
Subject: New Skins

Posted by [Jim Drago\[2\]](#) on Wed, 03 Feb 2010 00:40:13 GMT

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Hi all

I have 3 sets of new skins completed., minus the Transport and Editor. Here are full res screen captures so you know what you would be staring at for hours.Kerry discovered a new resource editor that allows the panels above the auxes to be skinned,it turns out the old editor was the culprit. These will be uploaded to the Wiki when Kerry can get to it. New instructions will be posted too. The new program is sooo much easier. Click existing BMP click replacement BMP and then OK and move to the next. Then save changes. Only takes a couple of minutes.Here is the new editor,and some eye candy.

<http://www.heaventools.com/rt-how-to-change-icon-in-exe-file .htm>

File Attachments

1) [Bronze screenshot.jpg](#), downloaded 376 times

Edit Functions Settings EQ Aux Tracks Automation

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|
| <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX |
| AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input checked="" type="checkbox"/> ON | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF | AUX 1 <input type="checkbox"/> OFF |
| No Effect | No Effect | No Effect | No Effect | No Effect | No Effect | No Effect | No Effect | No Effect | No Effect |
| POST PAN | POST PAN | POST PAN | POST PAN | POST PAN | POST PAN | POST PAN | POST PAN | POST PAN | POST PAN |
| TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 |
| EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input checked="" type="checkbox"/> ON | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF | EQ 1 <input type="checkbox"/> OFF |
| Hz 1000 | Hz 1000 | Hz 195 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 |
| dB 0.0 | dB 0.0 | dB 5.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 |
| Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 |
| ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON | ALL EQ <input checked="" type="checkbox"/> ON |
| TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 |
| EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON | EQ <input checked="" type="checkbox"/> ON |
| OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN |
| <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM | <input type="checkbox"/> NORM |
| L 100 | R 100 | C | C | C | C | C | C | C | C |
| SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO | REC AUTO |

2) [Flame Screenshot.jpg](#), downloaded 355 times

Edit Functions Settings EQ Aux Tracks Automation

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| Bypass FX | | | | | | | | | |
| AUX 1 OFF No Effect POST PAN TRIM 0 | | | | | | | | | |
| EQ 1 OFF Hz 1000 dB 0.0 Bw 1.5 ALL EQ ON TRIM 0 EQ ON OPEN NORM L 100 R 100 C | | | | | | | | | |
| SOLO MUTE 0.0 1 2 3 4 5 6 7 8 9 10 | | | | | | | | | |
| REC AUTO | | | | | | | | | |

The image shows a digital audio workstation (DAW) mixer interface for a 10-track submix. The interface is organized into several horizontal sections for each track. The top section contains a 'Bypass FX' button. The second section is for auxiliary sends, with 'AUX 1' controls including an 'OFF' button, 'No Effect' text, 'POST PAN' knob, and a 'TRIM' knob set to 0. The third section is for equalization, featuring an 'EQ 1' section with an 'OFF' button, frequency knob (set to 1000 Hz), gain knob (set to 0.0 dB), bandwidth knob (set to 1.5), an 'ALL EQ ON' button, a 'TRIM' knob (set to 0), and an 'EQ ON' button. Below this is a frequency response graph and a 'NORM' button. The fourth section contains a 'SOLO' and 'MUTE' button, a vertical fader, and a numerical gain display (set to 0.0). The bottom section includes a 'REC' button and an 'AUTO' button. Track 3 is highlighted with a yellow background, indicating it is the active track. The interface is dark-themed with various colored indicators and knobs.

3) [Red Andized screenshot.jpg](#), downloaded 373 times

Mixer/1-SubMix 1 (A) : [Untitled Project]

Edit Functions Settings EQ Aux Tracks Automation

| | | | | | | | | | |
|------------------------------------|------------------------------------|---|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input checked="" type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX | <input type="checkbox"/> Bypass FX |
| AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 ON No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN | AUX 1 OFF No Effect POST PAN |
| TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 | TRIM 0 |
| EQ 1 OFF | EQ 1 OFF | EQ 1 ON | EQ 1 OFF | EQ 1 OFF | EQ 1 OFF | EQ 1 OFF | EQ 1 OFF | EQ 1 OFF | EQ 1 OFF |
| Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 | Hz 1000 |
| dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 | dB 0.0 |
| Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 | Bw 1.5 |
| ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 | ALL EQ ON TRIM 0 |
| EQ ON | EQ ON | EQ ON | EQ ON | EQ ON | EQ ON | EQ ON | EQ ON | EQ ON | EQ ON |
| OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN | OPEN |
| NORM | NORM | INVRT | NORM | NORM | NORM | NORM | NORM | NORM | NORM |
| L 100 | R 100 | C | C | C | C | C | C | C | C |
| SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE | SOLO MUTE |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| A E | A E | A E | A E | A E | A E | A E | A E | A E | A E |
| REC | REC | REC | REC | REC | REC | REC | REC | REC | REC |

00:00:00.000

Subject: Re: New Skins

Posted by [thesandbox1](#) on Fri, 05 Feb 2010 23:49:46 GMT

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love the look of the bronze one.... not sure if anyone has noticed or not but those of you that use xlutop's chainer it has 3 skins and the dark one looks like it goes well with alot of these new paris skins...

<http://www.xlutop.com/html/downloads.html>

Subject: Re: New Skins

Posted by [thesandbox1](#) on Tue, 09 Feb 2010 00:54:06 GMT

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also..whose cat is that???.....is that Edmunds cat in AESSLEEP.bmp?????

Subject: Re: New Skins

Posted by [kerryg](#) on Tue, 09 Feb 2010 08:39:49 GMT

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I believe that is indeed Edmund's cat. The picture was included as an Easter Egg (was it v 3.0?) and was accessed by a particular combination of commands (I forget which).
