
Subject: EDS effects question

Posted by [Cujjo](#) on Mon, 18 Jun 2007 19:29:08 GMT

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Anyone have a clever way to flip the phase of an EDS delay? I'd like to do some super short (haas) delays but want to avoid comb filtering issues. I could put the track in pre and flit to original track which may or may not work, but that seems like a backward approach.

Subject: Re: EDS effects question

Posted by [Rod Lincoln](#) on Tue, 19 Jun 2007 17:35:47 GMT

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Copy the track to another channel, flip phase on that one, mute it and send it to the delay?? Or...just start delaying the copied, phase flipped track. Is that what you were saying?

Rod

"Cujjo" <chris@applemanstudio.com> wrote:

>

>

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>some super short (haas) delays but want to avoid comb filtering issues.

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Subject: Re: EDS effects question

Posted by [Cujjo](#) on Tue, 19 Jun 2007 17:52:21 GMT

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Well, I could do that, but that taked up much needed tracks

I could use an outbaord delay and flip them in a pre.

I have noticed when using my 201 space echo that depending which input you use on it, flipping the return gets better results.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>"Cujjo" <chris@applemanstudio.com> wrote:

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