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Subject: Some tasty stuff  
Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 03:22:57 GMT  
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.....not just fretboard burning but actual cooperation for the good of the performance

<http://www.youtube.com/watch?v=WFbyiHyF07w>

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Subject: Re: Some tasty stuff  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 04:45:53 GMT  
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Awesome stuff. Reminds me a lot of this guy - [www.guthrietrapp.com](http://www.guthrietrapp.com) - the KING of that style in my book. Caught him live on an off-night in DT n-ville a few months back. He did this stuff for 30 minutes non-stop and never played the same riff twice.

W.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
[news:44f3b3bc@linux...](mailto:news:44f3b3bc@linux...)

> .....not just fretboard burning but actual cooperation for the good of the  
> performance

>

> <http://www.youtube.com/watch?v=WFbyiHyF07w>

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>

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Subject: Re: Some tasty stuff  
Posted by [Tom Bruhl](#) on Tue, 29 Aug 2006 06:01:29 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E2\_01C6CB0F.0AFA1F70

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

Very nice indeed.

3 electric guitars yet no clutter. Who'd a figured?

Sweet.

Tom

---

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44f3b3bc@linux...

....not just fretboard burning but actual cooperation for the good of =  
the  
performance

<http://www.youtube.com/watch?v=3DWFbyiHyF07w>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00E2\_01C6CB0F.0AFA1F70

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
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```

```
<DIV><FONT face=3DArial size=3D2>Very nice indeed.</FONT></DIV>
```

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<DIV><FONT face=3DArial size=3D2>3 electric guitars yet no =
```

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clutter.&nbsp;Who'd a=20
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figured?</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>Sweet.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV>&nbsp;</DIV>
```

```
<BLOCKQUOTE=20
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```

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```

```
=
```

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```

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_@animas.net</A>&gt;=20
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```
wrote in message <A=20
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```

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just=20
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fretboard burning but actual cooperation for the good of=20
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the<BR>performance<BR><BR><A=20
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href=3D"http://www.youtube.com/watch?v=3DWFbyiHyF07w">http://www.youtube.=  
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;.&nbsp;.&nbsp;.</FONT></DIV></BODY ></HTML>

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**Subject:** Re: Some tasty stuff  
**Posted by** [excelav](#) on Tue, 29 Aug 2006 06:16:03 GMT  
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"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>....not just fretboard burning but actual cooperation for the good of the  
>performance  
>  
><http://www.youtube.com/watch?v=WFbyiHyF07w>  
>  
>

Now that rocks! Well , you know what I mean; )

James

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**Subject:** Re: Some tasty stuff  
**Posted by** [LaMont](#) on Tue, 29 Aug 2006 14:03:14 GMT  
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Great link..What I love most about it is that they are soloing just on a "CLEAN"  
settings on their perspective amps..No Distortion to "Hide Behind".. Just  
like in Jazz guitar playing, Swinging, Country blues picking is a "sink or  
swim" affair..

I love it. Always have since I heard Lester & Earl.  
LAD

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>....not just fretboard burning but actual cooperation for the good of the  
>performance  
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><http://www.youtube.com/watch?v=WFbyiHyF07w>  
>  
>

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Subject: Re: Some tasty stuff

Posted by [Deej \[1\]](#) on Tue, 29 Aug 2006 14:37:13 GMT

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Though I was a big Eagles fan I never really used to pay that much attention to country music until I was surfing the radio channels sometime back in the early 90's and heard this instrumental just kicking butt. Turned out to be Vince Gill ( Liza Jane). I still don't listen to \*nouveau\* Nashville country really at all, but I have come to love this kind of freeform pickin stuff. Like you said, it's sink or swim, like jazz improvization. One of my neighbors (and session players) is a guy named Gary Cook. He's in the same league with these guys (and knows them) and I've seen him do similar things to this on an acoustic guitar.

DJ

"LaMont" <jjdpro@ameritech.net> wrote in message news:44f44922@linux...

>

> Great link..What I love most about it is that they are soloing just on a

"CLEAN"

> settings on their perspective amps..No Distortion to "Hide Behind".. Just

> like in Jazz guitar playing, Swinging, Country blues picking is a "sink or

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>

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> >performance

> >

> ><http://www.youtube.com/watch?v=WFbyiHyF07w>

> >

> >

>

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Subject: Re: Some tasty stuff

Posted by [DC](#) on Wed, 30 Aug 2006 00:37:50 GMT

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Bitchin' music!

Hey, I've got a new test for great music. If yer sittin' here lookin' at the computer, pissed off cuz yer teenager mouthed off to you again and hit her little sister too,(aforementioned teenager is out mowing the lawn right now heh heh) and you feel pretty dang good anyway, after the song goes by,

then it's GREAT music.

This one passed with perfect A's.

DC

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>....not just fretboard burning but actual cooperation for the good of the  
>performance

>

><http://www.youtube.com/watch?v=WFbyiHyF07w>

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