a year. Time will tell.

>

>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>infacy when they pulled the plug.
>>
>>I remember Edmund showing me a "working" version of Paris "Native" on Mac
>>OS back in 2000 NAMM. I mean it was working really good.
>>
>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>mixing would be great. Forget about the midi sequencer, vsti's..
>>
>>Well??? If he had all that working , then okay..
>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>>
>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>move when it pour most of it's resources into ROmplers. Most of them bombed,
>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>samples for their softsampler. And, to this day, their Audio cards still
>>suffer from "just okay" drivers..
>>
>>
>>
>>
>>
>>
>>"John" <no@no.com> wrote:
>>>
>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [Graham Duncan](#) on Thu, 27 Sep 2007 20:31:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

> <begin wishful thinking>
> If it sounded like Paris, but worked like SX, I would consider
> giving it a try, depending on pricing, etc.
> </end wishful thinking>

Native submixes in 3.0 sounded nothing like hardware submixes... though
you never know. Maybe if ID hired the Ensoniq code team you might have
something. I'm not holding my breath.

Graham

Subject: Re: Intelligent Devices Site
Posted by [LaMont](#) on Thu, 27 Sep 2007 20:33:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and Recording Engineers is very much welcomed.

Not everyone wanted not need all of the goodies in SX. When it comes time to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I did not say editing.. That dubious spot belongs to SX/Nuendo hands down..

So, if an updated Paris did not have a midi sequencer, vsti hostingBut HAD: Total Delay coompensation, even more flexible patchbay routing, and proper Asio2 plugin handling..Wow!!

"TCB" <nobody@ishere.com> wrote:

>
>I'm a capitalist, and I have a hard time a product that has been essentially
>dormant for five years could possibly compete with products that have been
>out there in the marketplace fighting with each other. I'm happy to look
>at anything to see if it's a better mousetrap, but I can't imagine I'll
prefer
>it to my Live/SX combo rig that I'm running now.

>
>TCB

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>infacy when they pulled the plug.
>>
>>I remember Edmund showing me a "working" version of Paris "Native" on Mac
>>OS back in 2000 NAMM. I mean it was working really good.

>>
>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>mixing would be great. Forget about the midi sequencer, vsti's..

>>
>>Well??? If he had all that working , then okay..
>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>
>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>move when it pour most of it's resources into ROmplers. Most of them bombed,
>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>samples for their softsampler. And, to this day, their Audio cards still
>>suffer from "just okay" drivers..

>>
>>

>>
>>
>>
>>"John" <no@no.com> wrote:
>>>
>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [excelav](#) on Thu, 27 Sep 2007 20:41:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@ameritech.net> wrote:
>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>Recording Engineers is very much welcomed.
>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hostingBut
>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
Yes, but what if the editing shows up as good or better? Hee hee hee ;
) It's all speculation. What if Edmund has been working on Logic for Apple
all this time??? Some of those feature concepts look familiar! We could
speculate all day;)

It's always fun to dream. What would be on your wish list?

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's

>>>infacy when they pulled the plug.

>>>

>>>I remember Edmund showing me a "working" version of Paris "Native" on Mac

>>>OS back in 2000 NAMM. I mean it was working really good.

>>>

>>>So, to have a native VST version of Paris that spealize in Tracking, routing,

>>>mixing would be great. Forget about the midi sequencer, vsti's..

>>>

>>>Well??? If he had all that working , then okay..

>>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>>

>>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic

>>>move when it pour most of it's resources into ROmplers. Most of them bombed,

>>>saved for the Planet Phatt module. Now look at them. Can't give away the

>>>samples for their softsampler. And, to this day, their Audio cards still

>>>suffer from "just okay" drivers..

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>>

>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>>>

>>>

>>

>

Subject: Re: Intelligent Devices Site

Posted by [TCB](#) on Thu, 27 Sep 2007 21:53:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

Agreed, LaMont, it would fill a niche, but still just a niche. But hey, I hope you guys wind up with it if that's what you want.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and

>Recording Engineers is very much welcomed.

>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hostingBut
>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>>infacy when they pulled the plug.
>>>
>>>I remember Edmund showing me a "working" version of Paris "Native" on
Mac
>>>OS back in 2000 NAMM. I mean it was working really good.
>>>
>>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>>mixing would be great. Forget about the midi sequencer, vsti's..
>>>
>>>Well??? If he had all that working , then okay..
>>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>>
>>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>>move when it pour most of it's resources into ROmplers. Most of them bombed,
>>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>>samples for their softsampler. And, to this day, their Audio cards still
>>>suffer from "just okay" drivers..
>>>
>>>
>>>
>>>
>>>

>>>"John" <no@no.com> wrote:
>>>>
>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>>
>>>
>>
>
>

Subject: Re: Intelligent Devices Site
Posted by [DJ](#) on Fri, 28 Sep 2007 04:12:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

If this does come to pass, I'd lay odds that it absolutely screams on Mac OSX. Ed and SSC were both Macfolk.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46fc1578\$1@linux...

>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>>Recording Engineers is very much welcomed.
>>
>>Not everyone wanted not need all of the goodies in SX. When it comes time
>>to mix the \$\$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>>
>>So, if an updated Paris did not have a midi sequencer, vsti hosting
>>....But
>>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>>proper Asio2 plugin handling..Wow!!
>>
>>
> Yes, but what if the editing shows up as good or better? Hee hee hee ;
>) It's all speculation. What if Edmund has been working on Logic for
> Apple
> all this time??? Some of those feature concepts look familiar! We could
> speculate all day;)
>
> It's always fun to dream. What would be on your wish list?
>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I'm a capitalist, and I have a hard time a product that has been
>>>essentially
>>>dormant for five years could possibly compete with products that have

>>>been
>>>out there in the marketplace fighting with each other. I'm happy to look
>>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>>prefer
>>>it to my Live/SX combo rig that I'm running now.
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>That's harsh.. I'd welcome something new from ID. Paris was still in
>>>>it's
>>>>infacy when they pulled the plug.
>>>>
>>>>I remember Edmund showing me a "working" version of Paris "Native" on
> Mac
>>>>OS back in 2000 NAMM. I mean it was working really good.
>>>>
>>>>So, to have a native VST version of Paris that spealize in Tracking,
>>>>routing,
>>>>mixing would be great. Forget about the midi sequencer, vsti's..
>>>>
>>>>Well??? If he had all that working , then okay..
>>>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.
>
>>>>
>>>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>>>move when it pour most of it's resources into ROmplers. Most of them
>>>>bombed,
>>>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>>>samples for their softsampler. And, to this day, their Audio cards still
>>>>suffer from "just okay" drivers..
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"John" <no@no.com> wrote:
>>>>>
>>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.
>>>>
>>>>
>>>
>>
>

Subject: Re: Intelligent Devices Site
Posted by [rick](#) on Fri, 28 Sep 2007 09:03:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

i think he wants a bit more cleavage...so what's one more button eh???

On Thu, 27 Sep 2007 13:31:42 -0600, "DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>
>"John" <[no@no.com](#)> wrote in message [news:46fb9351\\$1@linux...](#)
>>
>> You got it! And if I'm right, you get Vanessa Williams to come over my
>> house.
>
>WTF would you want to hang out with Vanessa Williams when you could go to
>LaChacha's Club Boom Boom with me?
>
>I'm crushed!!!
>
