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Subject: Hello

Posted by [temetrepo](#) on Thu, 21 Jan 2010 01:22:19 GMT

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Hi there, i'm new here, and new PARIS user

I recently bought some parts online to build a PARIS rig. A C16, a 442 interface, and an EDS500 card. Can i run version 2.2 or 3.0 on this system? It came with no software that's the reason i'm asking.

Do i need anything else to get this up and running?

I had a few more questions, but can't remember right now. I've had a long day today.

I'm pretty sure i'll remember them later on. Anyways

thanks,

jimmy

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Subject: Re: Hello

Posted by [kerryg](#) on Thu, 21 Jan 2010 01:55:21 GMT

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Hi there - you should be good to go with those parts (an EDS-500 is the EDS card without the DSP FX) plus some software you can download free - PARIS 2.2 and some drivers etc. Let us know what computer and OS you'll be installing it on and we can give you more detailed info. And welcome to PARIS

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Subject: Re: Hello

Posted by [temetrepo](#) on Thu, 21 Jan 2010 02:00:24 GMT

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hi,

thanks for the welcome

i downloaded paris 2.2 from the parisfaqs website

i will be running it on windows xp

since the macs that i have run os x and not os9

i do have one old single core amd xp box. that's where i'm thinking on installing it at the moment. just been busy lately

if the win7 drivers get completed succesfully in the future then i will be getting those and then move the paris stuff to a new box.

with the eds500 i will have to run all the plugs on the cpu then right?

regarding the eds card, can i use a 500 and a 1000 together if i decide to purchase a 1000 later

on?

thanks again

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Subject: Re: Hello

Posted by [kerryg](#) on Thu, 21 Jan 2010 02:09:40 GMT

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Quote:regarding the eds card, can i use a 500 and a 1000 together if i decide to purchase a 1000 later on?

Yes. Getting an EDS1000 should be a very high priority for the following reason:

Quote:with the eds500 i will have to run all the plugs on the cpu then right?

You can run VST and DX plugins, with limitations - they can only be inserted on channel strips (they can't be used on auxes) and you have to be selective about which ones you run - development on the VST/DX subsystems is fixed in time at 2001 technology. EDS 500s can't run EDS FX at all AFAIK.

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Subject: Re: Hello

Posted by [temetrepo](#) on Thu, 21 Jan 2010 02:25:49 GMT

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gotcha

then an eds1000 will be my next purchase then at the moment.

thanks kerry

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Subject: Re: Hello

Posted by [temetrepo](#) on Fri, 22 Jan 2010 01:23:35 GMT

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another question.

can i lock paris through midi clock or mtc to pt8 m powered  
i also run m powered and would like to have them synced if possible  
i noticed there are no midi ports in the 442  
if not its ok.

thanks

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Subject: Re: Hello

Posted by [temetrepo](#) on Sun, 24 Jan 2010 22:59:24 GMT

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got the system up and running today.  
it was easier than i thought  
cloning the hard drive right now before doing anything on the machine just in case.  
also ordered an eds1000, and the paris 3 software

edit: can't get any audio output no matter what i try.  
i have my monitors connected to outputs 1 and 2 in the 442 interface.  
i went into the patchbay and set the mixer A Master Out L to the 442 Out 1, and the Master Out R to the 442 Out 2. Is this the correct way on doing it?  
also, i connected my mpc to inputs 1 and 2 on the 442 and made the appropriate connections in the patchbay, i can see the signal going in and see the fader lights go up and down.  
Anything i might be missing???

Thanks for your help.

Here are some screenshots just in case

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 17:17:21 GMT

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Don't know if this has anything to do with your issue, but instead of Main L + R connecting to the 442's 1 and 2, try connecting mL and mR (monitor Left and Right) there instead.

"Main" is meant to be an output to a master 2-track, or a house mix; "monitor" is meant to be just that - output for you to monitor. Things like "solo" don't affect "Main" (eg you can solo a track while you're printing a mix and your "Mains" remain unaffected). I use mL+mR in the studio to hook my monitors to and L+R to feed other sources.

If that fails, eliminate the (slim) possibility of having two dead outputs by re-patching to 442's output 3 and 4. Check using your headphones too.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 17:22:37 GMT

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I'll try that.  
Thanks

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Subject: Re: Hello  
Posted by [kerryg](#) on Mon, 25 Jan 2010 17:24:45 GMT  
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I'm afraid I'm not very knowledgeable about the 442, I've never had anything but MECs. I suppose you've already completely eliminated dead cables as a possibility?

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Subject: Re: Hello  
Posted by [temetrepo](#) on Mon, 25 Jan 2010 19:02:31 GMT  
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Yea, i tried a few different cables(including a new one). I even tried plugging in some headphones and no luck

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Subject: Re: Hello  
Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 19:09:53 GMT  
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check your monitor level here

Also my C-16 monitor level knob sometimes causes muting.

### File Attachments

1) [Monitor.jpg](#), downloaded 602 times



Subject: Re: Hello  
Posted by [kerryg](#) on Mon, 25 Jan 2010 19:11:27 GMT  
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All I can think of right now is to clean the edge connectors of the EDS card with contact cleaner and re-seat it in the PCI slot (it is a decade old) and do the same for the cable connections between EDS and 442. Hopefully anyone who might have seen this behaviour before can chime in, and I'll get it Wiki'd.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 19:16:49 GMT

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i made the changes in the patchbay to reflect the monitor outs instead of the main outs and also checked the monitor level and its at 11 right now, but still the same. i will try reseating the card and reconnecting all the cables again. thanks for the suggestions. i will report back later.

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 19:25:20 GMT

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Yikes - I missed this part completely:

Quote:i downloaded paris 2.2 from the parisfaqs website  
i will be running it on windows xp

and

Quote:got the system up and running today.  
it was easier than i thought

Which XP drivers are you using? Just in case this wasn't made clear - you know PARIS was never intended to run on XP "out of the box" using the supplied drivers, and the XP drivers (later additions coded by the community) have to be downloaded and installed separately, right?

You can track the originals down here, or buy Mike's excellent new ones here.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 19:29:05 GMT

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well, i used this site to install it on xp, also downloaded the drivers from there too

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 19:34:51 GMT

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OK, just checking since that's something that wasn't explicit in the initial advice we gave you, but

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sounds like you did it right.

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Subject: Re: Hello

Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 20:06:18 GMT

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What are you using for a feed. You might try enabling record on those 2 tracks. My bad I just looked back and saw that you had

I see you are in live mode. I'm not familiar with the idiosyncrasies of that. Anyone?

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 20:09:23 GMT

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D'oh, Jim's right, that should be checked - hit "P" to call up the project window and check to see which monitoring mode you're in.

"Record Only", for example, means it won't pass audio upon simply arming the track - you'd need to hit record on the transport after. Have you tried playing back any audio files yet, or just the input audio?

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 20:14:38 GMT

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I connected an mpc to it, i pressed record and tried recording, but when i hit play i still couldn't see anything. The wave drawings after recording weren't the prettiest. Lol. Are the waveforms displayed all blocky?

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 20:25:37 GMT

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They never get quite as "slick" as, say, Nuendo's (hey, it's a decade old ), but they should be blockier during record and then smooth out somewhat. They look passable enough in 3.0 over here - what screen resolution are you at? Maybe you should post a screenshot of the audio so we can see if it looks as expected.

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Subject: Re: Hello

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Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 20:39:22 GMT

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Kerry he is in live mode, anything there?

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 20:42:47 GMT

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Lol, ok. I'll try recording something and post a screenshot.

I have a question, i disabled the internal soundcard. Right now when i go to check in sounds and notifications in the control panel i get no audio hardware recognized. Is there supposed to be the ensoniq hardware listed in there? I can only see Ensoniq Midi driver in the midi section.

Thanks

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Subject: Re: Hello

Posted by [Ted Gerber](#) on Mon, 25 Jan 2010 20:52:22 GMT

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Jim Drago[2 wrote on Mon, 25 January 2010 15:39]Kerry he is in live mode, anything there?

Yeah I think changing to Always Monitor Input in the Project window might help.

Jim - where do you see that he's alive? I mean, that he's in "live mode"?

T

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Subject: Re: Hello

Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 20:54:44 GMT

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Look at the record enable buttons. In standard mode they should be R. Or am I wrong...That happens all the time

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Subject: Re: Hello

Posted by [Ted Gerber](#) on Mon, 25 Jan 2010 20:55:30 GMT

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Ted Gerber wrote on Mon, 25 January 2010 15:52Jim Drago[2 wrote on Mon, 25 January 2010 15:39]Kerry he is in live mode, anything there?

Yeah I think changing to Always Monitor Input in the Project window might help.

Jim - where do you see that he's alive? I mean, that he's in "live mode"?

---

T

Ok I knew as soon as I posted, I'd figure out where the Live Mode indicator was. Been a long time since I saw 2.2 Where is the "record enable" button on each track?

The other thing to check is to make sure that you have de-selected the record enable button after recording to a track. You won't hear what you've "printed" if that track is still armed.

Ted

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Subject: Re: Hello

Posted by [Ted Gerber](#) on Mon, 25 Jan 2010 21:00:58 GMT

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T[/quote] Where is the "record enable" button on each track?

[/quote]

From the Paris reference manual -

Note: When the Project is in Live Mix mode (page 25), this button becomes an "L" and can be used to set a Channel to input live audio.

Ted

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Subject: Re: Hello

Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 21:03:35 GMT

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It replaces the record enable button under the channel fader. See OP's pic above

Sorry Ted i posted before checking replies

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 21:04:14 GMT

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temetrepo wrote on Mon, 25 January 2010 12:42Right now when i go to check in sounds and notifications in the control panel i get no audio hardware recognized. Is there supposed to be the ensoniq hardware listed in there? I can only see Ensoniq Midi driver in the midi section.

Thanks



That's normal. PARIS is a closed, independent system, and won't show up there.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 21:04:50 GMT

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this is how the waveforms look after recording something

i can only arm tracks in the mixer, in the editor window i don't see an option to arm it. just solo and mute

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 21:13:59 GMT

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Yep. That's what it should look like

You can click the "bipolar" button above the editor to get a more "conventional" waveform view (although the way it is now allows you a better perception of amplitude).

There aren't any rec arm buttons in the Editor. You rec arm from the Mixer or from your C16.

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Subject: Re: Hello

Posted by [Jim Drago\[2\]](#) on Mon, 25 Jan 2010 21:14:27 GMT

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Go to the mixer and click on the blue light with an L on it. Then try to play back

I don't have PARIS in front of me. I don't remember how to get him out of live mode. Get in Standard mode

Then

record enable

record from your MPC

rewind

disable and play back

If I'm totally off base some one tell me.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 21:25:26 GMT

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ok, i made some changes in the project settings  
they look like this

unarmed the tracks after recording something, still can't hear anything  
i will try and reseal the card and cables.

also, is the c16 supposed to have all these lights blinking?

```
<embed src="http://img697.imageshack.us/flvplayer.swf?f=Mimg0086" width="640" height="380"
allowFullScreen="true" wmode="transparent" type="application/x-shockwave-flash"/>
```

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Subject: Re: Hello

Posted by [kerryg](#) on Mon, 25 Jan 2010 21:37:03 GMT

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temetrepo wrote on Mon, 25 January 2010 13:25: is the c16 supposed to have all these lights  
blinking?

Yes, those are "nulling" lights that indicate the physical fader on the C16 is not in the same  
position as the corresponding fader in your Mixer window. Push each one up slowly (or down as  
the arrow indicates) until the corresponding light goes out ("nulls") and then the fader in the  
window will begin to track the C16 fader's movements.

Have you got a manual? The Wiki has some in PDF form in the Reference Library section; there's  
none for V 2.2 yet but there's lots of general info in the 3.0 manual.

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Subject: Re: Hello

Posted by [temetrepo](#) on Mon, 25 Jan 2010 22:11:42 GMT

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i will look for the manual and try a few other things  
thanks

edit: i disconnected everything cleaned up the eds card and connected it back again and no luck. i  
think something must be bad. i even loaded the default IF442 patch bay setup included in the  
program and connected the monitors according to the patch bay setup, still nothing.  
i have an eds1000 card on the mail coming in the next few days along with paris 3. i will try it  
again with the eds1000 and the new version. will post back in a few days

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Subject: Re: Hello

Posted by [temetrepo](#) on Thu, 28 Jan 2010 19:23:35 GMT

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update:

received and installed an eds1000 along with Paris Pro 3.0. Still no luck. I changed all the cables, same thing. I believe i bought a faulty 442.

I guess i'll look around for another one (this time in the forum, since i got the 442 on eBay) will keep you posted as soon as i try something else.

thanks

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Subject: Re: Hello

Posted by [Jim Drago\[2\]](#) on Thu, 28 Jan 2010 23:29:29 GMT

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you might try unplugging your c-16 to see if it's monitor section is the problem. Just a thought.

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Subject: Re: Hello

Posted by [temetrepo](#) on Fri, 29 Jan 2010 03:12:04 GMT

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Hmmm i haven't tried that. Will try it and see what happens

thanks

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Subject: Re: Hello

Posted by [temetrepo](#) on Wed, 10 Feb 2010 20:07:28 GMT

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got another 442 and swapped it, everything works beautifully  
what should i do with the other 442, any places or any info on how to fix it?

thanks to everybody for the help and suggestions

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Subject: Re: Hello

Posted by [kerryg](#) on Wed, 10 Feb 2010 22:05:53 GMT

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Glad to hear it! Welcome to the PARIS mob

442s aren't worth much cash and the minimum charge for any competent tech to even take a look

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at it will exceed its resale value - but I'd go over it carefully yourself and look for obvious stuff. Recheck for bent or missing pins at the connectors; open it up and look carefully for anything scorched or loose - check anything mounted in a socket that can possibly be pushed in and re-seated - any visible cold solders, etc. Sometimes there's nothing to do, but other times the answer jumps out at you if you look at it carefully.

442s are a great way to get started and find out how you like the PARIS experience; if you do, at some future point you may decide to make the jump to a MEC and the additional I/O possibilities it offers.

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Subject: Re: Hello

Posted by [temetrepo](#) on Thu, 11 Feb 2010 00:54:16 GMT

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Thanks, now i'm gonna dive in and see how it goes  
yea, i think that will be the best way too. I'll open it up over the weekend and take a look at it.

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