Subject: Anyone familiar with M-Audio gear
Posted by Don Nafe on Mon, 01 Dec 2008 15:22:16 GMT

Hi all

I'm thinking of straddling the dark side and was wondering if anyone has any
experience with the M-Audio Profire Lightbridge, i.e. quality of converters,
build, ease of use especially with that program

http://www.m-audio.com/products/en_u...ghtbridge.html

thanks in advance

Don

Subject: Re: Anyone familiar with M-Audio gear
Posted by EK Sound on Mon, 01 Dec 2008 17:17:44 GMT

What converters? ;-)

David.

Don Nafe wrote:
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> experience with the M-Audio Profire Lightbridge, i.e. quality of converters,
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>
>
> thanks in advance
>
> Don
>
>

Subject: Re: Anyone familiar with M-Audio gear
Posted by TC on Mon, 01 Dec 2008 17:18:54 GMT

Hi Don,

I've had several m-audio pieces, and they've all been great.

With the lightbridge, I'm assuming you would really only need to be concerned with the d/a converters, since you would be using other a/d, going to lightpipe.

You are also limited with pt m-powered to 18 i/o, if that matters.

Cheers,

TC

Don Nafe wrote:
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> Don
>
>

Subject: Re: Anyone familiar with M-Audio gear
Posted by Kerry Galloway on Mon, 01 Dec 2008 17:29:35 GMT
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On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:

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> Don

I got excited until I noticed no ADAT sync capabilities. Doh.

- K

Subject: Re: Anyone familiar with M-Audio gear
Posted by EK Sound on Mon, 01 Dec 2008 18:37:52 GMT
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You can get past the 18 I/O limitation with the addition of the Music
Production Toolkit:

 http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865

You still will not have ADC for plugins though (which is the biggest
knock against LE/M-powered).

David.

TC wrote:
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>
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>>
>> thanks in advance
>>

>> Don
>>

Subject: Re: Anyone familiar with M-Audio gear
Posted by TC on Mon, 01 Dec 2008 18:59:47 GMT
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Here's the solution for the ADC issue.

http://www.mellowmuse.com/ATA.html

Which brings up another point...

I'm wondering if we could convince mellowmuse to do a vst version of
this for Paris..

Cheers,

TC

EK Sound wrote:
> You can get past the 18 I/O limitation with the addition of the Music
> Production Toolkit:
>
> http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865
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>>>
>>> thanks in advance
>>>
>>> Don
>>>

Subject: Re: Anyone familiar with M-Audio gear
Posted by Don Nafe on Mon, 01 Dec 2008 19:47:36 GMT

That I think would be a deal breaker

WTF everthing but?

"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:493422da@linux...
> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:
>
>> Hi all
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> - K
>

Subject: Re: Anyone familiar with M-Audio gear
Posted by Gary Flanigan on Mon, 01 Dec 2008 19:53:00 GMT
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I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great
(make sure you get the right firewire card).

"Don Nafe" <dnafe@rogers.com> wrote:
> Hi all
>
>I'm thinking of straddling the dark side and was wondering if anyone has
any
>experience with the M-Audio Profire Lightbridge, i.e. quality of converters,

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>thanks in advance
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>Don
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Subject: Re: Anyone familiar with M-Audio gear
Posted by Don Nafe on Mon, 01 Dec 2008 19:53:57 GMT
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sorry was thinking of other M-Audio products

"EK Sound" <ask_me@nospam.net> wrote in message news:49342013$1@linux...
> What converters? ;-)
>
> David.
>
> Don Nafe wrote:
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Subject: Re: Anyone familiar with M-Audio gear
Posted by Don Nafe on Mon, 01 Dec 2008 20:10:38 GMT
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"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:493422da@linux...
> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:
>
> I got excited until I noticed no ADAT sync capabilities. Doh.
>
> - K

Seems it does but it's buried in the FAQ section...I'm downloading the
manuals just to be sure

Subject: Re: Anyone familiar with M-Audio gear
Posted by LaMontt on Tue, 02 Dec 2008 16:08:15 GMT
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Hi Kerry,

I have the Pro-Fire Light bridge and it's great!! Converters sounds really
good. It also has a stereo outs and a headphone out for monitoring via analog.
I use it for both my laptop and in the main studio adat linked to a Alesis
HD24..which is hardwired to our 56 channel Soundcraft Ghost.

I love M-Audio audio units. They just work and they make reaally reliable
drivers..

KerryGalloway <kerrygalloway@telus.net> wrote:
>On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:
>
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>- K
>

Subject: Re: Anyone familiar with M-Audio gear
Posted by Martin Harrington on Fri, 05 Dec 2008 02:32:51 GMT
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Me too

Martin H

Lend An Ear Sound
On 2/12/08 6:53 AM, in article 4934328c$1@linux, "Gary Flanigan"
<gary_flanigan@ce9.uscourts.gov> wrote:

>
> I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great
> (make sure you get the right firewire card).
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> "Don Nafe" <dnafe@rogers.com> wrote:
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>>
>
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