
Subject: Re: Audio Forensics...

Posted by [kerryg](#) on Tue, 06 May 2008 00:32:28 GMT

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Isn't that a competitor to Intelligent Devices' "Speech Extraction System"?

This would indeed be a "life's little ironies" moment.

- K

On 5/5/08 5:33 PM, in article 481fa76b\$1@linux, "Gantt Kushner" <ganttmann@comcast.net> wrote:

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> In my quest for ways to increase my earning potential (and to stay in the
> recording business!) a friend suggested that I look into becoming an audio
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> They make software that is supposed to be comparable to the mega-buck software
> that the big kids (whoever they are!) use and they also offer training in
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> Any thoughts?
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Subject: Audio Forensics...

Posted by [Gantt Kushner](#) on Tue, 06 May 2008 00:33:47 GMT

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Any thoughts?

Gantt

Subject: Re: Audio Forensics...

Posted by [dc\[3\]](#) on Tue, 06 May 2008 00:36:36 GMT

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Can't comment on that system, but I did some forensic work for a murder trial using Sonic Solutions once to try to bring some voices up that may have been the defendant. Fun stuff! and very challenging at times.

if you get into it, let us know how it works out for you.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Audio Forensics...

Posted by [Gantt Kushner](#) on Tue, 06 May 2008 01:30:42 GMT

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The very first thing I did when I began researching this stuff was to email ID to ask about their law enforcement software. I got no response.

Go figure.

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

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Subject: Re: Audio Forensics...

Posted by [Paul Artola](#) on Tue, 06 May 2008 02:45:03 GMT

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Gantt -

I would give Edmund a call and see if you can catch him personally. I haven't talked to him since SSC passed, but I meant to get in touch and see if there were any opportunities at ID for trainers. Steve was

doing a good bit of that before his accident, so there might be something there for you if you were interested.

SES is da bomb, I can tell you that.

- Paul Artola
Ellicott City, Maryland

On 6 May 2008 11:30:42 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Audio Forensics...

Posted by [audioguy_editout_](#) on Tue, 06 May 2008 03:17:40 GMT

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Hey Gantt,

I know someone in town here that has made a LOT of money doing this over the years with simple tools like Soundesigner, DNR and ProTools. It took him quite a while to be recognized as an "audio expert". As the person processing the files, you will be called upon to testify to your work and results. You will also be grilled by opposing council who will try to discredit you, and will have their own experts to counter your findings. It took my acquaintance several years before he was actually accepted at face value (mostly because by that time, he had already worked for many of the lawyers!). Be prepared to read books on being a professional witness (yes, they do have them) and have a lengthy list of audio engineering clients and references...

My \$.02

Best of luck!

David.

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Subject: Re: Audio Forensics...
Posted by [Aaron Allen](#) on Tue, 06 May 2008 03:59:05 GMT
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Say.. speaking of... Does anyone know what happened to the White House tapes
that SSC was going to bid working on?

AA

"Paul Artola" <artola@comcast.net> wrote in message
news:b9hv149tp4cfjb3k79s1pffuiusljs0ma4@4ax.com...
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Subject: Re: Audio Forensics...

Posted by [dc\[3\]](#) on Tue, 06 May 2008 04:44:03 GMT

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"Aaron Allen" <know-spam@not_here.dude> wrote:

>Say.. speaking of... Does anyone know what happened to the White House tapes

>that SSC was going to bid working on?

>

>AA

He actually was working on those and told me that the infamous gap was certainly intentional erasure. From the depth of erasure, he thought it had been erased many times... He still thought something might be extracted at some point though.

I wish he was still on it, huh?

DC
