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Subject: Drawmer 1969 Mercenary Edition  
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 01:19:56 GMT  
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Anyone using this one? I can pick one up for \$1500.00 CA.

<http://www.mercenaryeditions.com/drawmer1969.shtml>

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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [uptown jimmy](#) on Mon, 08 May 2006 01:26:19 GMT  
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My Great River Mercenary stuff is the best, it don't get no better. I've never used the 1969, but the folks who swear by it are unimpeachable, and LUUUUUV to get my hands on one.

Having said such, that's an awfully low price for one in good condition....

Jimmy

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message  
news:445e9a12\$1@linux...

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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [Cujjo](#) on Mon, 08 May 2006 02:54:40 GMT  
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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:08:21 GMT  
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Drawmer 1960  
2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor  
<http://www.drawmer.com/1960.html>

"cUjo" <CHris@applemanstudio.com> wrote in message news:445eb2f0\$1@linux...

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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:41:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

"Rob Arsenault" <info@studiomanitou.com> wrote in message  
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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [duncan](#) on Tue, 09 May 2006 00:13:52 GMT  
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If I had money for 8 channels right now, I'd be looking at the True Systems Precision 8 for clean, and maybe the UA 8110 Precision 8 monster with the tubes (and the cool blue lights...) for the more old-school "phat" thing...

And yeah, they're both named "Precision" -- possibly because great marketers think alike...

-- buy one, and tell us how cool it is -- Chas.

On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault" <[info@studiomanitou.com](mailto:info@studiomanitou.com)> wrote:

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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [Rob Arsenault](#) on Tue, 09 May 2006 11:41:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Funny you should mention the True Systems Precision 8, that's exactly the one I have in mind....!! \$1999.00 CA

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:v6nv52d4j7bvupp0ic6gakhrmit8p8j8u@4ax.com...

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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [duncan](#) on Tue, 09 May 2006 16:14:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Yeah, I've had my eye on the "True" box for a while, for a go-anywhere laptop rig I'm thinking about putting together. If you look on their site and see who's using their stuff -- kind of convincing...

Maybe they'd send you one for a test-drive...

Keep us posted -- Chas.

On Tue, 9 May 2006 08:41:11 -0300, "Rob Arsenault"  
<info@studiomanitou.com> wrote:

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I love my Precision 8s. Transparent, plenty of noiseless gain even for ribbons. Almost too much gain for drums. Might want/need a comp in line to lower it's output into Paris if you want to push the levels up at the pre. Built well although I have one channel who's phantom is fried. It may have been on while patching (big no no). I heard this might be a flaw in the design. It's a drag that the line ins are in the same jack as the mic input. I have to crawl in back to swap them out from time to time.

They sound great though. I bought two and use them all the time. Big smile on everyone's face even when compared to Neve's. More clarity, less edge/iron.  
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Subject: Re: Drawmer 1969 Mercenary Edition  
Posted by [duncan](#) on Wed, 10 May 2006 17:05:46 GMT  
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Hey Tom -- thanks for that perspective... That unit is still first on my list if I get around to putting my little "go anywhere" laptop rig together... Want to run that with the RME Fireface box -- whole bunch of channels available for whatever one might encounter in live situations, and the True box has (I think) an extra set of balanced outs -- to give back to the live sound guy, I figure -- bound to be better pre's than most anything they'd usually have...

And of course -- would be nice to have those channels available in the studio when not doing remote stuff...

thanks again -- Chas.

On Tue, 9 May 2006 13:41:07 -0400, "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

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> Keep us posted -- Chas.  
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> On Tue, 9 May 2006 08:41:11 -0300, "Rob Arsenault"



> <info@studiomanitou.com> wrote:  
>  
> > Funny you should mention the True Systems Precision 8, that's exactly the  
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> >>  
> >> -- buy one, and tell us how cool it is -- Chas.  
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> >> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"  
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> >>>> Turns out its the:  
> >>>> Drawmer 1960  
> >>>> 2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor  
> >>>> <http://www.drawmer.com/1960.html>  
> >>>>  
> >>>>  
> >>>>  
> >>>> "cUjo" <CHris@applemanstudio.com> wrote in message  
> >>>> news:445eb2f0\$1@linux...  
> >>>>>  
> >>>>>  
> >>>>> Yeah, that seems really cheap is it the 1968?  
> >>>>>  
> >>>>>  
> >>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:



"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message = news:o17462ditfmee1vphhkl8349o6ud86chtb@4ax.com...

Hey Tom -- thanks for that perspective... That unit is still first on my list if I get around to putting my little "go anywhere" laptop rig together... Want to run that with the RME Fireface box -- whole bunch of channels available for whatever one might encounter in live situations, and the True box has (I think) an extra set of balanced outs -- to give back to the live sound guy, I figure -- bound to be better pre's than most anything they'd usually have...

And of course -- would be nice to have those channels available in the studio when not doing remote stuff...

thanks again -- Chas.

On Tue, 9 May 2006 13:41:07 -0400, "Tom Bruhl" <arpeggio@comcast.net> wrote:

>I love my Precision 8s. Transparent, plenty of noiseless gain  
>even for ribbons. Almost too much gain for drums.

>Might want/need a comp in line to lower it's output into Paris  
>if you want to push the levels up at the pre.

>Built well although I have one channel who's phantom  
>is fried. It may have been on while patching (big no no).

>I heard this might be a flaw in the design. It's a drag  
>that the line ins are in the same jack as the mic input.

>I have to crawl in back to swap them out from time to time.

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>They sound great though. I bought two and use them all the  
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> site and see who's using their stuff -- kind of convincing...

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> Maybe they'd send you one for a test-drive...

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> Keep us posted -- Chas.

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Editions. I've delt with him for years,<BR>&gt;&nbsp; =  
&gt;&gt;&gt;&gt;&gt;&gt;&gt;=20  
and<BR>&gt;&nbsp; &gt;&gt;&gt;&gt;&gt;&gt;&gt;he a true gear =  
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