Subject: A little story...... Posted by Deej [1] on Sat, 05 Nov 2005 05:10:37 GMT View Forum Message <> Reply to Message >> This is a really good idea, but the problem is taking a working rig apart >> get that info... which I'm not sure too many users can/will do. Is there >a >> way anyone is aware of to get this kind of info w/o pulling a rig apart, >> say.. via software? >> AA >> >> >> "Suad" <suad@sail.hr> wrote in message news:43677648@linux... >> > Hello. >> > >> > Well, there are three cosmeticly different PARIS bundle 3 systems. >> > Black with imbus screws, than black with cross(phillips) screws and >blue. >> >

>> > BUT, how many revisions are under the hood?

>> > Every board inside the MEC, I/O, ADAT, EDS, etc.. has some

>> > PCB (board) revision, year of manufacture and the firmware (ROM chip).

>> >

>> > I thought that we could make come research on how many revisions of

>> > paris components and Firmware(ROM) revisions are there and which

>> > ones are the newest.

>> > ROM chips are easy to copy, so we can make some exchange.

>> >

>> > That could be an excelent guide to answer "why some Paris configurations

>> > are working for someone and for someone not", and why some

>configurations

>> > doesn't work at all.

>> >

>> > Here are some pictures and revisions of some paris parts....

>> >

>> > I hope there will be a huge response for this topic.

>> >

>> > Greetings to all!!

>> >

>> > Suad Cokljat

>> > Indigo Audio

>> >

>> >

>> >

>> >

>> >

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>> >
>> >
>>
>>
>>
>Hey Aaron, as always, thanks!
James
"Aaron Allen" <nospam@not_here
```

Subject: Re: A little story......

```
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>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
>>>>Left click > properties>desktop tab>customize desktop>general tab,
>>>>uncheck
>>>>
>>>>Run Desktop Cleanup Wizard
>>>>
>>>>AA
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:436ab747$1@linux...
>>>>>
>>>>> I haven't run my windows XP machine in awhile, I just started it up
>> and
>>>> l
>>>> no longer have desk top Icons, what's up with that? It runs Ok, but
>> no
>>>>
>>>> lcons.
>>>>>
>>>>> Thought you guys would know.
>>>>>
>>>>> Thanks
>>>>> James
>>>>
>>>>
>>>>
>>>
>>>
>>
```

Posted by Tony Benson on Sat, 05 Nov 2005 07:01:15 GMT

>there's a country song in there...

On Fri, 4 Nov 2005 22:10:37 -0700, "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Looks like things have been busy around here this week. I see some posts >that look like I might be of help. I'll get around to answers tomorrow.

>I have been in northern New Mexico the last few days(Santa Fe, Taos and >Espanola/Abuquiu area). Today around sunset I stopped for gas in the >beautiful little mountain village of Chama New Mexico. I was tired and it >was getting cold. Snow was falling on the peaks surrounding the town. I made >myself a cup of coffee and took a while to chat with the owner of the >station. We sat by a big pot bellied wood stove drinking coffee and in a few >minutes, a nose pushed the door open between the garage bays and the office >and in hopped his 12 year old German Shepherd. The dog had a lot of battle >scars and had recently had a stroke. rendering one of his hind legs useless >He only had one good eye left. He whimpered a bit and was obviously in pain. >He laid down next to the stove between me and his person and gave me a look

Subject: Re: A little story......

Posted by rick on Sat, 05 Nov 2005 10:59:14 GMT

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g the town. I made

>myself a cup of coffee and took a while to chat with the owner of the >station. We sat by a big pot bellied wood stove drinking coffee and in a few

>minutes, a nose pushed the door open between the garage bays and the office >and in hopped his 12 year old German Shepherd. The dog had a lot of battle >scars and had recently had a stroke. rendering one of his hind legs useless >He only had one good eye left. He whimpered a bit and was obviously in pain. >He laid down next to the stove between me and his person and gave me a look >that said, "I may be old and hurt, but I'm still top dog so don't mess with >my owner" It was really touching. His owner told me that today was his last >day on earth. The old dog had major nerve damage due to the stroke and was >in increasing pain. He was going to take him to the vet tomorrow and end his

>suffering. I thought about how I have experienced the same thing with my own

>pets. The old dog settled down by the fire and started to doze and I could >see the owner's chin start to quiver a bit as he started down at his old >friend. My chin quivered a bit too. I finally got up to go. The sun was >almost gone and I had 2 hours of mountain driving to finish before I got >home. As I opened the door, the owner called to the old dog, pointed to

me. >grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog, >jumped up, bristled and gave me a good woof in for a final send off. I gave >them both a grin and big thumbs up and headed to the car. Somehow I felt >special to have been there for this old dog's last day. I hope he has a >peaceful night without any pain and an easy sendoff tomorrow. >I'm really tired tonight. It's good to be back home. >C'ya tomorrow. >Deej >How do I know how old one is. I thin mine is about 15 years or more. Tom, do you know a repair guy named Bo Dixon here in Boston? He works out of the basemant at New Alliance. He has done a few small things for me that all work well. I have also heard some mixed reviews though. "Aaron Allen" <nospam@not\_here.dude> wrote: > >

Subject: Re: A little story......
Posted by emarenot on Sat, 05 Nov 2005 14:02:25 GMT
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>me rebuild one of my 160's when I go

>Last time I talked w/DBx, Tom Cram was the dude I spoke with, super = >guy/real helpful. I highly recommend him, he was instrumental in helping

```
> <DIV>>Some of the old 166 compressors with the original DBX VCA do = >sound=20

> <DIV><FONT face=3DArial size=3D2>it isn't the model Gene refers = > the 166 for $1,000 when they first</FONT></DIV>
>delivery to the=20

>serial number=20

> <DIV><FONT face=3DArial size=3D2>looking for specialists in this = > might call Eric at Earth Works.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Thanks for the info,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> <DIV><Ton Town the info, </Town the info, </td>
```

```
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"gene lennon" <<A=20
> =
>href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:436b89f4$1@linux">news:436b89f4$1@linux</A>...</DIV><BR>"Tom=
>=20
> Bruhl" <<A =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:<BR>>><BR>>><BR>>>Gene,<BR>>>I have a very early 166 =
>and a=20
```

>

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couldn't find anything out doing a=3D20<BR>>google search about = wonder if the new DBX (Harmon) would=3D20<BR>>have any records on = component is the VCA. =3D20<BR>>>Any tips for me to learn=20 >the 163=20 and the 166 share the same VCA (except as noted) and these<BR>both = >have=20 different envelopes-of-attack from the 161. This has a lot to = >do<BR>with the=20 overall sound.<BR>I should point out that the person who told me = >about some=20 > of the early 166<BR>boxes was not from DBX, but was a technician = >that I=20 trusted and he should<BR>have known. I could be wrong about = >this.<BR>You=20 should be in a good position to listen to the two units side by=20 side. <BR>This is really the best way anyway, particularly since many >of the=20 older<BR>units are way overdue for a = >rebuild/recalibration.<BR>Looking=20 inside is not always helpful. The early VCAs are not always=20 labeled.<BR><BR>The attached image looks generally like most of > >the=20 early VCAs.<BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML> >This is a multi-part message in MIME format. -----=\_NextPart\_000\_004D\_01C5E1F4.75015AA0

Subject: Re: A little story......
Posted by Don Nafe on Sat, 05 Nov 2005 15:55:55 GMT
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g me rebuild one of my 160's when I got them a few years = >back.=3D20

> ></FONT></DIV>

Content-Type: text/plain;

charset="

- > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
- > ><DIV><FONT face=3D3DArial size=3D3D2><A =3D
- > >href=3D3D"mailto:tcram@dbxpro.com">tcram AT dbxpro=3D20
- > >DOT com</A></FONT></DIV>

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> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
> ><BLOCKQUOTE dir=3D3Dltr=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote =3D
> >in message=3D20
> <A href=3D3D"news:436ba859@linux">news:436ba859@linux</A>...</DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the help Gene and =
>=3D
> >Aaron.</FONT></DIV>
> > <DIV> </DIV>
> > <DIV>>Some of the old 166 compressors with the original DBX VCA do
>=3D
> >sound=3D20
> > good.<BR>>Closer to a 160VU than any other DBX. </DIV>
> > <DIV> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>The problem is that my 166 =
>needs =3D
> > repair. It's not worth repairing if</FONT></DIV>
>> <DIV><FONT face=3D3DArial size=3D3D2>it isn't the model Gene refers
>=3D
> >to. I bought=3D20
> > the 166 for $1,000 when they first</FONT></DIV>
> < DIV><FONT face=3D3DArial size=3D3D2>came out. I had to wait for =
>=3D
> >delivery to the=3D20
> > store. I'm pretty sure it was out of the</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>first run. I am running the =
>=3D
> >serial number=3D20
> > by DBX to see what they say. Also</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>looking for specialists in =
>this =3D
> >field, I=3D20
> > might call Eric at Earth Works.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks for the =
>info,</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> > <DIV> </DIV>
> > <BLOCKQUOTE=3D20
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>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"gene lennon" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A=
>>&g=3D
> >t;=3D20
> > wrote in message <A=3D20
> > =3D
> =
>>href=3D3D"news:436b89f4$1&#64
```

Posted by Miguel Vigil [1] on Sun, 06 Nov 2005 15:46:27 GMT View Forum Message <> Reply to Message ail.com" target="\_blank">parnell68@hotmail.com> wrote: >>>> "i will buy Dimitrios"...dude...that's slavery...even in a non pc >>>> correct society. >>>> On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon" >>>> <brandon\_goodwin@REMOVETHISsbcglobal.net> wrote: > >>> > >>> >>>> i will buy Dimitrios. >>>> brandon > >>>> >>>> >>>> "Dimitrios" <musurgio@otenet.gr> wrote in message >>>> news:4361ea71\$1@linux... >>>> >>>>> Hello to everyone. >>>> After my last conversation with Adrian -wormhole's author- I have >>>>> concluded >>>>> that wormhole is not selling well ( where are we guys ?) so maybe >>>>> major > >> > >> > >> >>>>> updates >>>>> will get longer to support as he has to concentrate his efforts to >>>> "selling" >>>>> appz.

Subject: Re: A little story......

```
>>>>> I wonder how we Parisians expect plugin authors like Adrian to
support
> >>
> >>
> >>
>>>>> plugins
>>>>> like wormhole which are a godsend for Paris with tremendous present
> >>> and
> >>
> >>
> >>
>>>>> future
>>>> possibilities... (he is thinking of making wormhole lighter so to
have
> >>
> >>
> >>
>>>>> even
>>>>> more instances).
>>>>> I don't see us people here supporting wormhole and that makes me sad
> >>
> >>
> >> and
> >>
>>>>> maybe all my efforts toward this direction will fail somehow.
>>>>> If we don't buy it how can we ask him for this and that?
>>>>> Even two or three buys would not justify major -Paris oriented-
>>>>> updates
> >>
> >>
> >>
>>>> with
>>>>> wormhole...
>>>>> Please sign here if you care for using wormhole even as two channel
> >>
```

Subject: Re: A little story......

Posted by geo on Mon, 07 Nov 2005 15:21:31 GMT

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ble, here's instructions on how not to make

it....hehe

http://www.makeitsimple.com/how-to/dyi\_crossover.htm

DJ wrote:

> Edna.

Posted by rich on Mon, 07 Nov 2005 20:57:57 GMT

Subject: Re: A little story......

```
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ne cable. Also, make
> sure you do ****NOT**** use a crossover cable......I
> repeat...... do ****NOT**** use a crossover
> cable.....errrrr.....and make sure that whatever you do, ****NOT****
> use a crossover cable. Using a crossover cable *will* fry your
> MEC......no kiddin'. It's one of the wonderful little omissions in
> the Paris manual.
> ;Do
>
> Deej
> Here's a link to cables:
> http://www.newegg.com/Product/ProductList.asp?Submit=list&am
p;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables
> < http://www.newegg.com/Product/ProductList.asp?Submit=list&am
p;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables>
> Or if you live in a city like most people, you can buy these at Office
> Depot/Best Buy, etc. I always have to order my stuff online because I
> live in a cave in the wilderness.
>
> ;0)
>
>
    "Edna Sloan" <edna@texomaonline.com <mailto:edna@texomaonline.com>>
>
    wrote in message news:436fb3fd@linux...
>
    Hi, is the C-16 cable just an ordinary telephone cable? Wired the
    same? Also, anyone know where I might obtain the sample project disk?
>
    Many thanks,
>
    EdnaThis is a multi-part message in MIME format.
----= NextPart 000 009C 01C5E40C.E642B8C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Thanks much. I live in the sticks on a horse farm, so will go to the =
big city (about 19 miles) to get one. I'm not sure what a "crossover =
cable" is (multi-purpose?), but I will avoid anything with that name. I =
```

have a SCSI cable I will use with the MEC - anything special here? Edna

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message = news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, make = sure