
Subject: Focusrite Liquidmix!

Posted by [excelav](#) on Fri, 09 Jun 2006 17:37:31 GMT

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I thought some of you might find this interesting. I hope this thing sounds good. Here is a link to dancetech.com, there is a down loadable video demo of an early version of the Focusrite LiquidMix.

http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0

Here is a list of the Liquidmix assets, and a down loadable pdf.

http://www.focusrite.com/files/Liqui...s_cutsheet.pdf

Compressors:

API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer 1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite (ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe Meek SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2, SSL (FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei (LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)

EQ's:

Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2), Focusrite (Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP, VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela, Chandler Limited EMI Passive TG Abbey Road

Some of the compressors have more than one emulation (like the API 2500 is there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library of both will be added to in the future.

Subject: Re: Focusrite Liquidmix!

Posted by [excelav](#) on Fri, 09 Jun 2006 17:39:06 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Focusrite Liquidmix!
Posted by [LaMont](#) on Fri, 09 Jun 2006 20:06:08 GMT
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Subject: Re: Focusrite Liquidmix!
Posted by [EK Sound](#) on Fri, 09 Jun 2006 20:57:36 GMT
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Hopefully they have done a better job on this unit than the Liquid Channel, which received very luke warm reviews.

David.

LaMont Davis wrote:

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Subject: Re: Focusrite Liquidmix!

Posted by [Nei](#) on Sat, 10 Jun 2006 01:16:43 GMT

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This unit looks pretty cool... I might just have to have one of these or I might...

:)

I think the Liquichannel got mediocre reviews mostly because of its price point - regardless of what it does, that's a lot to ask for a silver-faced single-channel box that visually reminds one of their lower-end platinum series stuff.

They should have made it some other color - like "nonemoreblack".

Or perhaps if they had made it a two-channel unit at the same price point (which could've easily been done, since it's mostly software doing the work), they'd have sold a BILLION of 'em... a BILLION of 'em, I tellya!

Neil

EK Sound <askme@nospam.com> wrote:

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>David.

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Subject: Re: Focusrite Liquidmix!
Posted by [Dedric Terry](#) on Sat, 10 Jun 2006 02:42:02 GMT
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This also looks pretty nice (similar price):
http://www.solid-state-logic.com/music/duende_home.html

Hopefully at least one will live up to expectations. LiquidMix has the controller too - pretty nice addition. Both would be nice, but I'm wondering if they might not share firewire as agreeably as hard drives.

Dedric

On 6/9/06 7:16 PM, in article 448a1d7b\$1@linux, "Neil" <OIUOI@OIU.com> wrote:

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> I think the Liquichannel got mediocre reviews mostly because of
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Subject: Re: Focusrite Liquidmix!
Posted by [Dimitrios](#) on Sat, 10 Jun 2006 05:52:52 GMT
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Hi,
Regarding SSL plugins this new software developer for Pulsar effects has announced the prices of their nplugins for Scope pulsar.
SSL9000 channel strip -AMAZING- 99 Euros
Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
169 Euros

aLL plugins 299 Euros
Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)

i LOVE MY PULSARS !

Regards,
Dimitrios

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\$1599 - firewire interface.

http://www.solid-state-logic.com/music/duende_home.html for the details.

32 channels of mono EQ and dynamics (44.1/48k) 16 stereo. Half that at 88.1k/96k. EQ and dynamics are taken from E and G series consoles, as well as the stereo buss comp from the 4000G. Duende are C200 series EQs and dynamics, where the Waves versions are 4000 series. No word yet whether they run with UAD-1 or Powercore cards.

Regards,
Dedric

On 6/9/06 11:45 PM, in article 448a5c96\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>
>
> Do you know what the cost of the SSL is? It looks cool, I wonder how close
> they sound to the original. People are also talking positively about the
> Waves SSL4000 plugins.
>
> <http://sonicstate.com/news/shownews.cfm?newsid=2647>
>
> It's always good to have options.
>
> James
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> Dedric Terry <dterry@keyofd.net> wrote:
>> This also looks pretty nice (similar price):
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Subject: Re: Focusrite Liquidmix!
Posted by [Rich\[3\]](#) on Tue, 13 Jun 2006 20:32:54 GMT
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Thanks as always!

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Posted by [Dimitrios](#) on Wed, 14 Jun 2006 07:55:16 GMT
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Subject: Re: Focusrite Liquidmix!
Posted by [Rich\[3\]](#) on Fri, 16 Jun 2006 14:41:54 GMT
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Subject: Re: Focusrite Liquidmix!

Posted by [Dimitrios](#) on Fri, 16 Jun 2006 17:07:49 GMT

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Hi,

Sure I will be doing this for you and anyone on this forum!

I will carefully listen to your opinion and would also follow any possible route that would lead this project to the place it belongs to...

I will post when my productions company's website will be ready so you can listen to MP3's there.

Regards,

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