Subject: Re: pastor electrocuted
Posted by Deej [1] on Thu, 17 Nov 2005 21:45:06 GMT
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ot; <spamlessjohn@johnmacy.com> wrote:

  > They are all good, but my faves are the current one (Time Well =
Wasted) and
  > the first one (Who Needs Pictures). My friend Randle Currie plays =
steel
  > for him, and says he is great to work for. I saw them last time =
through
  > here--lots of great playing and extended solos...
------=_Next

Subject: Re: pastor electrocuted
Posted by EK Sound on Thu, 17 Nov 2005 22:38:16 GMT
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 sample libraries. By voices, I was just referring to sounds,
but I do like to use some background voices for church music work. My JV
has a couple that are fair. It also has a decent piano and some nice pads.
Rythmn guitar, especially heavy, has been a real challenge though. It has

---

Subject: pastor electrocuted
Posted by DC on Thu, 17 Nov 2005 22:40:31 GMT
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Wasted." "Time Warp" from that =
CD is
  stoopidly smokin. And not just Brad, either.

  David

  On 15-Nov-2005, "John Macy&qu

Subject: Re: pastor electrocuted
Posted by Aaron Allen on Fri, 18 Nov 2005 01:29:42 GMT
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ot;Edna" <edna@texomaonline.com> wrote in message news:437c93d5@linux...
> > Hmmm, closing the editor or any other windows or even the project
doesn't
> > help. Closing Paris is the only thing that works for me with XP and

2.2.
> > I
> > can move the now line with the move option but still won't play.
> > Thanks,
> > Edna
> > "Kim W." <no@way.com> wrote in message news:437bf64c$1@linux...
> >>
> >> If it is what I think it is, this is a known bug.
> >> No need to restart paris, just close the editor window(s),
> >> and reopen. I find this lockup happens when you click in the blank
> >> area below the blue smpte time ruler at the bottom of the editor
> >> window.
> >> Resize so that this blank area is not visible, and you won't have this
> > problem.
> >> Kim
> >>
> >> "Edna" <

Subject: Re: pastor electrocuted
Posted by DC on Fri, 18 Nov 2005 02:32:25 GMT
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la quick questions:
> What operating system?
> What kind of video card?
> Have you checked on your video drivers/IRQ sharing?
> Done any recent system changes/updates?
>
> AA
>
>
> &qu

Subject: Re: pastor electrocuted
Posted by DC on Fri, 18 Nov 2005 02:37:33 GMT
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t="_blank">edna@texomaonline.com> wrote:
> >> >
> >> >
> >> >As I'm messing around the now line will stop responding to both the
c16
> >> =
> >> >and the transport. Nothing seems to be able to start it again w/o =
> >> >shutting down paris. ??

> >> >
> >> >
> >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >> ><HTML><HEAD>
> >> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >> >charset=3Diso-8859-1">
> >> ><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
> >> ><STYLE></STYLE>
> >> ></HEAD>
> >> ><BODY bgColor=3D#ffffff>
> >> ><DIV><FONT size=3D2>As I'm messing around the now line will stop =
> >> >responding to=20
> >> >both the c16 and the transport. Nothing seems to be able to start =
> >> >it again=20
> >> >w/o shutting down paris. ??</FONT></DIV></BODY></HTML>
> >> >
> >> >
> >>
> >
> >
>
>This is a multi-part message in MIME format.

------=_NextPart_000

Subject: Re: pastor electrocuted
Posted by DC on Fri, 18 Nov 2005 02:40:50 GMT
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_0094_01C5EBC0.3E3472C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

licks I like...
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:437d0556$1@linux...
  I agree! Wow.

  I'm going to be shedding some of those
  likes shortly.
  Tom
    <david@revealaudio.com> wrote in message news:437cb414@linux...
    I'll give a big second to "Time Well Wasted." "Time Warp" from that =
CD is
    stoopidly smokin. And not just Brad, either.

David

On 15-Nov-2005, "John Macy" <spamlessjohn@johnmacy.com> wrote:

> They are all good, but my faves are the current one (Time Well =
Wasted) and
> the first one (Who Needs Pictures). My friend Randle Currie plays =
steel
> for him, and says he is great to work for. I saw them last time =
through
> here--lots of great playing and extended solos...
------=_NextPart_000_0094_01C5EBC0.3E3472C0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>licks I like...</FONT></DIV>
<BLOCKQUOTE

Subject: Re: pastor electrocuted
Posted by Deej [1] on Fri, 18 Nov 2005 02:47:29 GMT
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2.
> > > I
> > > can move the now line with the move option but still won't play.
> > > Thanks,
> > > Edna
> > > "Kim W." <no@way.com> wrote in message news:437bf64c$1@linux...
> > >>
> > >> If it is what I think it is, this is a known bug.
> > >> No need to restart paris, just close the editor window(s),
> > >> and reopen. I find this lockup happens when you click in the blank
> > >> area below the blue smpte time ruler at the bottom of the editor
> > >> window.
> > >> Resize so that this blank area is not visible, and you won't have
this
> > > problem.
> > >> Kim

> > >>
> > >> "Edna" <edna@texomaonline.com> wrote:
> > >> >
> > >> >
> > >> >As I'm messing around the now line will stop responding to both the
> c16
> > >> =
> > >> >and the transport. Nothing seems to be able to start it again w/o =
> > >> >shutting down paris. ??
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> > >> ><HTML><HEAD>
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> > >> >charset=3Diso-8859-1">
> > >> ><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
> > >> ><STYLE></STYLE>
> > >> ></HEAD>
> > >> ><BODY bgColor=3D#ffffff>
> > >> ><DIV><FONT size=3D2>As I'm messing around the now line will stop =
> > >> >responding to=20

Subject: Re: pastor electrocuted
Posted by audioguy_nospam_ on Fri, 18 Nov 2005 06:58:08 GMT
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nd. Upload speed is far lower than download
speed on most cable internet systems. If you find yourself in this position
often, you might consider a Qos (Quality Of Service) router from Dlink...check
it out.

http://www.dlink.com/products/?pid=460

This will properly throttle data flow to allow enough bandwidth to be available
for a realtime application, like Voip.

Packet8, Vonage, ATT seem to be the big Voip players at the moment.

MEB

"rich" <studiodog@milwaukeerocks.com> wrote:
>
>What service/hardware are you using? I've been looking at this but was
really

>worried about how relable it would be and I had heard of delays and bad
quality.
> But it sounds like you like it! Thanks
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Just got it set up. Strangely, due to a bungle in the account of my previous
>>house, my phone got cut off...
>>
>>...but not really, because just half an hour earlier I'd punched in the
>>config for the VOIP! I still had a phone where I could call everyone and
>>pay the bills to get the phone reconnected! :o)
>>
>>I haven't been able to notice any quality difference at all as of yet,
but
>>I am using the world's cheapest worst quality wireless handset to do the
>>tests. ;o) Still, the fact that the delay isn't noticable is a start.
>>
>>I'm stoked! :o)
>>
>>Cheers,
>>Kim.
>I love their commercials.....especially the one where the guy cuts down the
giant tree and tries to push it to change the direction of it's fall while
it's crashing down on his car. Also, the dumbass who skiis off his roof and
lands on a pickup truck.

Unfortunately, I only have DSL

Subject: Re: pastor electrocuted
Posted by Tony Benson on Fri, 18 Nov 2005 20:46:06 GMT
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Gantt

erlilo wrote:

> I think you can use these things as VST plugs in Paris with a wrapper like
> "Chainer".
>
> Erling
>
> "Gantt Kushner" <gizmo@his.com> skrev i melding
> news:437E3E1D.94AE0025@his.com...

> >I know this has been discussed before, but what is the
> > most current version of Waves that can run w/ Paris?
> >
> > I just tried the Transformer Bundle demo in Digital Performer.
> > The Soundshifter plugin is amazing! I'd love to be able to run it
> > in Paris, but I haven't been able to run anything more recent than
> > Waveshell 3.2.
> >
> > Thanks,
> >
> > Gantt
> >"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:

>We have actually declined to work on
>some of them if they won't go for our "minimum spec".

An excellent move IMO.

DCWe use Sunrocket (www.sunrocket.com) it is 199.00 for the year which is cheaper
than Vonage. They also threw in 2 great phones (they would be about 100.00
at Target)
My wife is British, she gets that same 100 minutes a month to the UK.
The web interface is cool too. you also get 2 phone #'s your old one and
a new one,. Service has gone out a couple of times in 6 months, but it seems
like they upgrade the quality every time. and really it was no big deal,
just a few network issues. Let me know if you sign up, they have a rewards
thing.

"rich" <studiodog@milwaukeerocks.com> wrote:
>
>What service/hardware are you using? I've been looking at this but was
really
>worried about how relable it would be and I had heard of delays and bad
quality.
> But it sounds like you like it! Thanks
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Just got it set up. Strangely, due to a bungle in the account of my previous
>>house, my phone got cut off...
>>
>>...but not really, because just half an hour earlier I'd punched in the

>>config for the VOIP! I still had a phone where I could call everyone and
>>pay the bills to get the phone reconnected! :o)
>>
>>I haven't been able to notice any quality difference at all as of yet,
but
>>I am using the world's cheapest worst quality wireless handset

---

Subject: Re: pastor electrocuted
Posted by Tony Benson on Fri, 18 Nov 2005 20:50:47 GMT

am-this-ahole_@animas.net> wrote:
>I love their commercials.....especially the one where the guy cuts down
the
>giant tree and tries to push it to change the direction of it's fall while
>it's crashing down on his car. Also, the dumbass who skiis off his roof
and
>lands on a pickup truck.
>
>Unfortunately, I only have DSL here. Still, it would be a bit cheaper than
>my local service for the two lines I've got here. I have two land lines
and
>two mobile accounts. Once they get it sussed for mobile phones, I will be
>able to shuffle things around to use the one DSL line for the house and
the
>mobile for my office and I will likely save about $200.00 per month.
>
>That will RAWK ;o)
>
>"Michael Broyles" <mbroyles@mindspring.com> wrote in message
>news:437df843$1@linux...
>>
>> Worry no more my friend. I've had Vonage for over a year now and am very
>satisfied
>> with the product. Since I converted in Sept. 2004, I've saved in the
>neighborhood
>> of $600 as well.
>>
>> Solid VOIP depends mostly on having a stable broadband internet connection
>> usually cable modem or T-1 setup. DSL would be kind dumb because the whole
>> idea is the dump your local phone co.
>>
>> If you have cable modem and a situation where you are constantly UPloading
>> lots of data to another location, you could run into some lost voice
>packets
>> to the listener on the other end. Upload speed is far lower than download
>> speed on most cable internet systems. If you find yourself in this

>position
>> often, you might consider a Qos (Quality Of Service) router from
>Dlink...check
>> it out.
>>
>> http://www.dlink.com/products/?pid=460
>>
>> This will properly throttle data flow to allow enough bandwidth to be
>available
>> for a realtime application, like Voip.
>>
>> Packet8, Vonage, ATT seem to be the big Voip players at the moment.
>>
>> MEB
>>
>>
>>
>>
>> "rich" <studiodog@milwaukeerocks.com> wrote:
>> >
>> >What service/hardware are you using? I've been looking at this but was
>> really
>> >worried about how relable it would be and I had heard of delays and bad
>> quality.
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>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote:
>> >>
>> >>
>> >>Just got it set up. Strangely, due to a bungle in the account of my
>previous
>> >>house, my phone got cut off...
>> >>
>> >>...but not really, because just half an hour earlier I'd punched in
the
>> >>config for the VOIP! I still had a phone where I could call everyone
and
>> >>pay the bills to get the phone reconnected! :o)
>> >>
>> >>I haven't been able to

Subject: Re: pastor electrocuted
Posted by DC on Fri, 18 Nov 2005 23:46:13 GMT
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r />

>>> >
>>> >"Kim" <hiddensounds@hotmail.com> wrote:
>>> >>
>>> >>
>>> >>Just got it set up. Strangely, due to a bungle in the account of my

---

Subject: Re: pastor electrocuted
Posted by Deej [1] on Sat, 19 Nov 2005 02:20:14 GMT
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r />
for hosting some cool PARIS and Audio files etc...

As many of you know - I am always looking for cool and Unique
sounding products that are in the Spirit of this PARIS Community.

I believe the SE Mic company has some really Great Mics that deserve
a listen.
http://www.seelectronics.com/whatsnew.html

Tony will post some MP3 and Wav files that were Recorded By
Roger Nichols for NARAS
(National Academy of Recording Arts and Science)
http://www.rogernichols.com/

Here is the Challenge - there are 5 mics in the Shoot out:
TELEFUNKEN U47
SOUNDELUX U95 (AKG C12)
SE GEMINI
SE 5600A
SE ICIS

These are all Tube Mics - The Telefunken and Soundelux
cost Thousands $$$ More !!

Listen to the Samples - then Properly identify the Mics in order.

Anyone that can Properly identify these Mics will Win -

SE Microphone Deluxe Windscreen $ 59 Value
http://www.seelectronics.com/popscreen.html
Planet Waves Mic Cable $69 Value
http://www.planet-waves.com/Pcablesdetails.aspx?ID=2

Files are posted @
www.mercysakes.com

Good Luck !!

Please send your entry to:
Morgan@Eastcoastmusicmall.com

Any questions - Call or Email me :)

Morgan
Eastcoast Music Mall
800-901-2001I just had a 1 year old Maxtor 160G drive crap out.

Never again.

Deej

"Mike R." <emarenot@noho.com> wrote in message news:437f26fc$1@linux...
>
> I was a Maxtor loyalist, until two 80gig drives bit the dust. After
reading
> up on drive reliability, I went with three 120gig Seagate drives.
> MR
>
> "Sanbar" <sanbar@wi.rr.com> wrote:
> >I'm thinking about picking up a 200gb Seagate Hard Drive mainly because
> the
> >warranty is so much longer than the other brands (5 years). Any
experience
> >with these.
> >
> >Barry
> >
> >
>Aaron,i was wondering if you are still doing the dvd one offs?
I've emailed you a few times but got no reply.
EugeneHi,
I use the waves 4 version on PC and Paris works great with it , it even opens
the the plugins without the need of any wrapper at all.
If you need a wrapper you can use the free FFX-4 DX wrapper if that helps.
Regards,
Dimitrios

Gantt Kushner <gizmo@his.com> wrote:
>I know this has been discussed before, but what is the
>most current version of Waves that can run w/ Paris?
>
>I just tried the Transformer Bundle demo in Digital Performer.

>The Soundshifter plugin is amazing! I'd love to be able to run it
>in Paris, but I haven't been able to run anything more recent than
>Waveshell 3.2.
>
>Thanks,
>
>Gantt
>Hi All

Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th
Birthday Bash

The idea was hatched back in January of this year by my wife who suggested
we have a party and get as many former bands of mine to play.

Well after several email'

Subject: Re: pastor electrocuted
Posted by Tyrone Corbett on Sat, 19 Nov 2005 03:39:10 GMT
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s and phone calls - 17 bands got whittled down to
eight and with special guests we've got another three or four covered.

The rehearsals started in mid October and ran two three times a week right
up to this Thursday evening and went surprisingly well. In fact the
guitarist and keyboardist of one band hadn't touched their gear in over
twenty years and that band is doing material by Kansas, Frank Zappa and some
Santana. They apparently started rehearsals on the side back in July and
have been woodshedding because they were prepared!

Load in is at 1:00 pm and the theme for

Subject: Re: pastor electrocuted
Posted by DC on Sat, 19 Nov 2005 03:56:25 GMT
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 the day is "it's under
control....controlled mayhem that is"

The game plan is to take an 18 channel feed from the board (Midas Venice)
into a friends Nuendo rig as well as a stereo feed to a broadcast quality
digital video camera (static on the stage) and then catch different stage
angles with three mini dvd recorders along with one roaming 8mm video
camera. All to be assembled in the new year to DVD.

We also have a couple of Power Point presentations being projected onto two
screens (at either side of the stage) and some of the shots go back to
1970 - a couple weeks after I got my first set of drums

Subject: Re: pastor electrocuted
Posted by tonehouse on Sun, 20 Nov 2005 23:44:21 GMT
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ing fullness while cutting through a mix..
>
>Distressors are monstrous on acoustic lead.......handle with care.
>
>SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy
>punchy...just make sure you've got your levels in check because a lot goes a
>long way, you can get used to it and then not notice the holes you are
>punching in the back walls of the control room until it's too late ;o)
>
>Demeter HC-1 opto comp on second bass track with HP filter so that the LF
>isn't being squashed really creates *smooth meat* in upper fundamentals to
>complement punchy, punchy, punchy provided by SPL TD.
>
>Paris EQ on panned hats with Focusrite RED compressor......always wonderful
>
>Paris nonlinear reverb on compressed snare.....also wonderful
>
>Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste
>is very similar to having a monster buss compressor on all the tracks riding
>just under the track mix......a really nice solution for