
Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

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it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen" <know-spam@not_here.dude> wrote:

>You can be blessed and get an artist in that doesn't need it, or you can
>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
>are the real artist. Either way, it's still just a tool. Pause for a moment,
>step outside your own processes and just consider the whole picture bro.
>What's it mean to the listener, to the 'artist'?

>

>Charles Koch, Koch Industries Chairman and CEO

>"Our vision controls the way we think and, therefore, the way we act...The

>vision we have of our jobs determines what we do and the opportunities we

>see or don't see."

>

>AA

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...

>> Aaron,

>>

>> I hear you too.

>> It is just a tool and I have no problem using it.

>>

>> The problem I have is many clients who can't

>> sing expect the correction to be done in the studio.

>> Okay I'll do that but the pretense is lame.

>> This is with often times talentless projects

>> and no song writing. That's painful.

>>

>> I guess it depends where you are in the food chain.

>>

>> Tom

>>

>>

>>

>>

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>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>> news:49c9bd76@linux...
>>> It's just a tool guys. Never forget that.
>>> AA
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>>>> I hear ya.
>>>>
>>>> tom
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>> news:49c99cf3\$1@linux...
>>>>>
>>>>> I might just be having a bad night too.
>>>>>
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>> I'm beginning to really hate it.
>>>>>>
>>>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>> punch
>>>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>>>> something
>>>>>> like "Gee, thanks for ruining music".
>>>>>>
>>>>>> Maybe I really do need a new career.
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