

---

Subject: Hello again!

Posted by [Chad Lovell](#) on Fri, 01 Aug 2008 11:27:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Been quite sometime since I have been around this newsgroup. I dropped out probably around 2002 or so. Anyway, name is Chad, used to work for a computer game company and still own a Black Mec with 8 in, all as mint as the day I got it. (well, one small scratch on the C-16..probably from storage..hardly noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running OS 8.6!!!! maaaaan!~

so anyway, I was playing around with it, reformatted the drive and put 9.2.1 on it, works fine. So I was like..hmm..what can I do with this? Nowadays I use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee Symphony and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became nerdy and nostalgic and thought.. wonder if that ol' paris system still works? Well I threw another old 6 GB Ultra 66 I had lying around for an audio drive (I have no idea why I still had this drive, the original computer I had PARIS on was a PPC 8600 fully loaded with SCSI baby! :)

Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still have all the original manuals, docs etc..I could post some pics or flickr maybe)..and installed 2.1 (I bought 3 but have no idea where the info is on that or the installer or my license number etc..so..hoping Edmund will get back to me as I sent ID an email) Then I copied over the Paris demo files from the 1.81 disc, opened the project "See it My Way" and what do you know..that sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig up some old project files I have stored and reopen..ohhh I am so into this! :-) What fun! Amazed it still works! And man what fun to play with. Anyway, been geeking out all damn night and just had to share!

One more question, so many things have changed since last I checked up here. Been 7 years??

I do have a question now that I think about it. Is there a way to change the skins on this damn thing? I always hated the sand brown look (sorry to da man..RIP, but it is too desert New Mexico for my tastes). I seem to remember somebody working on that at one point and wondered if anybody had success? Well..back to having some fun back in the old school! Just had to share my enthusiasm! :-)

C

---

---

Subject: Re: Hello again!

Posted by [excelav](#) on Fri, 01 Aug 2008 15:09:12 GMT

Chad, the answer to your question is, yes. There is some info on skins here:

<http://www.parisfaqs.com/>

"Chad Lovell" <chadofempire@gmail.com> wrote:

>  
>Been quite sometime since I have been around this newsgroup. I dropped out  
>probably around 2002 or so. Anyway, name is Chad, used to work for a computer  
>game company and still own a Black Mec with 8 in, all as mint as the day  
>I got it. (well, one small scratch on the C-16..probably from storage..hardly  
>noticeable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram  
>(ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running  
>OS 8.6!!!! maaaaan!~  
>  
>so anyway, I was playing around with it, reformatted the drive and put 9.2.1  
>on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
I  
>use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
Symphony  
>and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became nerdy  
>and nostalgic and thought.. wonder if that ol' paris system still works?  
>Well I threw another old 6 GB Ultra 66 I had lying around for an audio drive  
>(I have no idea why I still had this drive, the original computer I had  
PARIS  
>on was a PPC 8600 fully loaded with SCSI baby! :)  
>  
>Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>have all the original manuals, docs etc..I could post some pics or flickr  
>maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>on that or the installer or my license number etc..so..hoping Edmund will  
>get back to me as I sent ID an email) Then I copied over the Paris demo  
files  
>from the 1.81 disc, opened the project "See it My Way" and what do you know..that  
>sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig  
up  
>some old project files I have stored and reopen..ohhh I am so into this!  
>:-) What fun! Amazed it still works! And man what fun to play with. Anyway,  
>been geeking out all damn night and just had to share!  
>  
>One more question, so many things have changed since last I checked up here.  
>Been 7 years??  
>  
>I do have a question now that I think about it. Is there a way to change  
>the skins on this damn thing? I always hated the sand brown look (sorry  
to  
>da man..RIP, but it is too desert New Mexico for my tastes). I seem to remember  
>somebody working on that at one point and wondered if anybody had success?

> Well..back to having some fun back in the old school! Just had to share  
>my enthusiasm! :-)  
>  
>C

---

---

Subject: Re: Hello again!  
Posted by [kerryg](#) on Fri, 01 Aug 2008 17:04:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Heya Chad - there are some additional resources nowadays too; they're being filled in but there's lots of stuff up so far.

Blog: <http://ensoniqparis.blogspot.com/>

Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>

That's a temporary URL, we'll have something more elegant as time goes on.

Some info on skins and skinning, including previews of skinned PARIS here:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins>

There are many skins to view but only a couple up there to download; I've got the files in raw form but I've been too crushed with deadlines to organize and post them yet. Let me know if any grab you and I'll see if I can dig them out. Note that I've found no indication they've ever been tried on the Mac version of PARIS, but that might simply be for lack of trying, the principle should be identical; you might simply have to check image formats.

Have fun rediscovering PARIS. I'm sure along with the aggravating 1990s-era holdovers - fixed timeline, lack of direct stereo file support etc - you'll not only have fun rediscovering what PARIS can still do, but what PARIS can do that native apps still struggle with, like hardware-like response and realtime "no latency" monitoring complete with FX.

- Kerry

On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell" <[chadofempire@gmail.com](mailto:chadofempire@gmail.com)> wrote:

>  
> Been quite sometime since I have been around this newsgroup. I dropped out  
> probably around 2002 or so. Anyway, name is Chad, used to work for a computer  
> game company and still own a Black Mec with 8 in, all as mint as the day  
> I got it. (well, one small scratch on the C-16..probably from storage..hardly

> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram  
> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running  
> OS 8.6!!!! maaaaan!~  
>  
> so anyway, I was playing around with it, reformatted the drive and put 9.2.1  
> on it, works fine. So I was like..hmm..what can I do with this? Nowadays I  
> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
> Symphony  
> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became nerdy  
> and nostalgic and thought.. wonder if that ol' paris system still works?  
> Well I threw another old 6 GB Ultra 66 I had lying around for an audio drive  
> (I have no idea why I still had this drive, the original computer I had PARIS  
> on was a PPC 8600 fully loaded with SCSI baby! :)  
>  
> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
> have all the original manuals, docs etc..I could post some pics or flickr  
> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
> on that or the installer or my license number etc..so..hoping Edmund will  
> get back to me as I sent ID an email) Then I copied over the Paris demo files  
> from the 1.81 disc, opened the project "See it My Way" and what do you  
> know..that  
> sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig up  
> some old project files I have stored and reopen..ohhh I am so into this!  
> :-) What fun! Amazed it still works! And man what fun to play with. Anyway,  
> been geeking out all damn night and just had to share!  
>  
> One more question, so many things have changed since last I checked up here.  
> Been 7 years??  
>  
> I do have a question now that I think about it. Is there a way to change  
> the skins on this damn thing? I always hated the sand brown look (sorry to  
> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
> remember  
> somebody working on that at one point and wondered if anybody had success?  
> Well..back to having some fun back in the old school! Just had to share  
> my enthusiasm! :-)  
>  
> C

---

Subject: Re: Hello again!

Posted by [Don Nafe](#) on Fri, 01 Aug 2008 18:01:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

And don't forget to get stripwave, a great little app that deletes the broadcast headers on wav files that you may import from other DAWs...makes importing wav files a heck of a lot easier

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
news:C4B8902D.B497%kg@kerrygalloway.com...  
> Heya Chad - there are some additional resources nowadays too; they're  
> being  
> filled in but there's lots of stuff up so far.  
>  
> Blog: <http://ensoniqparis.blogspot.com/>  
>  
> Wiki: [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)  
>  
> That's a temporary URL, we'll have something more elegant as time goes on.  
>  
> Some info on skins and skinning, including previews of skinned PARIS here:  
>  
> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins)  
>  
> There are many skins to view but only a couple up there to download; I've  
> got the files in raw form but I've been too crushed with deadlines to  
> organize and post them yet. Let me know if any grab you and I'll see if I  
> can dig them out. Note that I've found no indication they've ever been  
> tried  
> on the Mac version of PARIS, but that might simply be for lack of trying,  
> the principle should be identical; you might simply have to check image  
> formats.  
>  
> Have fun rediscovering PARIS. I'm sure along with the aggravating  
> 1990s-era  
> holdovers - fixed timeline, lack of direct stereo file support etc -  
> you'll  
> not only have fun rediscovering what PARIS can still do, but what PARIS  
> can  
> do that native apps still struggle with, like hardware-like response and  
> realtime "no latency" monitoring complete with FX.  
>  
> - Kerry  
>  
>  
> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"  
> <chadofempire@gmail.com> wrote:  
>  
>>  
>> Been quite sometime since I have been around this newsgroup. I dropped  
>> out  
>> probably around 2002 or so. Anyway, name is Chad, used to work for a

>> computer  
>> game company and still own a Black Mec with 8 in, all as mint as the day  
>> I got it. (well, one small scratch on the C-16..probably from  
>> storage..hardly  
>> noticeable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram  
>> (ooooohhhh..poweer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>> running  
>> OS 8.6!!!! maaaaan!~  
>>  
>> so anyway, I was playing around with it, reformatted the drive and put  
>> 9.2.1  
>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays I  
>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>> Symphony  
>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>> nerdy  
>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>> drive  
>> (I have no idea why I still had this drive, the original computer I had  
>> PARIS  
>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>  
>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>> have all the original manuals, docs etc..I could post some pics or  
>> flickr  
>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>> on that or the installer or my license number etc..so..hoping Edmund will  
>> get back to me as I sent ID an email) Then I copied over the Paris demo  
>> files  
>> from the 1.81 disc, opened the project "See it My Way" and what do you  
>> know..that  
>> sunamabitch fired up and sang! Runs greeeeaaat! Now I just have to dig  
>> up  
>> some old project files I have stored and reopen..ohhh I am so into this!  
>> :-) What fun! Amazed it still works! And man what fun to play with.  
>> Anyway,  
>> been geeking out all damn night and just had to share!  
>>  
>> One more question, so many things have changed since last I checked up  
>> here.  
>> Been 7 years??  
>>  
>> I do have a question now that I think about it. Is there a way to change  
>> the skins on this damn thing? I always hated the sand brown look (sorry  
>> to  
>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
>> remember

>> somebody working on that at one point and wondered if anybody had  
>> success?  
>> Well..back to having some fun back in the old school! Just had to share  
>> my enthusiasm! :-)  
>>  
>> C  
>

---

---

Subject: Re: Hello again!  
Posted by [kerryg](#) on Fri, 01 Aug 2008 20:58:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Doh - did I forget to list stripwave on the Wiki's "must have" shareware page?

Got a link, Don? I'll fix it. What else is "must have" stuff on the PC side?

- Kerry

On 8/1/08 11:01 AM, in article 48935135@linux, "Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

> And don't forget to get stripwave, a great little app that deletes the  
> broadcast headers on wav files that you may import from other DAWs...makes  
> importing wav files a heck of a lot easier  
>  
>  
>  
>  
>  
> "Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
> news:C4B8902D.B497%kg@kerrygalloway.com...  
>> Heya Chad - there are some additional resources nowadays too; they're  
>> being  
>> filled in but there's lots of stuff up so far.  
>>  
>> Blog: <http://ensoniqparis.blogspot.com/>  
>>  
>> Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>  
>>  
>> That's a temporary URL, we'll have something more elegant as time goes on.  
>>  
>> Some info on skins and skinning, including previews of skinned PARIS here:  
>>  
>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins>  
>>  
>> There are many skins to view but only a couple up there to download; I've

>> got the files in raw form but I've been too crushed with deadlines to  
>> organize and post them yet. Let me know if any grab you and I'll see if I  
>> can dig them out. Note that I've found no indication they've ever been  
>> tried  
>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>> the principle should be identical; you might simply have to check image  
>> formats.  
>>  
>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>> 1990s-era  
>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>> you'll  
>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>> can  
>> do that native apps still struggle with, like hardware-like response and  
>> realtime "no latency" monitoring complete with FX.  
>>  
>> - Kerry  
>>  
>>  
>> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"  
>> <chadofempire@gmail.com> wrote:  
>>  
>>>  
>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>> out  
>>> probably around 2002 or so. Anyway, name is Chad, used to work for a  
>>> computer  
>>> game company and still own a Black Mec with 8 in, all as mint as the day  
>>> I got it. (well, one small scratch on the C-16..probably from  
>>> storage..hardly  
>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram  
>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>> running  
>>> OS 8.6!!!! maaaaan!~  
>>>  
>>> so anyway, I was playing around with it, reformatted the drive and put  
>>> 9.2.1  
>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays I  
>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>> Symphony  
>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>>> nerdy  
>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>> drive  
>>> (I have no idea why I still had this drive, the original computer I had  
>>> PARIS

>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>  
>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>>> have all the original manuals, docs etc..I could post some pics or  
>>> flickr  
>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>>> on that or the installer or my license number etc..so..hoping Edmund will  
>>> get back to me as I sent ID an email) Then I copied over the Paris demo  
>>> files  
>>> from the 1.81 disc, opened the project "See it My Way" and what do you  
>>> know..that  
>>> sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig  
>>> up  
>>> some old project files I have stored and reopen..ohhh I am so into this!  
>>> :-) What fun! Amazed it still works! And man what fun to play with.  
>>> Anyway,  
>>> been geeking out all damn night and just had to share!  
>>>  
>>> One more question, so many things have changed since last I checked up  
>>> here.  
>>> Been 7 years??  
>>>  
>>> I do have a question now that I think about it. Is there a way to change  
>>> the skins on this damn thing? I always hated the sand brown look (sorry  
>>> to  
>>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
>>> remember  
>>> somebody working on that at one point and wondered if anybody had  
>>> success?  
>>> Well..back to having some fun back in the old school! Just had to share  
>>> my enthusiasm! :-)  
>>>  
>>> C  
>>  
>  
>

---

Subject: Re: Hello again!  
Posted by [kerryg](#) on Fri, 01 Aug 2008 21:05:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hokay, ees feex now.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=SwThi rdParty>

- Kerry

On 8/1/08 11:01 AM, in article 48935135@linux, "Don Nafe" <dnafe@rogers.com> wrote:

> And don't forget to get stripwave, a great little app that deletes the  
> broadcast headers on wav files that you may import from other DAWs...makes  
> importing wav files a heck of a lot easier  
>  
>  
>  
>  
>  
> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
> news:C4B8902D.B497%kg@kerrygalloway.com...  
>> Heya Chad - there are some additional resources nowadays too; they're  
>> being  
>> filled in but there's lots of stuff up so far.  
>>  
>> Blog: <http://ensoniqparis.blogspot.com/>  
>>  
>> Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>  
>>  
>> That's a temporary URL, we'll have something more elegant as time goes on.  
>>  
>> Some info on skins and skinning, including previews of skinned PARIS here:  
>>  
>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins>  
>>  
>> There are many skins to view but only a couple up there to download; I've  
>> got the files in raw form but I've been too crushed with deadlines to  
>> organize and post them yet. Let me know if any grab you and I'll see if I  
>> can dig them out. Note that I've found no indication they've ever been  
>> tried  
>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>> the principle should be identical; you might simply have to check image  
>> formats.  
>>  
>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>> 1990s-era  
>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>> you'll  
>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>> can  
>> do that native apps still struggle with, like hardware-like response and  
>> realtime "no latency" monitoring complete with FX.  
>>  
>> - Kerry  
>>

>>  
>> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"  
>> <chadofempire@gmail.com> wrote:  
>>  
>>>  
>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>> out  
>>> probably around 2002 or so. Anyway, name is Chad, used to work for a  
>>> computer  
>>> game company and still own a Black Mec with 8 in, all as mint as the day  
>>> I got it. (well, one small scratch on the C-16..probably from  
>>> storage..hardly  
>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram  
>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>> running  
>>> OS 8.6!!!! maaaaan!~  
>>>  
>>> so anyway, I was playing around with it, reformatted the drive and put  
>>> 9.2.1  
>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays I  
>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>> Symphony  
>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>>> nerdy  
>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>> drive  
>>> (I have no idea why I still had this drive, the original computer I had  
>>> PARIS  
>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>  
>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>>> have all the original manuals, docs etc..I could post some pics or  
>>> flickr  
>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>>> on that or the installer or my license number etc..so..hoping Edmund will  
>>> get back to me as I sent ID an email) Then I copied over the Paris demo  
>>> files  
>>> from the 1.81 disc, opened the project "See it My Way" and what do you  
>>> know..that  
>>> sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig  
>>> up  
>>> some old project files I have stored and reopen..ohhh I am so into this!  
>>> :-) What fun! Amazed it still works! And man what fun to play with.  
>>> Anyway,  
>>> been geeking out all damn night and just had to share!  
>>>  
>>> One more question, so many things have changed since last I checked up

>>> here.  
>>> Been 7 years??  
>>>  
>>> I do have a question now that I think about it. Is there a way to change  
>>> the skins on this damn thing? I always hated the sand brown look (sorry  
>>> to  
>>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
>>> remember  
>>> somebody working on that at one point and wondered if anybody had  
>>> success?  
>>> Well..back to having some fun back in the old school! Just had to share  
>>> my enthusiasm! :-)  
>>>  
>>> C  
>>  
>  
>

---

---

Subject: Re: Hello again!

Posted by [Aaron Allen](#) on Sat, 02 Aug 2008 00:18:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Stripwave is a no worky on the mac platform... PC only.

AA

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote in message [news:48935135@linux...](mailto:news:48935135@linux...)

> And don't forget to get stripwave, a great little app that deletes the  
> broadcast headers on wav files that you may import from other DAWs...makes  
> importing wav files a heck of a lot easier

>

>

>

>

>

> "Kerry Galloway" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message

> [news:C4B8902D.B497%kg@kerrygalloway.com...](mailto:news:C4B8902D.B497%kg@kerrygalloway.com...)

>> Heya Chad - there are some additional resources nowadays too; they're  
>> being

>> filled in but there's lots of stuff up so far.

>>

>> Blog: <http://ensoniqparis.blogspot.com/>

>>

>> Wiki: [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)

>>

>> That's a temporary URL, we'll have something more elegant as time goes

>> on.

>>  
>> Some info on skins and skinning, including previews of skinned PARIS  
>> here:  
>>  
>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Skins)  
>>  
>> There are many skins to view but only a couple up there to download; I've  
>> got the files in raw form but I've been too crushed with deadlines to  
>> organize and post them yet. Let me know if any grab you and I'll see if I  
>> can dig them out. Note that I've found no indication they've ever been  
>> tried  
>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>> the principle should be identical; you might simply have to check image  
>> formats.  
>>  
>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>> 1990s-era  
>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>> you'll  
>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>> can  
>> do that native apps still struggle with, like hardware-like response and  
>> realtime "no latency" monitoring complete with FX.  
>>  
>> - Kerry  
>>  
>>  
>> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"  
>> <chadofempire@gmail.com> wrote:  
>>  
>>>  
>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>> out  
>>> probably around 2002 or so. Anyway, name is Chad, used to work for a  
>>> computer  
>>> game company and still own a Black Mec with 8 in, all as mint as the day  
>>> I got it. (well, one small scratch on the C-16..probably from  
>>> storage..hardly  
>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of  
>>> ram  
>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>> running  
>>> OS 8.6!!!! maaaaan!~  
>>>  
>>> so anyway, I was playing around with it, reformatted the drive and put  
>>> 9.2.1  
>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
>>> I

>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>> Symphony  
>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>>> nerdy  
>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>> drive  
>>> (I have no idea why I still had this drive, the original computer I had  
>>> PARIS  
>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>  
>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>>> have all the original manuals, docs etc..I could post some pics or  
>>> flickr  
>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>>> on that or the installer or my license number etc..so..hoping Edmund  
>>> will  
>>> get back to me as I sent ID an email) Then I copied over the Paris demo  
>>> files  
>>> from the 1.81 disc, opened the project "See it My Way" and what do you  
>>> know..that  
>>> sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig  
>>> up  
>>> some old project files I have stored and reopen..ohhh I am so into this!  
>>> :-) What fun! Amazed it still works! And man what fun to play with.  
>>> Anyway,  
>>> been geeking out all damn night and just had to share!  
>>>  
>>> One more question, so many things have changed since last I checked up  
>>> here.  
>>> Been 7 years??  
>>>  
>>> I do have a question now that I think about it. Is there a way to change  
>>> the skins on this damn thing? I always hated the sand brown look (sorry  
>>> to  
>>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
>>> remember  
>>> somebody working on that at one point and wondered if anybody had  
>>> success?  
>>> Well..back to having some fun back in the old school! Just had to share  
>>> my enthusiasm! :-)  
>>>  
>>> C  
>>  
>  
>

---

---

Subject: Re: Hello again!

Posted by [kerryg](#) on Sat, 02 Aug 2008 00:51:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for that heads-up, Aaron. This issue shows up much less on the Mac anyway; the Mac apps I used didn't seem to generate headers that PARIS didn't like so it didn't crop up often as an issue. If I recall, the must-have utility on Mac was the paf-to-SD2 utility, but very few people use SD2 in 2008, it kind of lost the format wars.

- Kerry

On 8/1/08 5:18 PM, in article 4893a9a2@linux, "Aaron Allen" <know-spam@not\_here.dude> wrote:

> Stripwave is a no worky on the mac platform... PC only.

> AA

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:48935135@linux...

>> And don't forget to get stripwave, a great little app that deletes the

>> broadcast headers on wav files that you may import from other DAWs...makes

>> importing wav files a heck of a lot easier

>>

>>

>>

>>

>>

>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>> news:C4B8902D.B497%kg@kerrygalloway.com...

>>> Heya Chad - there are some additional resources nowadays too; they're

>>> being

>>> filled in but there's lots of stuff up so far.

>>>

>>> Blog: <http://ensoniqparis.blogspot.com/>

>>>

>>> Wiki: [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)

>>>

>>> That's a temporary URL, we'll have something more elegant as time goes

>>> on.

>>>

>>> Some info on skins and skinning, including previews of skinned PARIS

>>> here:

>>>

>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins)

>>>

>>> There are many skins to view but only a couple up there to download; I've

>>> got the files in raw form but I've been too crushed with deadlines to

>>> organize and post them yet. Let me know if any grab you and I'll see if I

>>> can dig them out. Note that I've found no indication they've ever been  
>>> tried  
>>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>>> the principle should be identical; you might simply have to check image  
>>> formats.  
>>>  
>>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>>> 1990s-era  
>>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>>> you'll  
>>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>>> can  
>>> do that native apps still struggle with, like hardware-like response and  
>>> realtime "no latency" monitoring complete with FX.  
>>>  
>>> - Kerry  
>>>  
>>>  
>>> On 8/1/08 4:27 AM, in article 4892f333\$1 @linux, "Chad Lovell"  
>>> <chadofempire@gmail.com> wrote:  
>>>  
>>>>  
>>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>>> out  
>>>> probably around 2002 or so. Anyway, name is Chad, used to work for a  
>>>> computer  
>>>> game company and still own a Black Mec with 8 in, all as mint as the day  
>>>> I got it. (well, one small scratch on the C-16..probably from  
>>>> storage..hardly  
>>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of  
>>>> ram  
>>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>>> running  
>>>> OS 8.6!!!! maaaaan!~  
>>>>  
>>>> so anyway, I was playing around with it, reformatted the drive and put  
>>>> 9.2.1  
>>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
>>>> I  
>>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>>> Symphony  
>>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>>>> nerdy  
>>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>>> drive  
>>>> (I have no idea why I still had this drive, the original computer I had  
>>>> PARIS

>>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>>  
>>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still  
>>>> have all the original manuals, docs etc..I could post some pics or  
>>>> flickr  
>>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is  
>>>> on that or the installer or my license number etc..so..hoping Edmund  
>>>> will  
>>>> get back to me as I sent ID an email) Then I copied over the Paris demo  
>>>> files  
>>>> from the 1.81 disc, opened the project "See it My Way" and what do you  
>>>> know..that  
>>>> sunamabitch fired up and sang! Runs greeeeeeaat! Now I just have to dig  
>>>> up  
>>>> some old project files I have stored and reopen..ohhh I am so into this!  
>>>> :-) What fun! Amazed it still works! And man what fun to play with.  
>>>> Anyway,  
>>>> been geeking out all damn night and just had to share!  
>>>>  
>>>> One more question, so many things have changed since last I checked up  
>>>> here.  
>>>> Been 7 years??  
>>>>  
>>>> I do have a question now that I think about it. Is there a way to change  
>>>> the skins on this damn thing? I always hated the sand brown look (sorry  
>>>> to  
>>>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to  
>>>> remember  
>>>> somebody working on that at one point and wondered if anybody had  
>>>> success?  
>>>> Well..back to having some fun back in the old school! Just had to share  
>>>> my enthusiasm! :-)  
>>>>  
>>>> C  
>>>  
>>  
>>  
>  
>

---

Subject: Re: Hello again!..another freebie.  
Posted by [Kim W](#) on Sat, 02 Aug 2008 01:48:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

<http://www.voxengo.com/product/r8brain/>

Kerry Galloway <kg@kerrygalloway.com> wrote:  
>Thanks for that heads-up, Aaron. This issue shows up much less on the Mac  
>anyway; the Mac apps I used didn't seem to generate headers that PARIS  
>didn't like so it didn't crop up often as an issue. If I recall, the  
>must-have utility on Mac was the paf-to-SD2 utility, but very few people  
use  
>SD2 in 2008, it kind of lost the format wars.  
>  
>- Kerry  
>  
>On 8/1/08 5:18 PM, in article 4893a9a2@linux, "Aaron Allen"  
><know-spam@not\_here.dude> wrote:  
>  
>> Stripwave is a no worky on the mac platform... PC only.  
>> AA  
>>  
>>  
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:48935135@linux...  
>>> And don't forget to get stripwave, a great little app that deletes the  
>>> broadcast headers on wav files that you may import from other DAWs...makes  
>>> importing wav files a heck of a lot easier  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
>>> news:C4B8902D.B497%kg@kerrygalloway.com...  
>>>> Heya Chad - there are some additional resources nowadays too; they're  
>>>> being  
>>>> filled in but there's lots of stuff up so far.  
>>>>  
>>>> Blog: <http://ensoniqparis.blogspot.com/>  
>>>>  
>>>> Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP> age  
>>>>  
>>>> That's a temporary URL, we'll have something more elegant as time goes  
>>>> on.  
>>>>  
>>>> Some info on skins and skinning, including previews of skinned PARIS  
>>>> here:  
>>>>  
>>>> [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Skins)  
>>>>  
>>>> There are many skins to view but only a couple up there to download;  
I've  
>>>> got the files in raw form but I've been too crushed with deadlines to  
>>>> organize and post them yet. Let me know if any grab you and I'll see

if I  
>>>> can dig them out. Note that I've found no indication they've ever been  
>>>> tried  
>>>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>>>> the principle should be identical; you might simply have to check image  
>>>> formats.  
>>>>  
>>>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>>>> 1990s-era  
>>>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>>>> you'll  
>>>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>>>> can  
>>>> do that native apps still struggle with, like hardware-like response  
and  
>>>> realtime "no latency" monitoring complete with FX.  
>>>>  
>>>> - Kerry  
>>>>  
>>>>  
>>>> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"  
>>>> <chadofempire@gmail.com> wrote:  
>>>>  
>>>>>  
>>>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>>>> out  
>>>>> probably around 2002 or so. Anyway, name is Chad, used to work for  
a  
>>>>> computer  
>>>>> game company and still own a Black Mec with 8 in, all as mint as the  
day  
>>>>> I got it. (well, one small scratch on the C-16..probably from  
>>>>> storage..hardly  
>>>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb  
of  
>>>>> ram  
>>>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>>>> running  
>>>>> OS 8.6!!!! maaaaan!~  
>>>>>  
>>>>> so anyway, I was playing around with it, reformatted the drive and  
put  
>>>>> 9.2.1  
>>>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
>>>>> I  
>>>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>>>> Symphony  
>>>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became

>>>> nerdy  
>>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>>> drive  
>>>> (I have no idea why I still had this drive, the original computer I  
had  
>>>> PARIS  
>>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>>  
>>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I  
still  
>>>> have all the original manuals, docs etc..I could post some pics or  
>>>> flickr  
>>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info  
is  
>>>> on that or the installer or my license number etc..so..hoping Edmund  
>>>> will  
>>>> get back to me as I sent ID an email) Then I copied over the Paris  
demo  
>>>> files  
>>>> from the 1.81 disc, opened the project "See it My Way" and what do  
you  
>>>> know..that  
>>>> sunamabitch fired up and sang! Runs greeeeaaat! Now I just have to  
dig  
>>>> up  
>>>> some old project files I have stored and reopen..ohhh I am so into  
this!  
>>>> :-) What fun! Amazed it still works! And man what fun to play with.  
>>>> Anyway,  
>>>> been geeking out all damn night and just had to share!  
>>>>  
>>>> One more question, so many things have changed since last I checked  
up  
>>>> here.  
>>>> Been 7 years??  
>>>>  
>>>> I do have a question now that I think about it. Is there a way to change  
>>>> the skins on this damn thing? I always hated the sand brown look (sorry  
>>>> to  
>>>> da man..RIP, but it is too desert New Mexico for my tastes). I seem  
to  
>>>> remember  
>>>> somebody working on that at one point and wondered if anybody had  
>>>> success?  
>>>> Well..back to having some fun back in the old school! Just had to  
share  
>>>> my enthusiasm! :-)

>>>>  
>>>> C  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>>  
>

---

---

Subject: Re: Hello again!..another freebie.  
Posted by [kerryg](#) on Sat, 02 Aug 2008 02:45:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Added to the shareware page - thanks!

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=SwThi rdParty>

- Kerry

On 8/1/08 6:48 PM, in article 4893bd0b\$1@linux, "Kim W." <no@way.com> wrote:

>  
> <http://www.voxengo.com/product/r8brain/>  
>  
>  
> Kerry Galloway <kg@kerrygalloway.com> wrote:  
>> Thanks for that heads-up, Aaron. This issue shows up much less on the Mac  
>> anyway; the Mac apps I used didn't seem to generate headers that PARIS  
>> didn't like so it didn't crop up often as an issue. If I recall, the  
>> must-have utility on Mac was the paf-to-SD2 utility, but very few people  
> use  
>> SD2 in 2008, it kind of lost the format wars.  
>>  
>> - Kerry  
>>  
>> On 8/1/08 5:18 PM, in article 4893a9a2@linux, "Aaron Allen"  
>> <know-spam@not\_here.dude> wrote:  
>>  
>>> Stripwave is a no worky on the mac platform... PC only.  
>>> AA  
>>>  
>>>  
>>> "Don Nafe" <dnafe@rogers.com> wrote in message news:48935135@linux...  
>>>> And don't forget to get stripwave, a great little app that deletes the  
>>>> broadcast headers on wav files that you may import from other DAWs...makes  
>>>> importing wav files a heck of a lot easier

>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
>>>> news:C4B8902D.B497%kg@kerrygalloway.com...  
>>>>> Heya Chad - there are some additional resources nowadays too; they're  
>>>>> being  
>>>>> filled in but there's lots of stuff up so far.  
>>>>>  
>>>>> Blog: <http://ensoniqparis.blogspot.com/>  
>>>>>  
>>>>> Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>  
>>>>>  
>>>>> That's a temporary URL, we'll have something more elegant as time goes  
>>>>> on.  
>>>>>  
>>>>> Some info on skins and skinning, including previews of skinned PARIS  
>>>>> here:  
>>>>>  
>>>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins>  
>>>>>  
>>>>> There are many skins to view but only a couple up there to download;  
> I've  
>>>>> got the files in raw form but I've been too crushed with deadlines to  
>>>>> organize and post them yet. Let me know if any grab you and I'll see  
> if I  
>>>>> can dig them out. Note that I've found no indication they've ever been  
>>>>> tried  
>>>>> on the Mac version of PARIS, but that might simply be for lack of trying,  
>>>>> the principle should be identical; you might simply have to check image  
>>>>> formats.  
>>>>>  
>>>>> Have fun rediscovering PARIS. I'm sure along with the aggravating  
>>>>> 1990s-era  
>>>>> holdovers - fixed timeline, lack of direct stereo file support etc -  
>>>>> you'll  
>>>>> not only have fun rediscovering what PARIS can still do, but what PARIS  
>>>>> can  
>>>>> do that native apps still struggle with, like hardware-like response  
> and  
>>>>> realtime "no latency" monitoring complete with FX.  
>>>>>  
>>>>> - Kerry  
>>>>>  
>>>>>  
>>>>> On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"

>>>>> <chadofempire@gmail.com> wrote:  
>>>>>  
>>>>>>  
>>>>>> Been quite sometime since I have been around this newsgroup. I dropped  
>>>>>> out  
>>>>>> probably around 2002 or so. Anyway, name is Chad, used to work for  
> a  
>>>>>> computer  
>>>>>> game company and still own a Black Mec with 8 in, all as mint as the  
> day  
>>>>>> I got it. (well, one small scratch on the C-16..probably from  
>>>>>> storage..hardly  
>>>>>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb  
> of  
>>>>>> ram  
>>>>>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD  
>>>>>> running  
>>>>>> OS 8.6!!!! maaaaan!~  
>>>>>>  
>>>>>> so anyway, I was playing around with it, reformatted the drive and  
> put  
>>>>>> 9.2.1  
>>>>>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
>>>>>> I  
>>>>>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>>>>>> Symphony  
>>>>>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became  
>>>>>> nerdy  
>>>>>> and nostalgic and thought.. wonder if that ol' paris system still works?  
>>>>>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio  
>>>>>> drive  
>>>>>> (I have no idea why I still had this drive, the original computer I  
> had  
>>>>>> PARIS  
>>>>>> on was a PPC 8600 fully loaded with SCSI baby! :)  
>>>>>>  
>>>>>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I  
> still  
>>>>>> have all the original manuals, docs etc..I could post some pics or  
>>>>>> flickr  
>>>>>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info  
> is  
>>>>>> on that or the installer or my license number etc..so..hoping Edmund  
>>>>>> will  
>>>>>> get back to me as I sent ID an email) Then I copied over the Paris  
> demo  
>>>>>> files  
>>>>>> from the 1.81 disc, opened the project "See it My Way" and what do



>Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>  
>  
>That's a temporary URL, we'll have something more elegant as time goes on.  
>  
>Some info on skins and skinning, including previews of skinned PARIS here:  
>  
> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins>  
>  
>There are many skins to view but only a couple up there to download; I've  
>got the files in raw form but I've been too crushed with deadlines to  
>organize and post them yet. Let me know if any grab you and I'll see if  
I  
>can dig them out. Note that I've found no indication they've ever been tried  
>on the Mac version of PARIS, but that might simply be for lack of trying,  
>the principle should be identical; you might simply have to check image  
>formats.  
>  
>Have fun rediscovering PARIS. I'm sure along with the aggravating 1990s-era  
>holdovers - fixed timeline, lack of direct stereo file support etc - you'll  
>not only have fun rediscovering what PARIS can still do, but what PARIS  
can  
>do that native apps still struggle with, like hardware-like response and  
>realtime "no latency" monitoring complete with FX.  
>  
>- Kerry  
>  
>  
>On 8/1/08 4:27 AM, in article 4892f333\$1 @linux, "Chad Lovell"  
><chadofempire@gmail.com> wrote:  
>  
>>  
>> Been quite sometime since I have been around this newsgroup. I dropped  
out  
>> probably around 2002 or so. Anyway, name is Chad, used to work for a computer  
>> game company and still own a Black Mec with 8 in, all as mint as the day  
>> I got it. (well, one small scratch on the C-16..probably from storage..hardly  
>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of  
ram  
>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running  
>> OS 8.6!!!! maaaaan!~  
>>  
>> so anyway, I was playing around with it, reformatted the drive and put  
9.2.1  
>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays  
I  
>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee  
>> Symphony  
>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became

nerdy

>> and nostalgic and thought.. wonder if that ol' paris system still works?

>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio drive

>> (I have no idea why I still had this drive, the original computer I had PARIS

>> on was a PPC 8600 fully loaded with SCSI baby! :)

>>

>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still

>> have all the original manuals, docs etc..I could post some pics or flickr

>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info is

>> on that or the installer or my license number etc..so..hoping Edmund will

>> get back to me as I sent ID an email) Then I copied over the Paris demo files

>> from the 1.81 disc, opened the project "See it My Way" and what do you

>> know..that

>> sunamabitch fired up and sang! Runs greeeeeaat! Now I just have to dig up

>> some old project files I have stored and reopen..ohhh I am so into this!

>> :-) What fun! Amazed it still works! And man what fun to play with. Anyway,

>> been geeking out all damn night and just had to share!

>>

>> One more question, so many things have changed since last I checked up here.

>> Been 7 years??

>>

>> I do have a question now that I think about it. Is there a way to change

>> the skins on this damn thing? I always hated the sand brown look (sorry to

>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to

>> remember

>> somebody working on that at one point and wondered if anybody had success?

>> Well..back to having some fun back in the old school! Just had to share

>> my enthusiasm! :-)

>>

>> C

>

Thanks for all the great links! Amazing there is still an active community here. Thanks so much.

---