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Subject: Great River NV

Posted by [Cujjo](#) on Tue, 13 Sep 2005 13:49:02 GMT

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ouple of 1176SE's and an LA-2a. The little UAD-1  
> meter says I'm running around 64-64% processor load. I ran one mix  
> w/ no problem. then I made a small change and tried to run another  
> mix. No luck. The computer (1.25 mHz dual processor G4) stopped  
> responding the keyboard and mouse and finally stopped w/ an error  
> message each time. I finally disabled two of the Cambridges and it ran.  
>  
> The meter read around 63%.  
>  
> I've run mixes

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Subject: Re: Great River NV

Posted by [uptown jimmy](#) on Tue, 13 Sep 2005 14:32:45 GMT

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that clocked around 70 - 71% with no problems more  
> serious than a slightly slow curser. Could this be a symptom of a  
> bad UAD-1 card? I'm running two UAD-1 cards in the G4 with 4  
> EDS cards in a Magma expansion chassis. My computer lives in a  
> closet and runs pretty warm in spite of many fans sucking air out  
> thru a hole in the wall and leaving the door open most of the time.  
> Maybe one of my cards has begun to fail...  
>  
> Any thoughts?  
>  
> Thanks!  
>  
> Gantt  
> sorry bill, but your topic is not controversial enough for this forum.  
maybe if you rephrase it to...hmm like...what stupid redneck would use  
paris as a mix bus in the audio chain? then someone like me could  
then answer yes.

;o)

On Tu

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Subject: Re: Great River NV

Posted by [Stefan](#) on Tue, 13 Sep 2005 17:26:57 GMT

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iver for electric instruments especially bass and el  
guitars.

I never use it for vocals, doesn't compliment vocals , thats my oppinion of  
course.

The best allaround preamp is the Amek 9098 with newer (lower distortion)  
opa's, really really fanatstic.

But if you are looking for that "special" right in your face sound" with  
great bottom and not extra harmonics (like 9098) but with great bottom then  
Avalon is what I would go for.

Anyway , rent one and try before you buy.

Don't buy before trying anything based on what we say.

Regards,  
Dimitrios

"cujo" <chris@applemanstudio.com> wrote in message news:43282c17\$1@linux...

>  
>  
>

> Yeah API's on the list for next year! I just need one pre right now to  
augment

> the AM-16's. I am looking for something more "forward" with some sheen btu

> can also get some funk. Sou

---

Subject: Re: Great River NV

Posted by [PN](#) on Tue, 13 Sep 2005 20:25:35 GMT

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---

nd like the GR may do that.

>  
>  
>

> "PN" <pn1@nospam.com> wrote:

> >I have the 2NV and I've been really pleased with it.

> >You can get a nearly transparent sound out of it or dial in one with some

>

> >attitude.

> >Having an output control is really helpful and the 'iron' button is quite

>

> >useful.

> >For an overall pre, you can not go wrong with the GR NV

> >

> >My main preamps are GR and API.

> >I find for some E. Gits, Kick, Snare, Toms, Bass and about 75% of the  
vocals

>

> >I do (mostly rock, pop) I mostly use the APIs.

> >

> >And OMG, for Bass, an API into a DBX 160vu is the dream team come true.  
> >  
> >"cujo" <chris@applemanstudio.com> wrote in message  
news:4326d8ce\$1@linux...  
> >>  
> >> Anyone using the great River NV edition?  
> >>  
> >> I am looking ot add a single pre for Electric guitars and lead  
vocals..and  
> >> what ever else I feel like running

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Subject: Re: Great River NV  
Posted by [Cujjo](#) on Wed, 14 Sep 2005 13:56:39 GMT  
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>  
> Thanks,  
> Any more advice?  
> Pete  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >Get immediately a bigger power supply and see if that helps.  
> >Anyway a bigger power supply is always better and EDS cards need very big  
> >one especially if they are more than two cards...  
> >Regards,  
> >Dimitrios  
> >"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
> >news:432841d6\$1@linux...  
> >>  
> >> SO I turn on my PC and everything comes on,fans,lights,but  
> >> nothing comes on the monitor.It doesn't sound like the computer  
> >> is going through its normal boot sequence either.I tried the  
> >> reset button,nothing happens.  
> >>  
> >> I'm not too PC savvy as this is my first PC.  
> >>  
> >> Any help PLEASE?!  
> >>  
> >> Pete  
> >  
> >  
> >Open the case and make sure all the cards, RAM, and ribbon cables are  
seated correctly. If the video card is an AGP, double check it, they  
can look as if they are seated properly even if they are not.

David.

Pete Ruthenburg wrote:

- > SO I turn on my PC and everything comes on,fans,lights,but
- > nothing comes on the monitor.It doesn't sound like the computer
- > is going through its normal boot sequence either.I tried the
- > reset button,nothing happens.
- >
- > I'm not too PC savvy as this is my first PC.
- >
- > Any help PLEASE?!

---

Subject: Re: Great River NV  
Posted by [Dimitrios](#) on Wed, 14 Sep 2005 15:15:15 GMT  
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br />

- >
- > PeteMy office computer sometimes does this. I don't know why. what cures it is to turn on the computer with the startup button and then immediately hit the reset button while it is in it's boot cycle.

If this doesn't work, reseal the video card. Double check the VGA cable connection between the card and the monitor (both ends). Reboot.

Good luck,

Deej

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:432841d6\$1@linux...

- >
- > SO I turn on my PC and everything comes on,fans,lights,but
- > nothing comes on the monitor.It doesn't sound like the computer
- > is going through its normal boot sequence either.I tried the
- > reset button,nothing happens.
- >
- > I'm not too PC savvy as this is my first PC.
- >
- > Any help PLEASE?!
- >
- > PetePete, do you hear the first beep (post) power-on-self-test when booting?

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

news:432841d6\$1@linux...

>  
> SO I turn on my PC and everything comes on,fans,lights,but  
> nothing comes on the monitor.It doesn't sound like the computer  
> is going through its normal boot sequence either.I tried the  
> reset button,nothing happens.  
>  
> I'm not too PC savvy as this is my first PC.  
>  
> Any help PLEASE?!  
>  
> PeteThanks Deej.Tried the reset button,still the same;tried to  
reseat the video card,same thing.

It doesn't seem to be going through its boot cycle at all.I don't  
hear the hard drive start up or the beeps I usually hear.The  
lights and fans all come on,but thats all.SOUND like power supply  
to you?

Thanks,  
Pete

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>My office computer sometimes does this. I don't know why. what cures it  
is  
>to turn on the computer with the startup button and then immeditely hit  
the  
>reset button while it is in it's boot cycle.  
>  
>If this doesn't work, reseat the video card. Double check the VGA cable  
>connection between the card and the monitor (both ends). Reboot.  
>  
>Good luck,  
>  
>Deej

>  
>  
>  
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>news:432841d6\$1@linux...

>>  
>> SO I turn on my PC and everything comes on,fans,lights,but  
>> nothing comes on the monitor.It doesn't sound like the computer  
>> is going through its normal boot sequence either.I tried the  
>> reset button,nothing

---

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Subject: Re: Great River NV

Posted by [uptown jimmy](#) on Thu, 15 Sep 2005 00:12:03 GMT

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I turn on my PC and everything comes on,fans,lights,but  
>>>> nothing comes on the monitor.It doesn't sound like the computer  
>>>> is going through its normal boot sequence either.I tried the  
>>>> reset button,nothing happens.

>>>>

>>>> I'm not too PC savvy as this is my first PC.

>>>>

>>>> Any help PLEASE?!

>>>>

>>>> Pete

>>>

>>>

>>

>My friend, Rudy Bear, came by here today. Rudy owns Trimble Hot Springs  
across the street from my house. He usually has weekend jazz concerts at the  
Springs on the weekends and there is a nice stage/covered pavillion area  
there.

He was one of the big movers and shakers of the Telluride Jazz Festival for  
many years He was talking to Winton and Ellis Marsalis earlier today and  
they are setting up a foundation to help the flood victims. He asked me if I  
would give him a hand putting this together.

Of course, since I'm a redneck \*\*\*hole, I told him to \*\*\*\* off.....

;oP

;  
;  
;  
;  
;  
;  
;

'.....but seriously folks..... I've got an experienced and very  
good sound man with a nice A & H board who has tentavily committed to this.  
and it looks like this will be coming  
together either on the afternoon of the 25th (a Sunday) or the next  
weekend..

All gate proceeds will be donated to this Marsalis foundation. If any of you  
jazz musicians are interested and would be able to come and donate your  
time, (or if any Parisites would just like to attend), I'll put you up here  
and feed you and we can have some fun.

Send me an e-mail at [animix@animas.net](mailto:animix@animas.net) or give me a call at 970-375-7081."DJ"  
<[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>My friend, Rudy Bear, came by here today.

Rudy Bear? Wasn't he a character in an A.A. Milne book?

:)What sounds does your computer make when it boots up.....beeps etc.?  
It maybe the video card need reseating.

--

Martin Harrington  
www.lendaneer-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message news:432844f2@linux...

> Dear Pete,

> I really think that 450W for four cards plus UAD1 (like my setup !) needs

> at

> least 500W or better 550W

> I had many problems with a 450W myself.

> Eitherway I think that your power supply is gone bad !

> Thats why I suggest putting anewer.

> So while putting a newer better put a bigger to be on the safe side.

> Regards,

> Dimitrios

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:43284430\$1@linux...

>>

>> I think its a 450w power supply,Chris Ludwig built it when he was

>> at Eastcoast so the power should be fine.I've been running 4 eds

>> and 1 UAD without ever having this problem.It just doesn't seem

>> to be booting up like it should.

>>

>> Thanks,

>> Any more advice?

>> Pete

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>> >Get immediatly a bigger power supply and see if that helps.

>> >Anyway a bigger power supply is always better and EDS cards need very

>> >big

>> >one especially if they are more than

---

Subject: Re: Great River NV

Posted by [Cujjo](#) on Thu, 15 Sep 2005 13:19:30 GMT

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m on your credit card. I plan on doing just that very soon, with a couple mics.

I am not an expert on anything, hence my general lack of tech input on this board. But I have experience with Avalon, Great River, Crane Song, and a few other pres.

I would gladly add a Crane Song unit to my rack. Avalon? Ehh...not so much...and that is an opinion I have heard echoed generally by many people on the web. Avalon has long enjoyed widespread use in the hip-hop industry, though...

Jimmy

"cujo" <chris@applemanstudio.com> wrote in message news:432974e2\$1@linux...

>

> jimmy, I have heard that too. Of course all of this shit is just opinions.

> And Dimitrios is right, I should see if mercinary will let me take a few

> units out. Even if I pay a rental fee. I know what I am lookinng for is

not

> going to be the last pre I buy. I just need sort of an all around up

grade

> for main overdubs. This seems like a good chois.

> I was thinking the Funkenworks looked cool too at 975.00

>

>

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >I have found the Avalon stuff to be seriously unimpressive.

> >

> >One man's opinion, FWIW!

> >

> >Jimmy

> >

> >

> >

> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:43283da4@linux...

> >> Hi,

> >> I advise if you want forward for the Avalon M5.

> >> This is the most forwarding preamp to my eras, aggresive and in front

> not

> >> brilliant but in your face with great great bottom.

> >> I have Great River (not the NV) with Lundahl transformers.

> >> I only use Great river for electric instruments especially bass and el

> >> guitars.

> >> I never use it for vocals, doesn't compliment vocals , thats my

oppinion

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> >> course.

> >> The best allarouind preamp is the Amek 9098 with newer (lower



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> >> opa's, really really fanatstic.

> >> But if you are looking for that "special" right in your face sound" with

> >> great bottom and not extra harmonics (like 9098) but with great bottom  
> >then

> >> Avalon is what I would go for.

> >> Anyway , rent one and try before you buy.

> >> Don't buy before trying anything based on what we say.

> >> Regards,

> >> Dimitrios

> >>

> >> "cujo" <chris@applemanstudio.com> wrote in message

> >news:43282c17\$1@linux...

> >> >

> >> >

> >> >

> >> > Yeah API's on the list for next year! I just need one pre right now

> > to

> >> augment

> >> > the AM-16's. I am looking for something more "forward" with some sheen

> > >btu

> >> > can also get some funk. Sound like the GR may do that.

> >> >

> >> >

> >> >

> >> > "PN" <pnl@nospam.com> wrote:

> >> > >I have the 2NV and I've been really pleased with it.

> >> > >You can get a nearly transparent sound out of it or dial in one with

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> >> > >Having an output control is really helpful and the 'iron' button is

> > >quite

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> >> > >My main preamps are GR and API.

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> >> > >I do (mostly rock, pop) I mostly use the APIs.

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> >> > >And OMG, for Bass, an API into a DBX 160vu is the dream team come true.

> >> > >  
> >> > > "cujo" <

---

---

Subject: Re: Great River NV

Posted by [uptown jimmy](#) on Thu, 15 Sep 2005 14:14:15 GMT

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mp;gt;=20

wrote in message <A=20

href=3D"news:4329864e\$1@linux">news:4329864e\$1@linux</A>...</DIV>Hi=20

All<BR><BR>I've got a song that the band wants to edit in a major way =  
ie:=20

Cutting out <BR>and Adding sections. The problem is that the song has =  
some=20

major automation <BR>going on and the automations edits will have to =  
be moved,=20

cut or added.<BR><BR>Are there any tricks to doing this ie: "snap to =  
object=20

end" like in the edit <BR>window ?<BR><BR>If not I'm looking at one =  
major=20

cluster f-ck<BR><BR>Don <BR><BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0514\_01C5B9E4.9D9FBA20--Just for kicks, I was re-reading the PARIS  
online manual, and  
was thinking about how much of the available functions I  
actually used. I was pretty surprised at just how much I

your PARIS proficiency level? How many features do you

know or use? I use Tayio Yuden too, but in regards to what Gene said below about it being  
the drives, I tried to do a search to see if some of the more popular drives  
were studied and compared. I found this study, which included 3 very popular  
burners. I have a Lacie drive that has the NEC ND3520A drive in it and was  
worried that maybe it wasn't that good of a burner, but it seems to be ok.  
Anyway, you folks can read it if you want. It is here:

[http://www.techspot.com/reviews/hardware/dvdburner\\_roundup/index.shtml](http://www.techspot.com/reviews/hardware/dvdburner_roundup/index.shtml)

Lou

>Tao Yudens.  
>Gene>> "uptown jimmy" <johnson314@bellsouth.net> wrote:  
>> >I have found the Avalon stuff to be seriously unimpressive.  
>> >  
>> >One man's opinion, FWIW!  
>> >  
>> >Jimmy

But is a great bit of industrial design. One of the nicest looking designs around.

>> >  
>> >  
>> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:43283da4@linux...  
>> >> Hi,  
>> >> I advise if you want forward for the Avalon M5.  
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>> >> > >"cujo" <chris@applemanstudio.com> wrote in message  
>> >> news:4326d8ce\$1@linux...  
>> >> >

---

Subject: Re: Great River NV

Posted by [Gary Flanigan](#) on Thu, 15 Sep 2005 15:17:15 GMT

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X; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:43298c22@linux">news:43298c22@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I would choose your edit point and =

place a marker=20  
 there.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Select and cut all objects and =  
 automation data at=20  
 this point.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Now cut and paste should work for =  
 everything=20  
 except mutes</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>that cross that line.&nbsp; It has =  
 worked for me=20  
 in the past. Surprisingly</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>simple if you don't forget where you =  
 are in the=20  
 process.</FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"Don Nafe" &lt;<A =  
 href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&gt;=20  
 wrote in message <A=20  
 href=3D"news:4329864e\$1 @linux">news:4329864e\$1 @linux</A>...</DIV>Hi=20  
 All<BR><BR>I've got a song that the band wants to edit in a major =  
 way ie:=20  
 Cutting out <BR>and Adding sections. The problem is that the song =  
 has some=20  
 major automation <BR>going on and the automations edits will have to =  
 be=20  
 moved, cut or added.<BR><BR>Are there any tricks to doing this ie: =  
 "snap to=20  
 object end" like in the edit <BR>window ?<BR><BR>If not I'm looking =  
 at one=20  
 major cluster f-ck<BR><BR>Don =  
 <BR><BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_01B8\_01C5B9EA.AF396FF0--using "delete time", in the editor will delete  
 the parts of the song you want  
 and also delete the automation. Very slick. Not undo-able, so save as a different  
 name. As for adding parts, Go with Tom's method. Not too difficult at all.  
 I have to do this all the time with corperate stuff I do.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Don,

>I would choose your edit point and place a marker there.

>Select and cut all objects and automation data at this point.

>Now cut and paste should work for everything except mutes

>that cross that line. It has worked for me in the past. Surprisingly  
>simple if you don't forget where you are in the process.=20  
>Tom  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4329864e\$1@linux...  
> Hi All  
>  
> I've got a song that the band wants to edit in a major way ie: Cutting  
=  
>out=20  
> and Adding sections. The problem is that the song has some major =  
>automation=20  
> going on and the automations edits will have to be moved, cut or =  
>added.  
>  
> Are there any tricks to doing this ie: "snap to object end" like in =  
>the edit=20  
> window ?  
>  
> If not I'm looking at one major cluster f-ck  
>  
> Don=20  
>  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>  
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>

---

Subject: Re: Great River NV

Posted by [Dimitrios](#) on Thu, 15 Sep 2005 15:54:34 GMT

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added.

>  
> Are there any tricks to doing this ie: "snap to object end" like  
> in the edit  
> window ?

>  
> If not I'm looking at one major cluster f-ck

>  
> Don

>Nope can't be done in two track - too bad, would have made the whole process that much easier.

DOn

"EK Sound" <[spamnot.info@eksoundNO.com](mailto:spamnot.info@eksoundNO.com)> wrote in message  
news:4329a5e3\$1@linux...

> Are any changes to the mix required, or can this be a 2 track edit??

>  
> David.

>  
> Don Nafe wrote:

>> I'll give these ideas a try...still going to be very time consuming...oh

>> well

>> Don

>>  
>> "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net) <<mailto:arpeggio@comcast.net>>> wrote  
>> in message news:43298c22@linux...

>> Don,

>> I would choose your edit point and place a marker there.

>> Select and cut all objects and automation data at this point.

>> Now cut and paste should work for everything except mutes  
>> that cross that line. It has worked for me in the past. Surprisingly  
>> simple if you don't forget where you are in the process. Tom

>>  
>> "Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca) <<mailto:dnafe@magma.ca>>> wrote in  
>> message news:4329864e\$1@linux...

>> Hi All

>>  
>> I've got a song that the band wants to edit in a major way ie:  
>> Cutting out  
>> and Adding sections. The problem is that the song has some major  
>> automation  
>> going on and the automations edits will have to be moved, cut or  
>> added.

>>

>> Are there any tricks to doing this ie: "snap to object end" like  
>> in the edit  
>> window ?  
>>  
>> If not I'm looking at one major cluster f-ck  
>>  
>> Don  
>>Will the automation edits after the time delete move forward?

This could be handy if they do

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:43299788\$1@linux...

>  
> using "delete time", in the editor will delete the parts of the song you  
> want  
> and also delete the automation. Very slick. Not undo-able, so save as a  
> different  
> name. As for adding parts, Go with Tom's method. Not too difficult at all.  
> I have to do this all the time with corperate stuff I do.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Don,

>>I would choose your edit point and place a marker there.

>>Select and cut all objects and automation data at this point.

>>Now cut and paste should work for everything except mutes

>>that cross that line. It has worked for me in the past. Surprisingly

>>simple if you don't forget where you are in the process.=20

>>Tom

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4329864e\$1@linux...

>> Hi All

>>

>> I've got a song that the band wants to edit in a major way ie: Cutting

> =

>>out=20

>> and Adding sections. The problem is that the song has some major =

>>automation=20

>> going on and the automations edits will have to be moved, cut or =

>>added.

>>

>> Are there any tricks to doing this ie: "snap to object end" like in =

>>the edit=20

>> window ?



```
>>
>> If not I'm looking at one major cluster f-ck
>>
>> Don=20
>>
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I would choose your edit point and =
>> place a marker=20
>> there.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Select and cut all objects and =
>> automation data at=20
>> this point.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Now cut and paste should work for =
>> everything except=20
>> mutes</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>that cross that line. It has =
>> worked for me in=20
>> the past. Surprisingly</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>simple if you don't forget where you =
>> are in the=20
>> process.</FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Don Nafe" <<A =
>> href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>>=20
>> wrote in message <A=20
>> href=3D"news:4329864e$1@linux">news:4329864e$1@linux</A>...</DIV>Hi=20
>> All<BR><BR>I've got a song that the band wants to edit in a major w
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