
Subject: Ensoniq
Posted by [ulfiyya](#) on Sat, 16 Jul 2005 15:10:22 GMT
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nd the evening of the fifth day, which had been the roughest day
>> yet, God said, Thank me it's Friday. And God made the weekend.
>>
>>
>> Chapter 2
>>
&g

Subject: Re: Ensoniq
Posted by [duncan](#) on Sat, 16 Jul 2005 16:41:02 GMT
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and the price
> has skyrocketed to the chagrin of American corporations.
>
> There has been no repeat of September 11 so far.
> Killing jihadists abroad while arresting their
> sympathizers here at home has made it hard to
> replicate another 9/11-like attack.
>
> The Patriot Act was far less intrusive than what
> Abraham Lincoln (suspension of habeas corpus),
> Woodro

Subject: Re: Ensoniq
Posted by [Tom Bruhl](#) on Tue, 19 Jul 2005 03:22:51 GMT
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e:

>Ok.....so I should address this to Mr. Footballhead.....correct.
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:gs0od1ticvufm5pmtbs8tb4vcjbgdvmgk5@4ax.com...
>> it's in the fridge next to the ketchup. but...if it's not the try
>> P.O.B 133
>> Williamston MI.
>> 48895
>>

>> don'y forget to put your return address on the envelope. no, not
>> because the PO may lose it, but for the other obvious reason.
>>
>> On Mon, 18 Jul 2005 12:42:37 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >It's out of the oven. Now I've lost the post with your
>address.....c'mon
>> >man.....one more time.
>> >
>> >;o)
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:uasnd15vq8f5ph51vho1goi6rqhji72230@4ax.com...
>> >> it does help to explain the tardy cd. is it on it's way yet? god,
>> >> i'd make a wonderful wife/mother huh.
>> >>
>> >> ;o)
>> >>
>> >> On Mon, 18 Jul 2005 09:04:08 -0600, "DJ"
>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> >This is sort of the the same approach I take when building a new
>> >computer.
>> >> >
>> >> >;o)
>> >> >
>> >> >"rick" <parnell68@hotmail.com> wrote in message
>> >> >news:c8fnd1pe1u2tbim0ujrj4sdjo29f90r5cv@4ax.com...
>> >> >> what if i follow the wrong trail by mistake and end up lawyers
>> >office
>> >> >> of the guy (whose other parts i followed by your advice) he's suing.
>> >> >> he'll listen to my besotted tale of woe and offers me a job as a
>> >> >> numbers runner for one of his other clients. then after a few
>> >> >> successful runs i collect my money only to find out that it's
>> >> >> counterfeit. this of course happens after i go in to pay the
>> >parking
>> >> >> ticket i got in my rented car since mine is the real trail i should
>> >> >> have followed.
>> >> >>
>> >> >> now i'm in court facing 3 to 5 for passing bad bills. the lawyer
>> >who
>> >> >> got me into this shit to begin with refuses to take my case saying
>> >> >> that i should have known better than to follow his advice.
>> >> >>
>> >> >> after the paramedics put my immobile body onto the gurney and in to
>> >> >> the ambulance we proceed to the hospital where the crash cart awaits
>> >> >> my expected arrival. making the final turn to the hospital entrance

>> >> >> the rear door of the ambulance swings open as the first of two
>wheels
>> >> >> hits the dead cat in the road. the ensuing bump while not large is
>> >> >> enough to sever the relationship between the gurney and floor of my
>> >> >> ride. my open eyes catch sight of the medics in the back as i pass
>> >> >> them out the door.
>> >> >>
>> >> >> the ambulance screeches to a halt but the gurney continues on
>> >> >> striking a bike messenger just hard enough to alter my direction 90
>> >> >> degrees to port and down the rather sizable steep hill. as my speed
>> >> >> gathers down the hill, the thought "oh crap" begins to replace the
>> >> >&g

Subject: Re: Ensoniq

Posted by [Rich Lamanna](#) on Tue, 19 Jul 2005 05:01:38 GMT

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s of reverbs and wow, it now really sounded great. What a
sweetie. But it burned up with my whole studio 4.oct.'87. I was thinking of
saving it when running out, but instead, I saved my Jazzmaster '63 model
when running out with the group that was doing recordings that Sunday.

erlilo

"DC" <dcicchetti@urs2.net> skrev i en meddelelse news:42dc3861\$1@linux...

>
> I want a Klark-Teknik DN780. From the mid-1980's. Only one
> input, but what a great sounding reverb. You see them on ebay
> now and then.
>
> DC
>
>
> "DJ&quo

Subject: Re: Ensoniq

Posted by [Rich Lamanna](#) on Tue, 19 Jul 2005 13:49:56 GMT

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so is the change good
or bad? Does it bother you because it's an obvious change to
you, or is it really OK, and actually sounds better that way?
It's hard to tell.

You've got no real solid frame of reference - Although I'm using

a different set of speakers to try the mastering process than the ones I mixed on (again striving for some objectivity here), it's still in the same room, which means you're still hearing any effect the room may have on your mix in the same manner as when you were mixing it.

Anyway... gotta go for now - maybe I'll post more on this later; I've got some musings about compression too. lol

NeilHehe... in 1994 waiting until the Sony optical writers get to under \$40,000.
;oP

....and here's me in 2005 waiting until Dual layer DVD burners get to under \$40... ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>http://www.rogernichols.com/EQ/EQ_94-06.html

>

>Walter Becker's CD sounded absolutely great. The stuff we're using now is

a

>bit beyond what Roger Nichols was using in 1994.

>

>W
