Subject: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Sat, 27 Aug 2005 17:57:47 GMT
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0
 compressor on gentle crush setting , I also favour=20
 =
the<BR>Opto.<BR><BR>Cheers,<BR>Dimitrios<BR><BR></BLOCKQUOTE ></BODY></HTM=
L>

------=_NextPart_000_00B6_01C5AB10.C45972B0--I am sure there are some of you that have tried or still use the following
method.
How to group stereo drumtracks in Paris put them a stereo compressor just
using one stereo instance of EDS compressor.

1.I put on aux1 wire out #0
2. I do the same on aux2 putting wire out #1
3.I open aux1 and aux 2 on all drumtracks, here I have one kick, two snares
(top/bottom) two overheads (L and R) one ride and three toms
..
4. Now

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by emarenot on Sat, 27 Aug 2005 20:28:13 GMT
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>> What's hilarious, though unintentional, is that even the FSM theory
>> may make more sense than Darwinism. At least on the large
>> scale. Darwin certainly works well on the small scale.
>>
>> And perhaps, with Darwin becoming less authoritative, at least on
>> the scale of origins of life, something even *more* elegant than the
>> mighty FSM might appear! heresy!
>>
>> There's lots of religions out there. Some of them even pretend
>> to be science.
>>
>> Just a thought.
>>
>> DC
>>
>> Consider the idea that having a foundational belief that there can
>> be no designer, is indeed, a faith of sorts...
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Though I have personally never had a problem with reconciling the theory
>> of
>> >evolution with the idea that there is a creative universal
\>force/diety/God,
>> >I also don't think it's really worth a lot of hassle trying to convince
>> >others that th

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by rick on Sat, 27 Aug 2005 21:00:34 GMT
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ey should think as I do.
>> >
>> >However, now I think I've found another piece of the puzzle.
>> >
>> >http://www.venganza.org/
>> >
>> >.........and I have been convinced for quite a while that the dwindling
>> >number pirates has had a direct bearing on something or another. It's
\>nice
>> >that this has finally been definitively pinned down.
>> >
>> >It's all starting to make some sense now. Thanks goodness for the
\>internet.
>> >
>> >
>> >
>> >
>> >
>> >
>> >
>>
>
\>>The natural results of her choices and beliefs came true in her
\>own life.

I was living in Austin during the whole disappearance/search in 1995. It was big news because there was a lot fo money missing. Lots of speculation that she just went on the lam and just not a whole heck of a lot of interest in finding her either. She had become so obnoxious that most folks were just glad that she wasn't around anymore. I think they discovered h

---

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Sat, 27 Aug 2005 21:19:49 GMT
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er body in
2002. She certainly fell in with a bad crew. I wonder if she was praying
while her kids were being suffocated and she was being bludgeoned to death.

Not a pretty end.

"DC" <dc@ohairisjustalright.com> wrote in message news:43112b21$1@linux...
>
> Yes, and of course with the self as deity..
>
>
> She was a good friend of my uncle. I have several atheist uncles.
>
> Growing up required me to be able to stand being challenged, and
> hard, from about the age of 12, if I deviated from the atheist
> orthodoxy.   Which of course, I did.
>
> The natural results of her choices and beliefs came true in her
> own life.
>
> DC
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>Consider the idea that having a foundational belief that there can
> >>be no designer, is indeed, a faith of sorts...
> >
> >Back in the 70's I attended a series of debates between Madalyn Murray
> >O'Hair and number of Austin pastors onthe University of Texas campus.
Bottom
> >line was that she came off looking like a total religious zealot with
> >atheism being her particular religion.
> >
> >I sort of walked away from there shaking my head and feeling sorry for
this
>

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Sat, 27 Aug 2005 23:31:46 GMT

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>incredibly well educated and articulate person who had unwittingly
created
> a
> >"theism* from the void.
> >

> >
> >
> >
> >"DC" <dc@apesrus.org> wrote in message news:4310d8f5$1@linux...
> >>
> >> What's hilarious, though unintentional, is that even the FSM theory
> >> may make more sense than Darwinism.   At least on the large
> >> scale. Darwin certainly works well on the small scale.
> >>
> >> And perhaps, with Darwin becoming less authoritative, at least on
> >> the scale of origins of life, something even *more* elegant than the
> >> mighty FSM might appear!   heresy!
> >>
> >> There's lots of religions out there. Some of them even pretend
> >> to be science.
> >>
> >> Just a thought.
> >>
> >> DC
> >>
> >> Consider the idea that having a foundational belief that there can
> >> be no designer, is indeed, a faith of sorts...
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Though I have personally never had a problem with reconciling the
theory
> >> of
> >> >evolution with the idea that there is a creative universal
> >force/diety/God,
> >> >I also don't think it's really worth a lot of hassle trying to
convince
> >> >others that they should think as I do.
> >> >
> >> >However, now I think I've found another piece of the puzzle.
> >> >
> >> >http://www.venganza.org/
> >> >
> >> >.........and I have been convinced for quite a while that the
dwindling
> >> >number pirates has had a direct bearing on something or another. It's
> >nice
> >> >that this has finally been definitively pinned down.
> >> >
> >> >It's all starting to make some sense now. Thanks goodness for the
> >internet.
> >> >
> >> >

> >> >
> >> >
> >> >
> >> >
> >> >
> >&g

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Sun, 28 Aug 2005 03:10:25 GMT

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I starting to make some sense now. Thanks goodness for the
internet.
>
>
>
>
>
>
>Wow. You certainly have an interesting line of "reasoning".....

Jimmy

"DC" <dc@ohairisjustalright.com> wrote in message news:43112b21$1@linux...
>
> Yes, and of course with the self as deity..
>
>
> She was a good friend of my uncle. I have several atheist uncles.
>
> Growing up required me to be able to stand being challenged, and
> hard, from about the age of 12, if I deviated from the atheist
> orthodoxy.   Which of course, I did.
>
> The natural results of her choices and beliefs came true in her
> own life.
>
> DC"thanks"!

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Wow. You certainly have an interesting line of "reasoning".....
>
>Jimmy
>

>
>"DC" <dc@ohairisjustalright.com> wrote in message news:43112b21$1@linux...
>>
>> Yes, and of course with the self as deity..
>>
>>
>> She was a good friend of my uncle. I have several atheist uncles.
>>
>> Growing up required me to be able to stand being challenged, and
>> hard, from about the age of 12, if I deviated from the atheist
>> orthodoxy.   Which of course, I did.
>>
>> The natural results of her choices and beliefs came true in her
>> own life.
>>
>> DC
>
>
>I finally got my new audio hard drive squared away -thanks to several members
of this group. I've been away from writing and mixing for many months, in
part due to my renewed fascination with the electric geetar. It was good
to hear Paris purring out on old mix. However, if I don't reload the scherzo
driver on each boot (after having removed it prior to the previous shut down)
I'm getting the error message "Paris engine not initializing error code 61/3d."
I don't think I've seen this one before, and I can't find any information
about it in the archives or on Steve's site. I tried re-seating the card,
and I've checked all of my connections. The system (Athlon 2200xp, Asus
A7s333, Win98SE) is loaded with Paris in the 2nd PCI slot. Also, what the
heck is "ACPI IRQ Holder for PCI IRQ Steering." Whatever it is, it's taking
up alot of IRQ's Can I get rid of this thing????
Thanks all.
MR"ulfiyya" <ulfiyya@yahoo.com> wrote:
>
>Hi,
>Can some one tell me wich Waves version works with Paris 3.0 please?
>I heave a Mac G4 733Mhz.
I sometimes use waves gold 3.2 it works on the G4several people, including myself, are using that mobo with XP. The ACPI
steering IRQ is more or less an intermediary for your PCI slot to the
system. I have no troubles on that mobo with XP, however we'll need to know
what else you're running in the PCI slots and why you chose

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Sun, 28 Aug 2005 05:42:38 GMT

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slot 2 for the

EDS. IIRC, 98 doesn't IRQ share nearly as well as XP and may be some of the trouble. Have you / can you move around EDS card to another PCI slot?
AA

"Mike R." <emarenot@yahoo.com> wrote in message news:4311fa91$1@linux...
>
> I finally got my new audio hard drive squared away -thanks to several
> members
> of this group. I've been away from writing and mixing for many months, in
> part due to my renewed fascination with the electric geetar. It was good
> to hear Paris purring out on old mix. However, if I don't reload the
> scherzo
> driver on each boot (after having removed it prior to the previous shut
> down)
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> I don't think I've seen this one before, and I can't find any information
> about it in the archives or on Steve's site. I tried re-seating the card,
> and I've checked all of my connections. The system (Athlon 2200xp, Asus
> A7s333, Win98SE) is loaded with Paris in the 2nd PCI slot. Also, what the
> heck is "ACPI IRQ Holder for PCI IRQ Steering." Whatever it is, it's
> taking
> up alot of IRQ's Can I get rid of this thing????
> Thanks all.
> MRThis may be obvious to some folks, but when I resize the horizontal
waveform view in the editor window, is there a button, shortcut or
whatnot to put the now line back in view. If not, what is the best way
to do this.

Thanks,
JohnI ran across it in the manual, cleaverly hidden in a small section about
the auto scroll buttons. The shortcut is: CONTROL-HOME

John Shapiro wrote:

> This may be obvious to some folks, but when I resize the horizontal
> waveform view in the editor window, is there a button, shortcut or
> whatnot to put the now line back in view. If not, what is the best way
> to do this.
>
> Thanks,
> John
>Aaron, thanks for responding.
I've got Paris in slot 2 for no other reason except that it was suggested
to me. I didn't understand why. I figured that higher slots perhaps got
higher priority on a systems level. I've got my vid card (ATI Radeon 9000)
in the AGP slot, PCI slot 1 is empty (in part because of heat issues from

the vid card just above it), EDS in slot 2 (as noted), a SCSI controller
card in slot 3 (for my SCSI CD writer), slot 4 is open, slot 5 has a Soundblaster
Live card. In answer to your question, I can move the EDS card around.

Any further thoughts? Thanks again.
MR

"Aaron Allen" <nospam@not_here.dude> wrote:
>several people, including myself, are using that mobo with XP. The ACPI

>steering IRQ is more or less an intermediary for your PCI slot to the
>system. I have no troubles on that mobo with XP, however we'll need to know

>what else you're running in the PCI slots and why you chose slot 2 for the

>EDS. IIRC, 98 doesn't IRQ share nearly as well as XP and may be some of
the
>trouble. Have you / can you move around EDS card to another PCI slot?
>AA
>
>
>"Mike R." <emarenot@yahoo.com> wrote in message news:4311fa91$1@linux...
>>
>> I finally got my new audio hard drive squared away -thanks to several

>> members
>> of this group. I've been away from writing and mixing for many months,
in
>> part due to my renewed fascination with the electric geetar. It was good
>> to hear Paris purring out on old mix. However, if I don't reload the

>> scherzo
>> driver on each boot (after having removed it prior to the previous shut

>> down)
>> I'm getting the error message "Paris engine not initializing error code

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>> I don't think I've seen this one before, and I can't find any information
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>> and I've checked all of my connections. The system (Athlon 2200xp, Asus
>> A7s333, Win98SE) is loaded with Paris in the 2nd PCI slot. Also, what
the
>> heck is "ACPI IRQ Holder for PCI IRQ Steering." Whatever it is, it's

>> taking
>> up alot of IRQ's Can I get rid of this thing????

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Sun, 28 Aug 2005 15:01:01 GMT

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..
> I ran across it in the manual, cleaverly hidden in a small section about
> the auto scroll buttons. The shortcut is: CONTROL-HOME
>
> John Shapiro wrote:
>
> > This may be obvious to some folks, but when I resize the horizontal
> > waveform view in the editor window, is there a button, shortcut or
> > whatnot to put the now line back in view. If not, what is the best way
> > to do this.
> >
> > Thanks,
> > John
> >
>This weekend I bought a pair of 250Gig SATA Seagates. I was planning to get
these anyhow, but on a hunch decided to speed them up to try and isolate
this fault.

On another hunch, I tried loading an OS on to one of these drives using a
different XP disk.

So far it seems stable. I've loaded XP, SP1, SP2, MB Drivers, Graphics Drivers,
and formatted the remaining portions of the drives into nicely neat chunks.
The machine was on from about midday to 9pm yesterday and not a glitch.

It's early days yet, but I'm growing suspicious that I may have a scratch
in the wrong place on my XP

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Sun, 28 Aug 2005 15:04:09 GMT

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disk...

Cheers,
Kim.LOL! Now THAT's funny. The pirates bit is espeically good. :o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Though I have personally never had a problem with reconciling the theory
of

>evolution with the idea that there is a creative universal force/diety/God,
>I also don't think it's really worth a lot of hassle trying to convince
>others that they should think as I do.
>
>However, now I think I've found another piece of the puzzle.
>
>http://www.venganza.org/
>
>.........and I have been convin

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Sun, 28 Aug 2005 16:29:17 GMT

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ced for quite a while that the dwindling
>number pirates has had a direct bearing on something or another. It's nice
>that this has finally been definitively pinned down.
>
>It's all starting to make some sense now. Thanks goodness for the internet.
>
>
>
>
>
>
>Personally, I made myself a nice creamy Fettacini pasta last night...   mmm,
garlic, mmm, cream, mmm, bacon...

I'm starting to beleive this pasta God thing. ;o)

"mike claytor" <claytror@nospam.com> wrote:
>
>yea, verily....
>
>I have been touched by his noodly appendage.
>
>...and it was good.Global warming is probably killing the pirates and we need to do something about this.

"Kim" <hiddensounds@hotmail.com> wrote in message news:43125a35$1&#64

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Kim on Mon, 29 Aug 2005 00:43:33 GMT

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ince then, but it wasn't something I'm ashmed of either and
> hey, I'm really happy for the artist as this was a comedy album and the
> songs really are entertaining. It's one of those things where the songs
> themselves certainly overshadowed the skills of the engineer.
>
> It was a fun project and I learned quite a bit while doing it.
>
> ;o)
>
>Hehehe.......I actually found a link to some song clips. Lots of the
instrumentation had been composed on a Yamaha keyboard with a mono line out.
I copied it to a couple of tracks and went to work with EQ as much as I knew
how to do back then. We dubbed vocals, some percussion and electric/acoustic
guitars and bass.

http://music.msn.com/album/default.aspx?album=39173714&a ffid=100003&stab=1

I'd have to dig up my notes, but I think anywhere you hear an electric bass
and/or an electric or acoustic guitar on these, it's gonna be me scrambling
aroun

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Mon, 29 Aug 2005 02:04:09 GMT

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to the garage and
had lodged itself in my brain.

Can you tell which one? Anyway, it was a fun time for a newbie who had nary
a clue what he was doing at the time.

;o)

"Russ" <riverbed@iprimus.com.au> wrote in message news:4312a20e@linux...
> Choice, good on ya. enjoy the glory ;O)
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43129a8d$1@linux...
> >I just found out that the first CD project I ever did for a client back
in
> > 1998 (Big Thick Wooden Board by Owen Egerton) has actually had one song
on
> > the soundtrack of a movie (a song called Fraternity Life on the movie
> > Going
> > Greek), another of the songs (which I co-produced and played lead guitar
> > and

> > bass) is being considered for a VH-1 production and also, the album also
> > got
> > some play on Dr. Demento a while back.
> >
> > The reason I say OMG is because ....errrr.......well......I've
done
> > better work since then, but it wasn't something I'm ashmed of either and
> > hey, I'm really happy for the artist as this was a comedy album and the
> > songs really are entertaining. It'

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DT on Mon, 29 Aug 2005 05:15:27 GMT

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s one of those things where the songs
> > themselves certainly overshadowed the skills of the engineer.
> >
> > It was a fun project and I learned quite a bit while doing it.
> >
> > ;o)
> >
> >
>
>At $2250-US per channel, I won't be buying anytime soon. Still curious
though how the sys sounds. Guess I'll wait to hear Hyatt's new disc.

Dubya

"rick" <parnell68@hotmail.com> wrote in message
news:vh13h1t326jdlq4m5b234po7l053af2gbs@4ax.com...
> for some reason the moth that flew out of my now empty pocket seemed
> to be laughing at me...oh...i get it.
>
> nice stuff.
>
> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"
> <wmarkwilson@verizon.net> wrote:
>
>>Stumbled onto it while seeing what my old friend, John Hampton (eng @
>>Ardent, Memphis) was up to these days.
>>
>>www.superaudiocenter.com
>>
>>Dubya
>>
>"ulfiyya" <ulfiyya@yahoo.com> wrote:
>

>Hi,
>Can some one tell me wich Waves version works with Paris 3.0 please?
>I heave a Mac G4 733Mhz.

Hi,
I use Waves 5x under XP and under Me.
Regards,
Dimitrioslet us hope the great noodle will continue to protect you with it's
all mighty sauce.

On 29 Aug 2005 08:57:30 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>This weekend I bought a pair of 250Gig SATA Seagates. I was planning to get
>these anyhow, but on a hunch decided to speed them up to try and isolate
>this fault.
>
>On another hunch, I tried loading an OS on to one of these drives using a
>different XP disk.

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Mon, 29 Aug 2005 05:36:01 GMT

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rack of a movie (a song called Fraternity Life on the movie Going
>Greek), another of the songs (which I co-produced and played lead guitar and
>bass) is being considered for a VH-1 production and also, the album also got
>some play on Dr. Demento a while back.
>
>The reason I say OMG is because ....errrr.......well......I've done
>better work since then, but it wasn't something I'm ashmed of either and
>hey, I'm really happy for the artist as this was a comedy album and the
>songs really are entertaining. It's one of those things where the songs
>themselves certainly overshadowed the skills of the engineer.
>
>It was a fun project and I learned quite a bit while doing it.
>
>;o)
>that cheap huh...the moth is now poking me while it's laughing.

On Mon, 29 Aug 2005 01:13:07 -0700, "W. Mark Wilson"
<wmarkwilson@verizon.net> wrote:

>At $2250-US per channel, I won't be buying anytime soon. Still curious
>though how the sys sounds. Guess I'll wait to hear Hyatt's new disc.
>

>Dubya
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:vh13h1t326jdlq4m5b234po7l053af2gbs@4ax.com...
>> for some reason the moth that flew out of my now empty pocket seemed
>> to be laughing at me...oh...i get it.
>>
>> nice stuff.
>>
>> On Sat, 27 Aug 2005 19:38:53 -0700, "W. Mark Wilson"
>> <wmarkwilson@verizon.net> wrote:
>>
>>>Stumbled onto it while seeing what my old friend, John Hampton (eng @
>>>Ardent, Memphis) was up to these days.
>>>
>>>www.superaudiocenter.com
>>>
>>>Dubya
>>>
>>
>you can also just tap the scrub wheel on the c-16

On Sun, 28 Aug 2005 13:59:00 -0600, John Shapiro
<nospan-barefoot1972@yahoo.com> wrote:

>I ran across it in the manual, cleaverly hidden in a small section about
>the auto scroll buttons. The shortcut is: CONTROL-HOME
>
>John Shapiro wrote:
>
>> This may be obvious to some folks, but when I resize the horizontal
>> waveform view in the editor window, is there a button, shortcut or
>> whatnot to put the now line back in view. If not, what is the best way
>> to do this.
>>
>> Thanks,
>> John
&g

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Gary Flanigan on Mon, 29 Aug 2005 15:21:18 GMT

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>
>> >panpot knob.
>> >
>> >5. For you comressor outpout level you have that on Auxe's 1 return knob

>> >with panpot again possibilities.
>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which
is
>> >also stereo to have control over frequencies.
>> >
>> >7. That makes me happy as opposed to using UAD1
>> >
>> >Regards,
>> >Dimitrios
>> >
>> >
>>
>
\>May also be cool to put some bass guitar in there.

"cujo" <chris@applemanstudio.com> wrote:
>
\>Nice job on getting those numbers!

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Mon, 29 Aug 2005 17:39:42 GMT
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br />
> >7. We pan the auxed tracks using the aux1 panpot.
> >8. We control the compressor's output from AUX1 effect return.
> >9. If we want to eq also we can use FreakQ stereo eds effect but we have
> to
> >put 74 instead of 76 in voxengo sampledelay plugin.(FreakQ produces 2
> >samples latency)
> >10.I love Paris
> >
> >Regards,
> >Dimitrios

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Mon, 29 Aug 2005 21:14:42 GMT
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k at
\>network drives as well and tell me where exact duplicates lie, because I'm

>just about sure that will be the case for at least 30% of my stuff.
>
>AA
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:fnk6h1hj1hvb66jdtiqoire5i7sf0euvi2@4ax.com...
>> have the talent bring in a drive for their stuff.
>>
>> On Mon, 29 Aug 2005 09:24:16 -0500, "Aaron Allen"
>> <nospam@not_here.dude> wrote:
>>
>>>Not in my Paris box alone, but I'd be willing to bet I have at least that
>>>amongst my PC's. Worst part is how do you back up that much info?
>>>
>>>AA
>>>
>>>
>>>"Mike R." <nope@nope> wrote in message news:4313180f$1@linux...
>>>>
>>>> How abou

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Gary Flanigan on Mon, 29 Aug 2005 21:27:38 GMT

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t .5 terrabyte? Some in, some out of the box.
>>>> I remember when a producer friend of mine got one of the early Macs,
had
>>>> a whopping megabyte on the HD. We both thought, "man, you'd never fill
>>>> that
>>>> up." When will the madness stop!!;-)
>>>> MR
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>&

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Mon, 29 Aug 2005 23:15:41 GMT

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ertebrate retina makes perfect physiological sense.

Thinking his fantasies about eye evolution have nailed the coffin shut
on ID, Dennett continues by perpetuating various other myths. For

example, he tries to make ID look absurd by comparing it to the claim that "the earth is flat." But this is a tired old canard. Even modestly educated Christians throughout the Middle Ages knew not only that the Earth is round but also approximately how big it is. The Flat Earth Myth began as fiction in 1828 and was elevated to a historical claim by late 19th century Darwinists intent on discrediting their critics. Dennett should know better.

Dennett then indulges in the usual misrepresentation of ID as an argument from ignorance. "You haven't explained everything yet," is the straw man he erects in place of ID's actual position, which is that design can be inferred only after one knows enough about a feature to justify the inference. An ID theorist does not say "Wow, this is too complex for me to understand, therefore it must be designed," but "I now know enough about this feature to convince me that it could not have originated in a Darwinian fashion but has the hallmarks of something made by design."

Finally, Dennett falsely claims that "proponents of intelligent design

challenge any mainstream biological understanding." Apparently, Dennett did not bother to visit Discovery Institute's Center for Science & Culture web site, which would have directed him to some of the scientific research and scholarship published by ID proponents, including experiments that challenge Darwinian evolution.

Instead of presenting any real science--or even laying out the issues accurately--Dennett merely repeats the standard Darwinian mantra: "The designs found in nature are nothing short of brilliant, but the process of design that generates them is utterly lacking in intelligence of its own." This may serve t

---

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Mon, 29 Aug 2005 23:46:50 GMT

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spects of biology,
there are no research studies indicating that Darwinian processes can make molecular machines of the complexity we find in the cell.

Scientists skeptical of Darwinian claims include many who have no truck with ideas of intelligent design, like those who advocate an idea called complexity theory, which envisions life self-organizing in roughly the same way that a hurricane does, and ones who think organisms in some sense can design themselves.

The fourth claim in the design argument is also controversial: in the absence of any convincing non-design explanation, we are justified in thinking that real intelligent design was involved in life. To evaluate this claim, it's important to keep in mind that it is the profound appearance of design in life that everyone is laboring to explain, not the appearance of natural selection or the appearance of self-organization.

The strong appearance of design allows a disarmingly simple argument: if it looks, walks and quacks like a duck, then, absent compelling evidence to the contrary, we have warrant to conclude it's a duck. Design should not be overlooked simply because it's so obvious.

Still, some critics claim that science by definition can't accept design, while others argue that science should keep looking for another explanation in case one is out there. But we can't settle questions about reality with definitions, nor does it seem useful to search relentlessly for a non-design explanation of Mount Rushmore. Besides, whatever special restrictions scientists adopt for themselves don't bind the public, which polls show, overwhelmingly, and sensibly, thinks that life was designed. And so do many scientists who see roles for both the messiness of evolution and the elegance of design.

Michael J. Behe, a professor of biological sciences at Lehigh University and a senior fellow with the Discovery Institute's Center for Science and Culture, is the author of "Darwin's Black Box: The Biochemical Challenge to Evolution.""Aaron Allen" <nospam@not_here.dude> wrote:
> How do I back up full AVI 720 x 480 2 hour raw
>footage in semi to uncompressed formats to DVD's?

Ah, that ol' chestnut! ;o) I had a video project I did a couple of years back, which had about 4-5 hours of footage all up running DV video compression... so 12 gig per hour. Like you say it becomes near impossible to back up. In the end I authored the video and just dumped to masters. I didn't even have a DVD burner at the time. I had to use HJSplit to split the authored product on to CD's and took them in to work to burn a DVD.

Which, incedentally, may be of use to you. Look up HJSplit. It's a freeware util which splits large files into smaller (say 4.5Gig) chunks. Of all the ones I found it was the only one capable of handling something measured in gigs. Mind you I've never used it to split a 20 gig file into 4 gig chunks, but if you're looking for a method of storing massive files it's probably worth a look. After all it's a free util and only a 1-2 meg download or something.

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote:
>
>and just dumped to masters...

....which should read "just dumped THE masters"... ie. I only kept the authored
version...

....that typo made that sentence really not mean what it should have. ;o)Beat you on that one
Aaron. Check down the posts a little.
;-)
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>Dimitrious/All,
>
>Once you start moving files around between submixes it introduces a new

>timing issue.. sample level latency problems. My rig shows 10 samples submix

>one to two and 2 samples for each submix thereafter. This might be the cause

>of your phase issue?
>AA
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...
>> Yes that would work as long as you could figure out exactly how many
>> samples
>> is the processing eating up.
>> That is with 0 lookahead.
>> Then you just nudge 1ms back for lookahead 1 and so on...
>> Nice.
>> I tried to find the latency but no lack.
>> Cannot seem to make sound almost dissapear even if compression is not
>> actually working , 1:1 ratio no threshold etc.
>> Can you try ?
>> Regards,
>> Dimitrios
>> "cujo" <chris@applemanstudio.com> wrote in message
>> news:43131153$1@linux...
>>>
>>> How could we solve the flanging?
>>>
>>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,
>>> slide em ahead, than sample slide back (Like UAD1 Situation) them before
>>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>>
>>> would sample slide be before the Aux send?
>>>

>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >To group your drumtracks and send them thru stereo compression ,only
one
>>> EDS
>>> >stereo instance I am sure most of you are already using this but maybe
>> still
>>> >some never tried...
>>> >
>>> >1.You put stereo compressor EDS on AUX1.
>>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
>> status
>>> >and control with auxe's panpot level the place you wanna put it in the
>>> >stereo field.
>>> >3.You push the fader all the way down -90 as to not have flanging on

>>> >your
>>> >drumsounds.
>>> >4. You control individual drumlevels from Aux1 level knob and pannong
>> from
>>> >panpot knob.
>>> >
>>> >5. For you comressor outpout level you have that on Auxe's 1 return
knob
>>> >with panpot again possibilities.
>>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which

>>> >is
>>> >also stereo to have control over frequencies.
>>> >
>>> >7. That makes me happy as opposed to using UAD1
>>> >
>>> >Regards,
>>> >Dimitrios
>>> >
>>> >
>>>
>>
>>
>
>You love to fight, don't you? You've done so many times before on this
newsgroup, if I recall correctly.

You stated that the famous, though somewhat deranged, atheist Madalyn Murray
basically got what she deserved, that her ignominious end was only to be
expected given her belief system, or lack thereof. You were clearly implying
that anybody who doesn't believe in your god is courting such a sad fate.

That is insulting, not only to the many people who don't share your self-righteous religious beliefs, but also to any sensible person's sense of social propriety.

Just chill out. It's okay to do so! It won't hurt you a bit, really! Doug posted a very funny little link that some of us laughed at. There's no need for any proselytizing...

....or for insults, whether you have the intestinal fortitude to to admit to them or not.

Jimmy

"DC" <DC@noway.org> wrote in message news:4313971d$1@linux...
>
> No insults.   Check your facts before posting.
>
> If your belief in Darwin is based on facts and evidence, then it is
> open to questioning by facts and evidence.   If it is based upon
> a faith that cannot be questioned (i.e. Darwinism) then is it indeed
> belief and is a religion, not science.
>
> So, if you believe Darwin is right, then you have no problem with
> looking at evidence right?
>
> But if my questioning Darwin is insulting people, do you have a
> religion.   Looks to me like you do.
>
>
> Either way, no one was insulted, at least not by me.
>
> DC
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >You started with the insults, Don. It is Don, right? I'm sorry if I'm
> >mistaken....
> >
> >I vote we refrain from from any further rabid little partisan jabs.
> >
> >You used a jokey, silly post by one of the best-natured members of this
> >forum to deride a very large group of humans who do not share your belief
> >system. That is inappropriate behavior, at best, given the very specific
> >nature of this forum, and especially given the general good nature of
those
> >who post here.

> >
> >Jimmy
> >
> >
> >"DC" <dc@sayitaintso.org> wrote in message news:4313485e$1@linux...
> >>
> >> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
> >>
> >>
> >> >Darwin's theory is showing no signs of becoming less authoritative,
> >except
> >> >in the minds of the rabidly superstious folks who comprise the
American
> >> Taliban.
> >>
> >>
> >> Simply not the case my friend.
> >>
> >> Insults will not make the challenge to Darwin go away.
> >>
> >> DC
> >>
> >
> >
>Did he sell his studio/house in TN? Sure was a nice place.

James

John <no@no.com> wrote:
>A long time ago I heard there were family health issues but have not
>heard a peep. Anyone know how this fine man and family is doing ?
>
>John"uptown jimmy" <johnson314@bellsouth.net> wrote:

>You love to fight, don't you? You've done so many times before on this
>newsgroup, if I recall correctly.

It seems as if you cannot abide any disagreements with you?

>You stated that the famous, though somewhat deranged, atheist Madalyn Murray
>basically got what she deserved, that her ignominious end was only to be
>expected given her belief system, or lack thereof. You were clearly implying
>that anybody who doesn't believe in your god is courting such a sad fate.

Nope. My uncle, who knew her said she was not deranged. Yet,

when one makes the self the center of all morality, denying that
it can come from without, one is likely to find another who agrees,
and would like to take their money.   do you deny this?

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Tue, 30 Aug 2005 00:33:02 GMT

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so there can't be
a big brouhaha about the nature of the Spagetti Monster and no one can
dispute the origins of the Spagetti Monster because we've all seen a pasta
machine and know it to exist so there can be a general consensus on
something finally..

;o)

"DC" <dc@takealook.com> wrote in message news:43139e6a$1@linux...
>
> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
>
> >I'm not aware of any real scientific challenge. People are entitled to
> their
> >faith, but the Intelligent Design folks are just promoting Creationism
under
> >another name. There was a very good column in yesterday's NY Times
pointing
> >out that the folks promoting this admit themselves that they have put
forward
> >no scientific case. If people believe in this, fine, but it should be
taught
> >at home or at their churches.
>
>
> Gary, it just isn't so.   ID does not ask religious questions. it asks
> scientific questions about the claims of Darwinism relating to
> life's origins and existence. Creation Science attempts to derive
> a complete scientific worldview from the Bible.
>
> They are very different.
>
> ID will not neccesarily lead to any personal belief, but it is carving
> deeply into the Naturalistic philosophy that is at the heart of
> much of their version of science.
>
>
> Here is a response:
>

> Daniel Dennett's Sham Science - Jonathan Witt
>
>
>
> Sunday's New York Times carries an op-ed by philosopher Daniel C.
> Dennett implying that intelligent design theory (ID) is a hoax
> because it lacks scientific content. In the process, Dennett
> uncritically perpetuates various falsehoods commonly used to prop
> up Darwin's outdated theory.
>
>
> For example, Dennett claims that "contemporary biology has
> demonstrated beyond all reasonable doubt" that natural
> selection--"a tournament of blind trial and error"--"has the power to
> generate breathtakingly ingenious designs." Yet natural selection
> has never been demonstrated to produce even one new species,
> much less new organs and body plans--the "ingenious designs" to
> which Dennett refers. Natural selection, like artificial selection,
> produces only minor changes in existing species.
>
> In an attempt to provide evidence for the power of Darwinian
> evolution, Dennett cites the eye. He claims that "we have detailed
> computer models" to demonstrate how the camera-like eyes of
> vertebrates evolved from primitive light-sensitive spots. Yet as
> mathematician David Berlinski has shown, such computer models are
> a myth.
>
> Dennett also writes: "All it takes is a rare accident that gives one
> lucky animal a mutation that improves its vision over that of its
> siblings." But such mutations have never been observed! No matter;
> Dennett's hand is faster than the eye, and he quickly concludes:
> "Since these lucky improvements accumulate - this w

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Tue, 30 Aug 2005 00:59:22 GMT

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of the historical process." Yet as
> biologist Michael Denton has shown, the orientation of the
> vertebrate retina makes perfect physiological sense.
>
> Thinking his fantasies about eye evolution have nailed the coffin shut
> on ID, Dennett continues by perpetuating various other myths. For
> example, he tries to make ID look absurd by comparing it to the
> claim that "the earth is flat." But this is a tired old canard. Even
> modestly educated Christians throughout the Middle Ages knew not
> only that the Earth is round but also approximately how big it is. The

> Flat Earth Myth began as fiction in 1828 and was elevated to a
> historical claim by late 19th century Darwinists intent on
> discrediting their critics. Dennett should know better.
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> Dennett then indulges in the usual misrepresentation of ID as an
> argument from ignorance. "You haven't explained everything yet," is
> the straw man he erects in place of ID's actual position, which is that
> design can be inferred only after one knows enough about a feature
> to justify the inference. An ID theorist does not say "Wow, this is
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> "The designs found in nature are nothing short of brilliant, but the
> process of design that generates them is utterly lacking in
> intelligence of its own." This may serve the needs of Dennett's
> atheistic philosophy, but it is sham science.
> ---------------
>
> Even better, here is an article, also from the NYT, about what ID
> actually is.
>
> ------------------------------
> Design for Living   The Basis for a Design Theory of Origins
> By: Michael Behe
> The New York Times
> February 7, 2005
>
>
> Bethlehem, Pa. - IN the wake of the recent lawsuits over the
> teaching of Darwinian evolution, there has been a rush to debate the
> merits of the rival theory of intelligent design. As one of the
> scientists who have proposed design as an explanation for biological
> systems, I have found widespread confusion about what intelligent
> design is and what it is not.
>

> First, what it isn't: the theory of intelligent design is not a
religiously
>
> based idea, even though devout people opposed to the teaching of
> evolution cite it in their arguments. For example, a critic recently
> caricatured intelligent design as the belief that if evolution occurred
> at all it could never be explained by Darwinian natural selection and
> could only have been directed at every stage by an omniscient
> creator. That's misleading. Intelligent design proponents do question
> whether random mutation and natural selection completely explain
> the deep structure of life. But they do not doubt that evolution
> occurred. And intelligent design itself says nothing about the
> religious concept of a creator.
>
> Rather, the contemporary argument for intelligent design is based
> on physical evidence and a straightforward application of logic. The
> argument for it consists of four linked claims. The first claim is
> uncontroversial: we can often recognize the effects of design in
> nature. For example, unintelligent physical forces like plate tectonics
> and erosion seem quite sufficient to account for the origin of the
> Rocky Mountains. Yet they are not enough to explain Mount
> Rushmore.
>
> Of course, we know who is responsible for Mount Rushmore, but
> even someone who had never heard of the monument could
> recognize it as designed. Which leads to the second claim of the
> intelligent design argument: the physical mark

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Tue, 30 Aug 2005 01:18:24 GMT
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> > a myth.
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> > Dennett also writes: "All it takes is a rare accident that gives one
> > lucky animal a mutation that improves its vision over that of its
> > siblings." But such mutations have never been observed! No matter;
> > Dennett's hand is faster than the eye, and he quickly concludes:
> > "Since these lucky improvements accumulate - this was Darwin's
> > insight - eyes can automatically get better and better and better,
> > without any intelligent designer." Pull some imaginary mutations out
> > of hat, wave the magic wand, and presto!
> >
> > Dennett goes on to claim that the vertebrate retina is inside out,
> > confirming "the mindlessness of the historical process." Yet as
> > biologist Michael Denton has shown, the orientation of the
> > vertebrate retina makes perfect physiological sense.
> >
> > Thinking his fantasies about eye evolution have nailed the coffin shut
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> >
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> religiously
> >
> &g

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Tue, 30 Aug 2005 01:20:33 GMT
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s of design are visible
> in aspects of biology. This is uncontroversial, too. The 18th-century
> clergyman William Paley likened living things to a watch, arguing that
> the workings of both point to intelligent design. Modern Darwinists
> disagree with Paley that the perceived design is real, but they do
> agree that life overwhelms us with the appearance of design.
>
> For example, Francis Crick, co-discoverer of the structure of DNA,
> once wrote that biologists must constantly remind themselves that
> what they see was not designed but evolved. (Imagine a scientist
> repeating through clenched teeth: "It wasn't really designed. Not

> really.")
>
> The resemblance of parts of life to engineered mechanisms like a
> watch is enormously stronger than what Reverend Paley imagined. In
> the past 50 years modern science has shown that the cell, the very
> foundation of life, is run by machines made of molecules. There are
> little molecular trucks in the cell to ferry supplies, little outboard
> motors to push a cell through liquid.
>
> In 1998 an issue of the journal Cell was devoted to molecular
> machines, with articles like "The Cell as a Collection of Protein
> Machines" and "Mechanical Devices of the Spliceosome: Motors,
> Clocks, Springs and Things." Referring to his student days in the
> 1960's, Bruce Alberts, president of the National Academy of
> Sciences, wrote that "the chemistry that makes life possible is much
> more elaborate and sophisticated than anything we students had
> ever considered." In fact, Dr. Alberts remarked, the entire cell can be
> viewed as a factory with an elaborate network of interlocking
> assembly lines, each of which is composed of a set of large protein
> machines. He emphasized that the term machine was not some
> fuzzy analogy; it was meant literally.
>
> The next claim in the argument for design is that we have no good
> explanation for the foundation of life that doesn't involve
> intelligence. Here is where thoughtful people part company.
> Darwinists assert that their theory can explain the appearance of
> design in life as the result of random mutation and natural selection
> acting over immense stretches of time. Some scientists, however,
> think the Darwinists' confidence is unjustified. They note that
> although natural selection can explain some aspects of biology,
> there are no research studies indicating that Darwinian processes
> can make molecular machines of the complexity we find in the cell.
>
> Scientists skeptical of Darwinian claims include many who have no
> truck with ideas of intelligent design, like those who advocate an
> idea called complexity theory, which envisions life self-organizing in
> roughly the same way that a hurricane does, and ones who think
> organisms in some sense can design themselves.
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> The fourth claim in the design argument is also controversial: in the
> absence of any convincing non-design explanation, we are justified in
> thinking that real intelligent design was involved in life. To evaluate
> this claim, it's important to keep in mind that it is the profound
> appearance of design in life that everyone is laboring to explain, not
> the appearance of natural selection or the appearance of
> self-organization.
>
> The strong appearance of design allows a disarmingly simple

> argument: if it looks, walks and quacks like a duck, then, absent
> compelling evidence to the contrary, we have warrant to conclude
> it's a duck. Design should not be overlooked simply because it's so
> obvious.
>
> Still, some critics claim that science by definition can't accept
> design, while others argue that science should keep looking for
> another explanation in case one is out there. But we can't settle
> questions about reality with definitions, nor does it seem useful to
> search relentlessly for a non-design explanation of Mount Rushmore.
> Besides, whatever special restrictions scientists adopt for
> themselves don't bind the public, which polls show, overwhelmingly,
> and sensibly, thinks that life was designed. And so do many
> scientists who see roles for both the messiness of evolution and the
> elegance of design.
>
>
> Michael J. Behe, a professor of biological sciences at Lehigh
> University and a senior fellow with the Discovery Institute's Center
> for Science and Culture, is the author of "Darwin's Black Box: The
> Biochemical Challenge to Evolution."Of course you're right! You always are!

I'm sorry I didn't see it your way. I know better now!

Jimmy

"DC" <dc@saywha.com> wrote in message news:4313af6a$1@linux...
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>
> >You love to fight, don't you? You've done so many times before on this
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>
> It seems as if you cannot abide any disagreements with you?
>
>
>
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Murray
> >basically got what she deserved, that her ignominious end was only to be
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implying
> >that anybody who doesn't believe in your god is courting such a sad fate.
>
>
> Nope. My uncle, who knew her said she was not deranged. Yet,
> when one makes the self the center of all morality, denying that

> it can come from without, one is likely to find another who agrees,
> and would like to take their money.   do you deny this?
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>
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> >self-righteous religious beliefs, but also to any sensible person's sense
> of
> >social propriety.
>
> Sorry you see it that way.
>
>
> >Just chill out. It's okay to do so! It won't hurt you a bit, really! Doug
> >posted a very funny little link that some of us laughed at. There's no
need
> >for any proselytizing...
>
> No proselytizing.   Doug and I were discussing issues related to
> his point. If you don't enjoy the discussion, why don't you just skip
> over those posts?   Does this issue bring up things you wouold
> rather not think about?   If so, just leave these ones unread.
>
>
> >...or for insults, whether you have the intestinal fortitude to to admit
> to
> >them or not.
>
> No insults.   Some folks hold to Darwin like a religion. It is
> undeniable, and compared to calling O'Hair deranged is pretty
> mild conversation I would say.
>
>
> DC
>
> >"DC" <DC@noway.org> wrote in message news:4313971d$1@linux...
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> >> No insults.   Check your facts before posting.
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> >>
> >>
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> >>
> >>
> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >> >You started with the insults, Don. It is Don, right? I'm sorry if I'm
> >> >mistaken....
> >> >
> >> >I vote we refrain from from any further rabid little partisan jabs.
> >> >
> >> >You used a jokey, silly post by one of the best-natured members of
this
> >> >forum to deride a very large group of humans who do not share your
belief
> >> >system. That is inappropriate behavior, at best, given the very
specific
> >> >nature of this forum, and especially given the general good nature of
> >those
> >> >who post here.
> >> >
> >> >Jimmy
> >> >
> >> >
> >> >"DC" <dc@sayitaintso.org> wrote in message news:4313485e$1@linux...
> >> >>
> >> >> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
> >> >>
> >> >>
> >> >> >Darwin's theory is showing no signs of becoming less authoritative,
> >> >except
> >> >> >in the minds of the rabidly superstious folks who comprise the
> >American
> >> >> Taliban.
> >> >>
> >> >>
> >> >> Simply not the case my friend.
> >> >>
> >> >> Insults will not make the challenge to Darwin go away.
> >> >>
> >> >> DC
> >> >>
> >> >
> >> >
> >>
> >

> >
>You're a beautiful man, DJ.

Actually, seriously, that probably ought to be submitted to the folks who
created the Spaghetti Monster website. What you've got here is some of the
earliest known theological texts concerning this strange deity. You're an
early disciple, writing the what the future will regard as ancient apocrypha
of this new religion, this new understanding....

I have been touched by his noddly appendage.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4313b3a8@linux...
> I yearn for simpler solutions......like the Spagetti Monster. Since no one
> can prove for sure that there is or isn't a Spagetti Monster and no one
has
> anything at all invested in years and years of debating it's existence, or
> lack thereof, and there aren't yet schisms within the belief system, it
can
> be assumed that the Spagetti Monster didn't kill Jesus, the Spagetti
Monster
> didn't cause the Holacaust and we didn't embark on Crusades to free
> Jerusalem in the name of the Spagetti Monster. The Spagetti Monster didn't
> encourage the assisination of Hugo Chavez, enslave the Chinese to opium in
> the early 20th century or draw capricious borders throughout the middle
east
> in order to suit it's own imperialistic interests. The Spagetti Monster
> didn't invade Tibet and cause to Dali Llama to flee or rampage though
> Tienamen Square killing hundreds of protesters. The Spagetti Monster
didn't
> bomb Pearl Harbor either. The Spagetti Monster didn't slaughter the
> buffalo,rape the land and exile the native Americans to dirt hovels in the
> American west. We don't know if the Spagetti Monster is gay or not and we
> don't care......and neither does the Spagetti Monster.
>
> It's like a new beginning for all of us..........and what's even cooler is
> that man wasn't made in the image of the Spagetti Monster so there can't
be
> a big brouhaha about the nature of the Spagetti Monster and no one can
> dispute the origins of the Spagetti Monster because we've all seen a pasta
> machine and know it to exist so there can be a general consensus on
> something finally..
>

> ;o)
>
> "DC" <dc@takealook.com> wrote in message news:43139e6a$1@linux...
> >
> > "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
> >
> > >I'm not aware of any real scientific challenge. People are entitled to
> > their
> > >faith, but the Intelligent Design folks are just promoting Creationism
> under
> > >another name. There was a very good column in yesterday's NY Times
> pointing
> > >out that the folks promoting this admit themselves that they have put
> forward
> > >no scientific case. If people believe in this, fine, but it should be
> taught
> > >at home or at their churches.
> >
> >
> > Gary, it just isn't so.   ID does not ask religious questions. it asks
> > scientific questions about the claims of Darwinism relating to
> > life's origins and existence. Creation Science attempts to derive
> > a complete scientific worldview from the Bible.
> >
> > They are very different.
> >
> > ID will not neccesarily lead to any personal belief, but it is carving
> > deeply into the Naturalistic philosophy that is at the heart of
> > much of their version of science.
> >
> >
> > Here is a response:
> >
> > Daniel Dennett's Sham Science - Jonathan Witt
> >
> >
> >
> > Sunday's New York Times carries an op-ed by philosopher Daniel C.
> > D

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by uptown jimmy on Tue, 30 Aug 2005 01:43:26 GMT
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t; based idea, even though devout people opposed to the teaching of
> > evolution cite it in their arguments. For example, a critic recently
> > caricatured intelligent design as the belief that if evolution occurred

> > at all it could never be explained by Darwinian natural selection and
> > could only have been directed at every stage by an omniscient
> > creator. That's misleading. Intelligent design proponents do question
> > whether random mutation and natural selection completely explain
> > the deep structure of life. But they do not doubt that evolution
> > occurred. And intelligent design itself says nothing about the
> > religious concept of a creator.
> >
> > Rather, the contemporary argument for intelligent design is based
> > on physical evidence and a straightforward application of logic. The
> > argument for it consists of four linked claims. The first claim is
> > uncontroversial: we can often recognize the effects of design in
> > nature. For example, unintelligent physical forces like plate tectonics
> > and erosion seem quite sufficient to account for the origin of the
> > Rocky Mountains. Yet they are not enough to explain Mount
> > Rushmore.
> >
> > Of course, we know who is responsible for Mount Rushmore, but
> > even someone who had never heard of the monument could
> > recognize it as designed. Which leads to the second claim of the
> > intelligent design argument: the physical marks of design are visible
> > in aspects of biology. This is uncontroversial, too. The 18th-century
> > clergyman William Paley likened living things to a watch, arguing that
> > the workings of both point to intelligent design. Modern Darwinists
> > disagree with Paley that the perceived design is real, but they do
> > agree that life overwhelms us with the appearance of design.
> >
> > For example, Francis Crick, co-discoverer of the structure of DNA,
> > once wrote that biologists must constantly remind themselves that
> > what they see was not designed but evolved. (Imagine a scientist
> > repeating through clenched teeth: "It wasn't really designed. Not
> > really.")
> >
> > The resemblance of parts of life to engineered mechanisms like a
> > watch is enormously stronger than what Reverend Paley imagined. In
> > the past 50 years modern science has shown that the cell, the very
> > foundation of life, is run by machines made of molecules. There are
> > little molecular trucks in the cell to ferry supplies, little outboard
> > motors to push a cell through liquid.
> >
> > In 1998 an issue of the journal Cell was devoted to molecular
> > machines, with articles like "The Cell as a Collection of Protein
> > Machines" and "Mechanical Devices of the Spliceosome: Motors,
> > Clocks, Springs and Things." Referring to his student days in the
> > 1960's, Bruce Alberts, president of the National Academy of
> > Sciences, wrote that "the chemistry that makes life possible is much
> > more elaborate and sophisticated than anything we students had
> > ever considered." In fact, Dr. Alberts remarked, the entire cell can be

> > viewed as a factory with an elaborate network of interlocking
> > assembly lines, each of which is composed of a set of large protein
> > machines. He emphasized that the term machine was not some
> > fuzzy analogy; it was meant literally.
> >
> > The next claim in the argument for design is that we have no good
> > explanation for the foundation of life that doesn't involve
> > intelligence. Here is where thoughtful people part company.
> > Darwinists assert that their theory can explain the appearance of
> > design in life as the result of random mutation and natural selection
> > acting over immense stretches of time. Some scientists, however,
> > think the Darwinists' confidence is unjustified. They note that
> > although natural selection can explain some aspects of biology,
> > there are no research studies indicating that Darwinian processes
> > can make molecular machines of the complexity we find in the cell.
> >
> > Scientists skeptical of Darwinian claims include many who have no
> > truck with ideas of intelligent design, like those who advocate an
> > idea called complexity theory, which envisions life self-organizing in
> > roughly the same way that a hurricane does, and ones who think
> > organisms in some sense can design themselves.
> >
> > The fourth claim in the design argument is also controversial: in the
> > absence of any convincing non-design explanation, we are justified in
> > thinking that real intelligent design was involved in life. To evaluate
> > this claim, it's important to keep in mind that it is the profound
> > appearance of design in life that everyone is laboring to explain, not
> > the appearance of natural selection or the appearance of
> > self-organization.
> >
> > The strong appearance of design allows a disarmingly simple
> > argument: if it looks, walks and quacks like a duck, then, absent
> > compelling evidence to the contrary, we have warrant to conclude
> > it's a duck. Design should not be overlooked simply because it's so
> > obvious.
> >
> > Still, some critics claim that science by definition can't accept
> > design, while others argue that science should keep looking for
> > another explanation in case one is out there. But we can't settle
> > questions about reality with definitions, nor does it seem useful to
> > search relentlessly for a non-design explanation of Mount Rushmore.
> > Besides, whatever special restrictions scientists adopt for
> > themselves don't bind the public, which polls show, overwhelmingly,
> > and sensibly, thinks that life was designed. And so do many
> > scientists who see roles for both the messiness of evolution and the
> > elegance of design.
> >
> >

> > Michael J. Behe, a professor of biological sciences at Lehigh
> > University and a senior fellow with the Discovery Institute's Center
> > for Science and Culture, is the author of "Darwin's Black Box: The
> > Biochemical Challenge to Evolution."
>
>You can fry and eat 'em both. Many folks have, many will again...

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>
> They're gonna be wrangling gators and snakes in the French Quarter
tomorrow.I used to live in Hammond Louisiana and have partaken of both snake and
gator, garnished with shrimp with a remoulade made from Heinz ketchup, a
small dollop of mayonaise and a larger dollop of freshly ground horseradish
and black pepper, subsequently washed down with homemade strawberry wine.
Sometimes I miss living in Louisiana. It was a fun place to live and to eat,
though I don't think I drew a sober breath the entire time I was living
there. Didn't seem to matter too much. No one else there was sober either.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4313c79b$1@linux...
> You can fry and eat 'em both. Many folks have, many will again...
>
>
> Jimmy
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>
> >
> > They're gonna be wrangling gators and snakes in the French Quarter
> tomorrow.
>
>
>Here are some notes I copied (I have these stored as sampleslide presets)
on lookahead makeup values

1. EDS effect. 1ms back and 78 samples forward

2.EDS effect w/.001 lookahead 1ms back and 33 samples
forward (You might have to click the lookahead to 0 and back to 1)

3.EDS effct w/.002 lookahead, Back 2ms and forward 67 samples

4. w/.003 lookahead, Back 2ms and forward 21 samples

5. w/.004 lookahead, Back 3ms and forward 56 samples

6. w/.005 lookahead, Back 3ms and forward 10 samples

No Limit ...no lookahead...Back 1ms and forward 78 samples

" " 1ms lookahead....Back 1ms and forward 30 samples

" " 25ms lookahead....Back 27ms(25+1+1) and forward 78 samples

I don't really go beyond 5 ms for lookahead, except for NoLimit,
where I usually use 25 ms lookahead.
I do know that nudging a track 7x1ms is NOT the same as 5+1+1 in Paris.
I forgot what the sample diff is. I just have combinations logged that work
for me and keep them as notes within the sampleslide presets.
Rod

"Dimitrios" <musurgio@otenet.gr> wrote:
>Regarding lookahead.
>How do you compensate ?
>Say you have 7 ms lookahead, you nudge 7 times 1ms to the left or one 5ms
>and two 1ms ?
>Is this the same ?
>I read that 1ms is 80 samples but 5 ms is not 5x80=4000 but instead 240
!!
>What do you do ?
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>news:43134d1c$1@linux...
>>
>> every eds effect (compressor, gate, etc) has 2 samples of latency, and
the
>> aux's have 2 samples also, so you would be correct with 4 samples,
>assuming
>> no look ahead.

>> Rod
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >One correction, here it goes again...
>> >I was having already btwo instances of compression open with lookahead
so
>> >the 236 was reffering to those two compressors too, sorry...
>> >The actual latency is 4 samples.
>> >Yes only 4 samples when you send via aux to a eds compressor with 0
>> >lookahead.
>> >So to compensate you have to nudge for 1ms (80 samples) , thus voxengo
>> >sample delay should be 76 samples...
>> >I hope now I got this right.
>> >Sorry again for beeing so quick with my posts without double checking
>first.
>> >Dimitrios
>> >"cujo" <chris@applemanstudio.com> wrote in message
>news:4313339c$1@linux...
>> >>
>> >> May also be cool to put some bass guitar in there.
>> >>
>> >>
>> >> "cujo" <chris@applemanstudio.com> wrote:
>> >> >
>> >> >Nice job on getting those numbers!
>> >> >Seems like the same idea I was saying, you are just using the first
>set
>> >> as
>> >> >the aux..and the copied set as the play back? AM I missing something
>> >though?
>> >> >Could mean the need for another EDS card,.
>> >> >
>> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
>> >> >>Ok,
>> >> >>Here is the other way of doing it .
>> >> >>You have only to move the original auxed drumtracks.
>> >> >>First you copy the drumtracks to adjastend tracks.
>> >> >>Then you aux the non copied with Stereo compressor as I detaled
>before.
>> >> >>Then you put faders at minimum -90 position for those drumtracks.
>> >> >>They now serve only for aux feeding.
>> >> >>Now you nudge them by 5ms to the left and put sampledelay on Native
>> slot
>> >> >and
>> >> >>put a 4 sample latency there (remember the aux procedure needs 236
>> >samples
>> >> >,
>> >> >>5ms=240-4=236)
>> >> >>Now all are sample accurate !

>> >> >>Regards,
>> >> >>Dimitrios
>> >> >>"cujo" <chris@applemanstudio.com> wrote in message
>> >news:43131153$1@linux...
>> >> >>>
>> >> >>> How could we solve the flanging?
>> >> >>>
>> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group of
>> >tracks,
>> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation) them
>> >before
>> >> >>> sending em to the AUX1? Then tuck em under the original drumtracks?
>> >> >>>
>> >> >>> would sample slide be before the Aux send?
>> >> >>>
>> >> >>>
>> >> >>>
>> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >> >>> >To group your drumtracks and send them thru stereo compression
>,only
>> >> >one
>> >> >>> EDS
>> >> >>> >stereo instance I am sure most of you are already using this but
>> >maybe
>> >> >>still
>> >> >>> >some never tried...
>> >> >>> >
>> >> >>> >1.You put stereo compressor EDS on AUX1.
>> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in
>prefader
>> >> >>status
>> >> >>> >and control with auxe's panpot level the place you wanna put it
in
>> >the
>> >> >>> >stereo field.
>> >> >>> >3.You push the fader all the way down -90 as to not have flanging
>> on
>> >> >your
>> >> >>> >drumsounds.
>> >> >>> >4. You control indivindual drumlevels from Aux1 level knob and
>> >pannong
>> >> >>from
>> >> >>> >panpot knob.
>> >> >>> >
>> >> >>> >5. For you comressor outpout level you have that on Auxe's 1
>return
>> >> knob
>> >> >>> >with panpot again possibilities.

>> >> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
>> >which
>> >> >is
>> >> >>> >also stereo to have control over frequencies.
>> >> >>> >
>> >> >>> >7. That makes me happy as opposed to using UAD1
>> >> >>> >
>> >> >>> >Regards,
>> >> >>> >Dimitrios
>> >> >>> >
>> >> >>> >
>> >> >>>
>> >> >>
>> >> >>
>&g

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by DC on Tue, 30 Aug 2005 04:32:14 GMT
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pmHbw/83X9Fs+muZdY
zJxDeenUZBbYHPaKKsstrNe8urtsZ1DKzashux+Ldg42Pj1fzeR9l/S+jXpP
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tu/R+99dWPe67IyPtP2zGp6gmZi4lxxvtNuD06m82ZDm0VFrbTUPtF/2nHso
bVlYraLf5n7ZRV079Lkevbstqpt5fTaKb7r66H9PsZS+3M6X61bD6TKravtm
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tyXWY+TdlY9udjsqxPW6ZlY1X2S3/A/akpBdVfikuq+r+RntaGtqsrNVtN+P
vZZ6Jx8Fv2fDw/R3W41WPj/0n9N+t+tl3LWxus3V1VXZWM/pVj7HOdVca3tE
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ezDx2Nr3Mx6/VyM3Z6X6ykpqdWrc+h1v2l+XXiBzqs4gV3VBz9zWfbLnN6Z1
D7O1vp5OF1OzH9Sr9PRk15Cxf2h1Ld63rYv7P3bvt2v2Lft3bPsH9J/a35/7
O9H7V/6DfrKtZWP6d9HSeldOxxkvrnIfkWPea6bh6mW/PzOnZGNTi4v5/o0+
njvv/QYeLZ9NZP2zov7V+ybbvQ3+l9j/AO0s/wBF/aP2bf8AbftHo/q/2H/R
f96n2b9Ckp//2f/tP3BQaG90b3Nob3AgMy4wADhCSU0EBAAAAAAABxwCAAAC
AAIAOEJJTQQlAAAAAAAQRgzyiSa4VtqwnAGhsKeQdzhCSU0D6gAAAAAdsDw/
eG1sIHZlcnNpb249IjEuMCIgZW5jb2Rpbmc9IlVURi04Ij8+CjwhRE9DVFlQ
RSBwbGlzdCBQVUJMSUMgIi0vL0FwcGxlIENvbXB1dGVyLy9EVEQgUExJU1Qg
MS4wLy9FTiIgImh0dHA6Ly93d3cuYXBwbGUuY29tL0RURHMvUHJvcGVydHlM
aXN0LTEuMC5kdGQiPgo8cGxpc3QgdmVyc2lvbj0iMS4wIj4KPGRpY3Q+Cgk8

a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LlBNSG9yaXpvbnRhbFJl
czwva2V5PgoJPGRpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0
LmNyZWF0b3I8L2tleT4KCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGluZ21h
bmFnZXI8L3N0cmluZz4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQu
aXRlbUFycmF5PC9rZXk+CgkJPGFycmF5PgoJCQk8ZGljdD4KCQkJCTxrZXk+
Y29tLmFwcGxlLnByaW50LlBhZ2VGb3JtYXQuUE1Ib3Jpem9udGFsUmVzPC9r
ZXk+CgkJCQk8cmVhbD43MjwvcmVhbD4KCQkJCTxrZXk+Y29tLmFwcGxlLnBy
aW50LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCTxzdHJpbmc+Y29tLmFwcGxl
LnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQkJPGtleT5jb20uYXBwbGUu
cHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCTxkYXRlPjIwMDUtMDgt
MzBUMDQ6Mjk6NTRaPC9kYXRlPgoJCQkJPGtleT5jb20uYXBwbGUucHJpbnQu
dGlja2V0LnN0YXRlRmxhZzwva2V5PgoJCQkJPGludGVnZXI+MDwvaW50ZWdl
cj4KCQkJPC9kaWN0PgoJCTwvYXJyYXk+Cgk8L2RpY3Q+Cgk8a2V5PmNvbS5h
cHBsZS5wcmludC5QYWdlRm9ybWF0LlBNT3JpZW50YXRpb248L2tleT4KCTxk
aWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9yPC9r
ZXk+CgkJPHN0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJp
bmc+CgkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lml0ZW1BcnJheTwv
a2V5PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5w
cmludC5QYWdlRm9ybWF0LlBNT3JpZW50YXRpb248L2tleT4KCQkJCTxpbnRl
Z2VyPjE8L2ludGVnZXI+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNr
ZXQuY2xpZW50PC9rZXk+CgkJCQk8c3RyaW5nPmNvbS5hcHBsZS5wcmludGlu
Z21hbmFnZXI8L3N0cmluZz4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRp
Y2tldC5tb2REYXRlPC9rZXk+CgkJCQk8ZGF0ZT4yMDA1LTA4LTMwVDA0OjI5
OjU0WjwvZGF0ZT4KCQkJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5z
dGF0ZUZsYWc8L2tleT4KCQkJCTxpbnRlZ2VyPjA8L2ludGVnZXI+CgkJCTwv
ZGljdD4KCQk8L2FycmF5PgoJPC9kaWN0PgoJPGtleT5jb20uYXBwbGUucHJp
bnQuUGFnZUZvcm1hdC5QTVNjYWxpbmc8L2tleT4KCTxkaWN0PgoJCTxrZXk+
Y29tLmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmlu
Zz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPGtleT5j
b20uYXBwbGUucHJpbnQudGlja2V0Lml0ZW1BcnJheTwva2V5PgoJCTxhcnJh
eT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9y
bWF0LlBNU2NhbGluZzwva2V5PgoJCQkJPHJlYWw+MTwvcmVhbD4KCQkJCTxr
ZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCTxz
dHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJCQkJ
PGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJ
CTxkYXRlPjIwMDUtMDgtMzBUMDQ6Mjk6NTRaPC9kYXRlPgoJCQkJPGtleT5j
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---=_linux4313e14e--Damn!!!!!!!!!......so man was made in the Flying Spagetti Monster's image?

There goes the neighborhood.

;o)

"DC" <dc@pastadeity.org> wrote in message news:4313e14e$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I yearn for simpler solutions......like the Spagetti Monster. Since no
one
> >can prove for sure that there is or isn't a Spagetti Monster
>
>
> A-HAH!
>
> But you are wrong, doubting Thomas...
>
>
> Here is positive proof:
>
>Nice post here.
Regards,
Dimitrios
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4313d0ae$1@linux...
>
> Here are some notes I copied (I have these stored as sampleslide presets)
> on lookahead makeup values
>
> 1. EDS effect. 1ms back and 78 samples forward
>
>
> 2.EDS effect w/.001 lookahead 1ms back and 33 samples
> forward (You might have to click the lookahead to 0 and back to 1)
>
> 3.EDS effct w/.002 lookahead, Back 2ms and forward 67 samples
>
> 4. w/.003 lookahead, Back 2ms and forward 21 samples
>
> 5. w/.004 lookahead, Back 3ms and forward 56 samples
>

> 6. w/.005 lookahead, Back 3ms and forward 10 samples
>
>
>
> No Limit ...no lookahead...Back 1ms and forward 78 samples
>
> "   "   1ms lookahead....Back 1ms and forward 30 samples
>
> "   " 25ms lookahead....Back 27ms(25+1+1) and forward 78 samples
>
>
> I don't really go beyond 5 ms for lookahead, except for NoLimit,
> where I usually use 25 ms lookahead.
> I do know that nudging a track 7x1ms is NOT the same as 5+1+1 in Paris.
> I forgot what the sample diff is. I just have combinations logged that
work
> for me and keep them as notes within the sampleslide presets.
> Rod
>
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >Regarding lookahead.
> >How do you compensate ?
> >Say you have 7 ms lookahead, you nudge 7 times 1ms to the left or one
5ms
> >and two 1ms ?
> >Is this the same ?
> >I read that 1ms is 80 samples but 5 ms is not 5x80=4000 but instead 240
> !!
> >What do you do ?
> >Dimitrios
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
> >news:43134d1c$1@linux...
> >>
> >> every eds effect (compressor, gate, etc) has 2 samples of latency, and
> the
> >> aux's have 2 samples also, so you would be correct with 4 samples,
> >assuming
> >> no look ahead.
> >> Rod
> >> "Dimitrios" <musurgio@otenet.gr> wrote:
> >> >One correction, here it goes again...
> >> >I was having already btwo instances of compression open with lookahead
> so

> >> >the 236 was reffering to those two compressors too, sorry...
> >> >The actual latency is 4 samples.
> >> >Yes only 4 samples when you send via aux to a eds compressor with 0
> >> >lookahead.
> >> >So to compensate you have to nudge for 1ms (80 samples) , thus voxengo
> >> >sample delay should be 76 samples...
> >> >I hope now I got this right.
> >> >Sorry again for beeing so quick with my posts without double checking
> >first.
> >> >Dimitrios
> >> >"cujo" <chris@applemanstudio.com> wrote in message
> >news:4313339c$1@linux...
> >> >>
> >> >> May also be cool to put some bass guitar in there.
> >> >>
> >> >>
> >> >> "cujo" <chris@applemanstudio.com> wrote:
> >> >> >
> >> >> >Nice job on getting those numbers!
> >> >> >Seems like the same idea I was saying, you are just using the first
> >set
> >> >> as
> >> >> >the aux..and the copied set as the play back? AM I missing
something
> >> >though?
> >> >> >Could mean the need for another EDS card,.
> >> >> >
> >> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >> >> >>Ok,
> >> >> >>Here is the other way of doing it .
> >> >> >>You have only to move the original auxed drumtracks.
> >> >> >>First you copy the drumtracks to adjastend tracks.
> >> >> >>Then you aux the non copied with Stereo compressor as I detaled
> >before.
> >> >> >>Then you put faders at minimum -90 position for those drumtracks.
> >> >> >>They now serve only for aux feeding.
> >> >> >>Now you nudge them by 5ms to the left and put sampledelay on
Native
> >> slot
> >> >> >and
> >> >> >>put a 4 sample latency there (remember the aux procedure needs 236
> >> >samples
> >> >> >,
> >> >> >>5ms=240-4=236)
> >> >> >>Now all are sample accurate !
> >> >> >>Regards,
> >> >> >>Dimitrios
> >> >> >>"cujo" <chris@applemanstudio.com> wrote in message

> >> >news:43131153$1@linux...
> >> >> >>>
> >> >> >>> How could we solve the flanging?
> >> >> >>>
> >> >> >>> COuld we say, copy all the drum tracks to an adjacent 7 group of
> >> >tracks,
> >> >> >>> slide em ahead, than sample slide back (Like UAD1 Situation)
them
> >> >before
> >> >> >>> sending em to the AUX1? Then tuck em under the original
drumtracks?
> >> >> >>>
> >> >> >>> would sample slide be before the Aux send?
> >> >> >>>
> >> >> >>>
> >> >> >>>
> >> >> >>> "Dimitrios" <musurgio@otenet.gr> wrote:
> >> >> >>> >To group your drumtracks and send them thru stereo compression
> >,only
> >> >> >one
> >> >> >>> EDS
> >> >> >>> >stereo instance I am sure most of you are already using this
but
> >> >maybe
> >> >> >>still
> >> >> >>> >some never tried...
> >> >> >>> >
> >> >> >>> >1.You put stereo compressor EDS on AUX1.
> >> >> >>> >2.You put on every drumtrack you wanna compress the aux1 in
> >prefader
> >> >> >>status
> >> >> >>> >and control with auxe's panpot level the place you wanna put it
> in
> >> >the
> >> >> >>> >stereo field.
> >> >> >>> >3.You push the fader all the way down -90 as to not have
flanging
> >> on
> >> >> >your
> >> >> >>> >drumsounds.
> >> >> >>> >4. You control indivindual drumlevels from Aux1 level knob and
> >> >pannong
> >> >> >>from
> >> >> >>> >panpot knob.
> >> >> >>> >
> >> >> >>> >5. For you comressor outpout level you have that on Auxe's 1
> >return
> >> >> knob

> >> >> >>> >with panpot again possibilities.
> >> >> >>> >6. For EQ you put after the stereo compressor in aux1 the
FreakQ
> >> >which
> >> >> >is
> >> >> >>> >also stereo to have control over frequencies.
> >> >> >>> >
> >> >> >>> >7. That makes me happy as opposed to using UAD1
> >> >> >>> >
> >> >> >>> >Regards,
> >> >> >>> >Dimitrios
> >> &gt

Subject: Re: OT-The Flying Spagetti Monster and Pirates
Posted by Deej [1] on Tue, 30 Aug 2005 05:13:45 GMT

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;> >>> >
> >> >> >>> >
> >> >> >>>
> >> >> >>
> >> >> >>
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >
> >
>Hmmm.....Paris DAW

10G system drive
2 x 100 G IDE Drives
2 x 36G SATA drives

Cubase DAW-

60G System Drive
100G IDE Drive
160G IDE Drive
2 x 250G USB 2.0 Drives

Letsee......that's 1102 Gigabytes. Since these computers are networked and basically functioning as one DAW, I guess maybe this qualifies me for the Terabyte club?

;oP

"Kim" <