
Subject: What replaces No Limit?

Posted by [brandon\[2\]](#) on Wed, 11 Apr 2007 23:42:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

So now I am missing No Limit.

I am diggin Cubase, but heres the thing....

What are your opinions and suggestions....

After say...drums and guitars have been laid down

and you have a basic rough mix and now want to lay down the bass guitar...The mix is too loud and you can't hear the bass thru the mix for realtime monitoring while ou play/record.

I know I could just turn down the mix, but I don't want to.

I want to hear the rough mix BOOMIN and feel it while I record without pushing the monitors way up to compensate for turning the mix down.

SO..... thats where No Limit was useful for me.

I would jus throw no limit on the track being recorded and crank it for live monitoring. Worked perfectly.

SO.... how do I do this with Cubase?

I can strap a compressor as an insert before disk, but I dont wanna do that.

What is the solution?

thx

b

Subject: Re: What replaces No Limit?

Posted by [Martin Harrington](#) on Thu, 12 Apr 2007 00:17:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

There's all these things you "don't want to do", why not just do them and get on with the recording?

It's not like you're recording the compressed mix at that stage.

just do it.

--

Martin Harrington

www.lendaneer-sound.com

"Brandon" <A@A.com> wrote in message news:461d7283@linux...

>

> So now I am missing No Limit.

> I am diggin Cubase, but heres the thing....

> What are your opinions and suggestions....

> After say...drums and guitars have been laid down

> and you have a basic rough mix and now want to lay down the bass

> guitar...The

> mix is too loud and you can't hear the bass thru the mix for realtime

> monitoring

> while ou play/record.

> I know I could just turn down the mix, but I don't want to.

> I want to hear the rough mix BOOMIN and feel it while I record without
> pushing
> the monitors way up to compensate for turning the mix down.
> SO..... thats where No Limit was useful for me.
> I would jus throw no limit on the track being recorded and crank it for
> live
> monitoring. Worked perfectly.
> SO.... how do I do this with Cubase?
> I can strap a compressor as an insert before disk, but I dont wanna do
> that.
> What is the solution?
>
> thx
> b

Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 01:01:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dangit Martin..Can't you see I am trying to justify buying something here??

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>There's all these things you "don't want to do", why not just do them and

>get on with the recording?

>It's not like you're recording the compressed mix at that stage.

>just do it.

>--

>Martin Harrington

>www.lendanear-sound.com

>"Brandon" <A@A.com> wrote in message news:461d7283@linux...

>>

>> So now I am mising No Limit.

>> I am diggin Cubase, but heres the thing....

>> What are your opinions and suggestions....

>> After say...drums and guitars have been laid down

>> and you have a basic rough mix and now want to lay down the bass

>> guitar...The

>> mix is too loud and you can't hear the bass thru the mix for realtime

>> monitoring

>> while ou play/record.

>> I know I could just turn down the mix, but I don't want to.

>> I want to hear the rough mix BOOMIN and feel it while I record without
>> pushing
>> the monitors way up to compensate for turning the mix down.
>> SO..... thats where No Limit was useful for me.
>> I would jus throw no limit on the track being recorded and crank it for

>> live
>> monitoring. Worked perfectly.
>> SO.... how do I do this with Cubase?
>> I can strap a compressor as an insert before disk, but I dont wanna do

>> that.
>> What is the solution?
>>
>> thx
>> b
>

Subject: Re: What replaces No Limit?
Posted by Nil on Thu, 12 Apr 2007 02:53:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Then justify buying a a/b/y splitter, and a veentage LA2A,
record the uncompressed split of the signal & monitor the
compressed signal, and you'll have justified spending a bunch
of money.

lol

Neil

"Brandon" <A@A.com> wrote:

>
>Dangit Martin..Can't you see I am trying to justify buying something here??
>
>
>
>
>
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>There's all these things you "don't want to do", why not just do them and
>
>>get on with the recording?
>>It's not like you're recording the compressed mix at that stage.
>>just do it.

>>--
>>Martin Harrington
>>www.lendaneer-sound.com
>>"Brandon" <A@A.com> wrote in message news:461d7283@linux...
>>>
>>> So now I am missing No Limit.
>>> I am diggin Cubase, but heres the thing....
>>> What are your opinions and suggestions....
>>> After say...drums and guitars have been laid down
>>> and you have a basic rough mix and now want to lay down the bass
>>> guitar...The
>>> mix is too loud and you can't hear the bass thru the mix for realtime
>
>>> monitoring
>>> while ou play/record.
>>> I know I could just turn down the mix, but I don't want to.
>>> I want to hear the rough mix BOOMIN and feel it while I record without
>
>>> pushing
>>> the monitors way up to compensate for turning the mix down.
>>> SO..... thats where No Limit was useful for me.
>>> I would jus throw no limit on the track being recorded and crank it for
>
>>> live
>>> monitoring. Worked perfectly.
>>> SO.... how do I do this with Cubase?
>>> I can strap a compressor as an insert before disk, but I dont wanna do
>
>>> that.
>>> What is the solution?
>>>
>>> thx
>>> b
>>
>

Subject: Re: What replaces No Limit?

Posted by [audioguy_editout_](#) on Thu, 12 Apr 2007 03:20:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

You can compress the mix on playback while overdubbing, but the recording signal would not be processed... This can be done by inserting on the master, or bussing everything through a compressed sub first, then to master.

If you want the bass compressed for monitoring as well, I suggest you do what Neil said by splitting the signal and

monitor the compressed signal. Whether or not you want to get the LA2A he suggested is another matter... ;-)

David.

Brandon wrote:

- > So now I am missing No Limit.
- > I am diggin Cubase, but heres the thing....
- > What are your opinions and suggestions....
- > After say...drums and guitars have been laid down
- > and you have a basic rough mix and now want to lay down the bass guitar...The
- > mix is too loud and you can't hear the bass thru the mix for realtime monitoring
- > while ou play/record.
- > I know I could just turn down the mix, but I don't want to.
- > I want to hear the rough mix BOOMIN and feel it while I record without pushing
- > the monitors way up to compensate for turning the mix down.
- > SO..... thats where No Limit was useful for me.
- > I would jus throw no limit on the track being recorded and crank it for live
- > monitoring. Worked perfectly.
- > SO.... how do I do this with Cubase?
- > I can strap a compressor as an insert before disk, but I dont wanna do that.
- > What is the solution?
- >
- > thx
- > b

Subject: Re: What replaces No Limit?
Posted by [Neil](#) on Thu, 12 Apr 2007 03:38:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

LOL! Actually, LA2A's of course suck for Bass - I was just thinking of the most expensive single-channel justification that came to mind. Fairchild 660 might've been an even better example.

Seriously, though, Brandon, an a/b/y splitter and a cheapie comp of any kind that doesn't suck royally for bass would get you to the method I was referring to - coupla hundred bucks maybe - and if you get a halfway decent compressor for a bit more \$\$\$, you'll be able to use that for other stuff, and the a/b/y splitter will come in handy for simultaneously tracking an amp'ed guitar signal & a direct signal, so you can process the direct signal later with Amplitube or something like that.

Neil

Neil

;))

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>You can compress the mix on playback while overdubbing, but
>the recording signal would not be processed... This can be
>done by inserting on the master, or bussing everything
>through a compressed sub first, then to master.

>
>If you want the bass compressed for monitoring as well, I
>suggest you do what Neil said by splitting the signal and
>monitor the compressed signal. Whether or not you want to
>get the LA2A he suggested is another matter... ;-)

>
>David.

>

>

>

>Brandon wrote:

>

>> So now I am missing No Limit.

>> I am diggin Cubase, but here's the thing....

>> What are your opinions and suggestions....

>> After say...drums and guitars have been laid down

>> and you have a basic rough mix and now want to lay down the bass guitar...The

>> mix is too loud and you can't hear the bass thru the mix for realtime
monitoring

>> while you play/record.

>> I know I could just turn down the mix, but I don't want to.

>> I want to hear the rough mix BOOMIN and feel it while I record without
pushing

>> the monitors way up to compensate for turning the mix down.

>> SO..... that's where No Limit was useful for me.

>> I would just throw no limit on the track being recorded and crank it for
live

>> monitoring. Worked perfectly.

>> SO.... how do I do this with Cubase?

>> I can strap a compressor as an insert before disk, but I don't want to do
that.

>> What is the solution?

>>

>> thx

>> b

Subject: Re: What replaces No Limit?

Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 04:11:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

If you have Cubase 4, use the control room for your CR monitor send as it is separate from the mix buss. You can insert a limiter there as well as set your monitor levels without affecting the mix to disk. Regardless of whether you use the CR as a full mix/tracking monitor solution, you can still use it for this one purpose (and setting up multiple monitor switching, mono fold down, surround, etc).

Some limiter options:

Flux comp (the clipper is pretty good)

Spectraphy - sometimes it's excellent, sometimes I'm not sure I like the very top end, but for monitor limiting, it's great, esp. for the money.

Voxengo Elephant - a bit duller than others but hard to say if it's enough to matter.

Regards,
Dedric

On 4/11/07 5:42 PM, in article 461d7283@linux, "Brandon" <A@A.com> wrote:

>
> So now I am mising No Limit.
> I am diggin Cubase, but heres the thing....
> What are your opinions and suggestions....
> After say...drums and guitars have been laid down
> and you have a basic rough mix and now want to lay down the bass guitar...The
> mix is too loud and you can't hear the bass thru the mix for realtime
> monitoring
> while ou play/record.
> I know I could just turn down the mix, but I don't want to.
> I want to hear the rough mix BOOMIN and feel it while I record without pushing
> the monitors way up to compensate for turning the mix down.
> SO..... thats where No Limit was useful for me.
> I would jus throw no limit on the track being recorded and crank it for live
> monitoring. Worked perfectly.
> SO.... how do I do this with Cubase?
> I can strap a compressor as an insert before disk, but I dont wanna do that.
> What is the solution?
>
> thx
> b

Subject: Re: What replaces No Limit?
Posted by [John \[1\]](#) on Thu, 12 Apr 2007 11:14:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Problem solved. Ampeg SVX VST bass plug. Major WOW

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 12:17:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C77CD2.8FD0F140

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So basically there is no plugin available that will do this in the same =
manner No-Limit
works inside PARIS?
Arent we talking about DX plugins here?
I havent used DX plugs in a long time, but wasnt the benefit of using =
them the ability to
effect realtime audio?
Isnt there DX limiter plugs available that would work in this situation?

--=20
Thanks,

Brandon=20

"Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C2430D76.91E2@dterry@keyofd.net...

If you have Cubase 4, use the control room for your CR monitor send as =
it is

separate from the mix buss. You can insert a limiter there as well as =
set

your monitor levels without affecting the mix to disk. Regardless of
whether you use the CR as a full mix/tracking monitor solution, you =
can

still use it for this one purpose (and setting up multiple monitor
switching, mono fold down, surround, etc).

Some limiter options:

Flux comp (the clipper is pretty good)

Spectraphy - sometimes it's excellent, sometimes I'm not sure I like =
the
very top end, but for monitor limiting, it's great, esp. for the =
money.

Voxengo Elephant - a bit duller than others but hard to say if it's =
enough
to matter.

Regards,
Dedric

On 4/11/07 5:42 PM, in article 461d7283@linux, "Brandon" <A@A.com> =
wrote:

>=20
> So now I am missing No Limit.
> I am diggin Cubase, but heres the thing....
> What are your opinions and suggestions....
> After say...drums and guitars have been laid down
> and you have a basic rough mix and now want to lay down the bass =
guitar...The
> mix is too loud and you can't hear the bass thru the mix for =
realtime
> monitoring
> while ou play/record.
> I know I could just turn down the mix, but I don't want to.
> I want to hear the rough mix BOOMIN and feel it while I record =
without pushing
> the monitors way up to compensate for turning the mix down.
> SO..... thats where No Limit was useful for me.
> I would jus throw no limit on the track being recorded and crank it =
for live
> monitoring. Worked perfectly.
> SO.... how do I do this with Cubase?
> I can strap a compressor as an insert before disk, but I dont wanna =
do that.
> What is the solution?
>=20
> thx
> b

-----=_NextPart_000_0030_01C77CD2.8FD0F140
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>So basically there is no plugin available that =
will do=20
this in the same manner No-Limit</FONT></DIV>
<DIV><FONT face=3DArial>works inside PARIS?</FONT></DIV>
<DIV><FONT face=3DArial>Arent we talking about DX plugins =
here?</FONT></DIV>
<DIV><FONT face=3DArial>I havent used DX plugs in a long time, but wasnt =
the=20
benefit of using them the ability to</FONT></DIV>
<DIV><FONT face=3DArial>effect realtime audio?</FONT></DIV>
<DIV><FONT face=3DArial>Isnt there DX limiter plugs available that would =
work in=20
this situation?</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>"Dedric Terry" &lt;<A=20
href=3D"mailto:dterry@keyofd.net">dterry@keyofd.net</A>&gt; wrote in =
message <A=20
href=3D"news:C2430D76.91E2%dterry@keyofd.net">news:C2430D76.91E2%dterry@k=
eyofd.net</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">If=20
you have Cubase 4, use the control room for your CR monitor send as it =

is<BR>separate from the mix buss.&nbsp;    You can insert a limiter there =
as well=20
as set<BR>your monitor levels without affecting the mix to disk.&nbsp;    =

Regardless of<BR>whether you use the CR as a full mix/tracking monitor =

solution, you can<BR>still use it for this one purpose (and setting up =
```

multiple monitor
switching, mono fold down, surround, =
etc).

Some=20
limiter options:

Flux comp (the clipper is pretty=20
good)

Spectraphy - sometimes it's excellent, sometimes I'm not =
sure I=20
like the
very top end, but for monitor limiting, it's great, esp. =
for the=20
money.

Voxengo Elephant - a bit duller than others but hard to =
say if=20
it's enough
to matter.

Regards,
Dedric

On 4/11/07 =
5:42 PM,=20
in article 461d7283@linux, =
"Brandon"=20
<A@A.com> wrote:

> =

> So=20
now I am missing No Limit.
> I am diggin Cubase, but heres the=20
thing....
> What are your opinions and suggestions....
> =
After=20
say...drums and guitars have been laid down
> and you have a =
basic rough=20
mix and now want to lay down the bass guitar...The
> mix is too =
loud and=20
you can't hear the bass thru the mix for realtime
> =
monitoring
>=20
while ou play/record.
> I know I could just turn down the mix, =
but I=20
don't want to.
> I want to hear the rough mix BOOMIN and feel it =
while I=20
record without pushing
> the monitors way up to compensate for =
turning=20
the mix down.
> SO..... thats where No Limit was useful for =
me.
>=20
I would jus throw no limit on the track being recorded and crank it =
for=20
live
> monitoring. Worked perfectly.
> SO.... how do I do =
this=20
with Cubase?
> I can strap a compressor as an insert before =
disk, but I=20
dont wanna do that.
> What is the solution?
>
> =
thx
>=20
b
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0030_01C77CD2.8FD0F140--

Subject: Re: What replaces No Limit?
Posted by [LaMont](#) on Thu, 12 Apr 2007 14:06:11 GMT

Insert either of these plugins on you drum buss..

- Waves Trans-X..Does wonders for your drums..Thumpin!!
- Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

- Waves SSL Comp..
- Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss Compressor. They both will add Warmth and will 'Tighten' up your overmix like nobody's business

"Brandon" <A@A.com> wrote:

- >
 - >So now I am missing No Limit.
 - >I am diggin Cubase, but heres the thing....
 - >What are your opinions and suggestions....
 - >After say...drums and guitars have been laid down
 - >and you have a basic rough mix and now want to lay down the bass guitar...The
 - >mix is too loud and you can't hear the bass thru the mix for realtime monitoring
 - >while ou play/record.
 - >I know I could just turn down the mix, but I don't want to.
 - >I want to hear the rough mix BOOMIN and feel it while I record without pushing
 - >the monitors way up to compensate for turning the mix down.
 - >SO..... thats where No Limit was useful for me.
 - >I would jus throw no limit on the track being recorded and crank it for
 - live
 - >monitoring. Worked perfectly.
 - >SO.... how do I do this with Cubase?
 - >I can strap a compressor as an insert before disk, but I dont wanna do that.
 - >What is the solution?
 - >
 - >thx
 - >b
-

Subject: Re: What replaces No Limit?

Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 14:13:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--B_3259210430_225726
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit

Are you looking for a plugin for Paris or Cubase? The ones I listed are VST for native DAWs and work quite well in realtime.

Regards,
Dedric

On 4/12/07 6:17 AM, in article 461e2441@linux, "Brandon" <a@a.com> wrote:

- > So basically there is no plugin available that will do this in the same manner
- > No-Limit
- > works inside PARIS?
- > Arent we talking about DX plugins here?
- > I havent used DX plugs in a long time, but wasnt the benefit of using them the
- > ability to
- > effect realtime audio?
- > Isnt there DX limiter plugs available that would work in this situation?
- >

--B_3259210430_225726
Content-type: text/html; charset="US-ASCII"
Content-transfer-encoding: quoted-printable

<HTML>
<HEAD>
<TITLE>Re: What replaces No Limit?</TITLE>
</HEAD>
<BODY>
Are you looking for a plugin for Paris or Cubase? The ones I listed are VST for native DAWs and work
 quite well in realtime.

Regards,

Dedric

On 4/12/07 6:17 AM, in article 461e2441@linux, "Brandon" <a@a.com> wrote:

<BLOCKQUOTE><FONT FACE=3D"Arial"=

>So basically there is no plugin available that will do this in the same man=
ner No-Limit

works inside PARIS?

Arent we talking about DX plugins here?

I havent used DX plugs in a long time, but wasnt the benefit of using them =
the ability to

effect realtime audio?

Isnt there DX limiter plugs available that would work in this situation?<BR=

>

</BLOCKQUOTE><FONT
FACE=3D"Verda=
na">

</BODY>
</HTML>

--B_3259210430_225726--

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 14:21:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C9_01C77CE3.F72E3710
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Looking for plugin to use inside Cubase.
Should work like this:
Source Input-----record to disk-----insert limiter plug in =
realtime monitoring-----channel fader-----out stereo to =
monitors.

So the limiter is only effecting what you hear not the actual recording.
It doesnt have to be a good limiter just something to boost the volume =
during monitoring.

--=20
Thanks,

Brandon=20

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:461e3cd3\$1@linux...

Insert either of these plugins on you drum buss..

-Waves Trans-X..Does wonders for your drums..Thumpin!!
-Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

-Waves SSL Comp..
-Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss Compressor. =
They
both will add Warmth and will 'Tighten' up your overmix like nobody's =
business

"Brandon" <A@A.com> wrote:

>

>So now I am missing No Limit.

>I am diggin Cubase, but heres the thing....

>What are your opinions and suggestions....

>After say...drums and guitars have been laid down

>and you have a basic rough mix and now want to lay down the bass =
guitar...The

>mix is too loud and you can't hear the bass thru the mix for realtime =
monitoring

>while ou play/record.

>I know I could just turn down the mix, but I don't want to.

>I want to hear the rough mix BOOMIN and feel it while I record =
without pushing

>the monitors way up to compensate for turning the mix down.

>SO..... thats where No Limit was useful for me.

>I would jus throw no limit on the track being recorded and crank it =
for

live

>monitoring. Worked perfectly.

>SO.... how do I do this with Cubase?

>I can strap a compressor as an insert before disk, but I dont wanna =
do that.

>What is the solution?

>
>thx
>b

-----=_NextPart_000_00C9_01C77CE3.F72E3710

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Looking for plugin to use inside =
Cubase.</FONT></DIV>
<DIV><FONT face=3DArial>Should work like this:</FONT></DIV>
<DIV><FONT face=3DArial>Source Input-----record to disk-----insert =
limiter=20
plug in realtime monitoring-----channel fader-----out =
stereo to=20
monitors.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial>So the limiter is only effecting what you hear =
not the=20
actual recording.</FONT></DIV>
<DIV><FONT face=3DArial>It doesnt have to be a good limiter just =
something to=20
boost the volume during monitoring.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"LaMont" &lt;<A=20
  href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>&gt; =
wrote in=20
  message <A=20
  =
```


href=3D"news:461e3cd3\$1 @linux">news:461e3cd3\$1 @linux...</DIV>
Inse=
rt=20
either of these plugins on you drum buss..

-Waves Trans-X..Does =
wonders=20
for your drums..Thumpin!!
-Sony Oxford Oxford Transient=20
Modulator..

As for a No Limit replacement..

-Waves SSL=20
Comp..
-Sony Oxford Oxford Inflator

Both are replicas of =
the=20
infamous SSL Stereo Master Buss Compressor. They
both will add =
Warmth and=20
will 'Tighten" up your overmix like nobody's =
business

"Brandon"=20
<A@A.com> =
wrote:
>
>So now I am=20
missing No Limit.
>I am diggin Cubase, but heres the=20
thing....
>What are your opinions and =
suggestions....
>After=20
say...drums and guitars have been laid down
>and you have a =
basic rough=20
mix and now want to lay down the bass guitar...The
>mix is too =
loud and=20
you can't hear the bass thru the mix for realtime =
monitoring
>while ou=20
play/record.
>I know I could just turn down the mix, but I don't =
want=20
to.
>I want to hear the rough mix BOOMIN and feel it while I =
record=20
without pushing
>the monitors way up to compensate for turning =
the mix=20
down.
>SO..... thats where No Limit was useful for me.
>I =
would=20
jus throw no limit on the track being recorded and crank it=20
for
live
>monitoring. Worked perfectly.
>SO.... how do =
I do=20
this with Cubase?
>I can strap a compressor as an insert before =
disk,=20
but I dont wanna do that.
>What is the=20
solution?
>
>thx
>b
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C9_01C77CE3.F72E3710--

Subject: Re: What replaces No Limit?
Posted by [Dedric Terry](#) on Thu, 12 Apr 2007 19:34:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C77D07.4FE577B0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Cubase 4 (if you aren't using it already). The control room is designed =
for exactly that.

Regards,
Dedric

"Brandon" <a@a.com> wrote in message news:461e4180@linux...

Looking for plugin to use inside Cubase.

Should work like this:

Source Input-----record to disk-----insert limiter plug in =
realtime monitoring-----channel fader-----out stereo to =
monitors.

So the limiter is only effecting what you hear not the actual =
recording.

It doesnt have to be a good limiter just something to boost the volume =
during monitoring.

--=20
Thanks,

Brandon=20

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:461e3cd3\$1@linux...

Insert either of these plugins on you drum buss..

-Waves Trans-X..Does wonders for your drums..Thumpin!!

-Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

-Waves SSL Comp..

-Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss Compressor. =
They

both will add Warmth and will 'Tighten' up your overmix like =

nobody's business

"Brandon" <A@A.com> wrote:

>

>So now I am missing No Limit.

>I am digging Cubase, but here's the thing....

>What are your opinions and suggestions....

>After say...drums and guitars have been laid down

>and you have a basic rough mix and now want to lay down the bass =
guitar...The

>mix is too loud and you can't hear the bass thru the mix for =
realtime monitoring

>while you play/record.

>I know I could just turn down the mix, but I don't want to.

>I want to hear the rough mix BOOMIN and feel it while I record =
without pushing

>the monitors way up to compensate for turning the mix down.

>SO..... that's where No Limit was useful for me.

>I would just throw no limit on the track being recorded and crank it =
for

live

>monitoring. Worked perfectly.

>SO.... how do I do this with Cubase?

>I can strap a compressor as an insert before disk, but I don't want to =
do that.

>What is the solution?

>

>thx

>b

-----=_NextPart_000_0010_01C77D07.4FE577B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Cubase 4 (if you aren't using it =
already).=20

The control room is designed for exactly that.</DIV>

<DIV> </DIV>
<DIV>Regards,</DIV>
<DIV>Dedric</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Brandon" <a@a.com> wrote in =
message=20
news:461e4180@linux...</DIV>
<DIV>Looking for plugin to use inside =
Cubase.</DIV>
<DIV>Should work like this:</DIV>
<DIV>Source Input-----record to =
disk-----insert limiter=20
plug in realtime monitoring-----channel fader-----out =
stereo to=20
monitors.</DIV>
<DIV> </DIV>
<DIV>So the limiter is only effecting what you hear =
not the=20
actual recording.</DIV>
<DIV>It doesnt have to be a good limiter just =
something to=20
boost the volume during monitoring.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"LaMont" <<A=20
href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net> =
wrote in=20
message <A=20
=
href=3D"news:461e3cd3\$1 @linux">news:461e3cd3\$1 @linux...</DIV>
Inse=
rt=20
either of these plugins on you drum buss..

-Waves =
Trans-X..Does=20
wonders for your drums..Thumpin!!
-Sony Oxford Oxford Transient=20
Modulator..

As for a No Limit replacement..

-Waves SSL =

Comp..
-Sony Oxford Oxford Inflator

Both are replicas =

of the=20
infamous SSL Stereo Master Buss Compressor. They
both will add =
Warmth and=20
will 'Tighten" up your overmix like nobody's=20
business

"Brandon" <<A=20
href=3D"mailto:A@A.com">A@A.com> wrote:
>
>So now =
I am=20
missing No Limit.
>I am diggin Cubase, but heres the=20
thing....
>What are your opinions and =
suggestions....
>After=20
say...drums and guitars have been laid down
>and you have a =
basic=20
rough mix and now want to lay down the bass guitar...The
>mix =
is too=20
loud and you can't hear the bass thru the mix for realtime=20
monitoring
>while ou play/record.
>I know I could just =
turn down=20
the mix, but I don't want to.
>I want to hear the rough mix =
BOOMIN and=20
feel it while I record without pushing
>the monitors way up to =

compensate for turning the mix down.
>SO..... thats where No =
Limit=20
was useful for me.
>I would jus throw no limit on the track =
being=20
recorded and crank it for
live
>monitoring. Worked=20
perfectly.
>SO.... how do I do this with Cubase?
>I can =
strap a=20
compressor as an insert before disk, but I dont wanna do =
that.
>What=20
is the=20
solution?
>
>thx
>b
</BLOCKQUOTE></BLOCKQUOTE></BODY=
></HTML>

-----=_NextPart_000_0010_01C77D07.4FE577B0--

Subject: Re: What replaces No Limit?
Posted by [brandon\[2\]](#) on Thu, 12 Apr 2007 19:41:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01D3_01C77D10.9E0142E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I am on Cubase SX3

--=20

Thanks,

Brandon=20

"Dedric Terry" <dedric@echomg.com> wrote in message =
news:461e8af9@linux...

Cubase 4 (if you aren't using it already). The control room is =
designed for exactly that.

Regards,

Dedric

"Brandon" <a@a.com> wrote in message news:461e4180@linux...

Looking for plugin to use inside Cubase.

Should work like this:

Source Input-----record to disk-----insert limiter plug in =
realtime monitoring-----channel fader-----out stereo to =
monitors.

So the limiter is only effecting what you hear not the actual =
recording.

It doesnt have to be a good limiter just something to boost the =
volume during monitoring.

--=20

Thanks,

Brandon=20

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:461e3cd3\$1@linux...

Insert either of these plugins on you drum buss..

-Waves Trans-X..Does wonders for your drums..Thumpin!!

-Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

-Waves SSL Comp..

-Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss = Compressor. They both will add Warmth and will 'Tighten' up your overmix like = nobody's business

"Brandon" <A@A.com> wrote:

>

>So now I am missing No Limit.

>I am diggin Cubase, but heres the thing....

>What are your opinions and suggestions....

>After say...drums and guitars have been laid down

>and you have a basic rough mix and now want to lay down the bass = guitar...The

>mix is too loud and you can't hear the bass thru the mix for = realtime monitoring

>while ou play/record.

>I know I could just turn down the mix, but I don't want to.

>I want to hear the rough mix BOOMIN and feel it while I record = without pushing

>the monitors way up to compensate for turning the mix down.

>SO..... thats where No Limit was useful for me.

>I would jus throw no limit on the track being recorded and crank = it for

live

>monitoring. Worked perfectly.

>SO... how do I do this with Cubase?

>I can strap a compressor as an insert before disk, but I dont = wanna do that.

>What is the solution?

>

>thx

>b

-----=_NextPart_000_01D3_01C77D10.9E0142E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>I am on Cubase SX3</DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<DIV> </DIV>
<DIV>"Dedric Terry" <dedric@echomg.com> wrote in =
message
news:461e8af9@linux...</DIV>
<BLOCKQUOTE dir=ltr
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Cubase 4 (if you aren't using it =
already).
The control room is designed for exactly that.</DIV>
<DIV></DIV> </DIV>
<DIV>Regards,</DIV>
<DIV>Dedric</DIV>
<BLOCKQUOTE dir=ltr
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Brandon" <a@a.com> wrote =
in message
news:461e4180@linux...</DIV>
<DIV>Looking for plugin to use inside =
Cubase.</DIV>
<DIV>Should work like this:</DIV>
<DIV>Source Input-----record to =
disk-----insert
limiter plug in realtime monitoring-----channel =
fader-----out
stereo to monitors.</DIV>
<DIV> </DIV>
<DIV>So the limiter is only effecting what you =
hear not the
actual recording.</DIV>
<DIV>It doesnt have to be a good limiter just =
something to
boost the volume during monitoring.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<DIV> </DIV>
<DIV> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"LaMont" <<A=20
href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net> =
wrote in=20
message <A=20
=
href=3D"news:461e3cd3\$1 @linux">news:461e3cd3\$1 @linux...</DIV>
Inse=
rt=20
either of these plugins on you drum buss..

-Waves =
Trans-X..Does=20
wonders for your drums..Thumpin!!
-Sony Oxford Oxford Transient =

Modulator..

As for a No Limit replacement..

-Waves =
SSL=20
Comp..
-Sony Oxford Oxford Inflator

Both are =
replicas of the=20
infamous SSL Stereo Master Buss Compressor. They
both will add =
Warmth=20
and will 'Tighten' up your overmix like nobody's=20
business

"Brandon" <<A=20
href=3D"mailto:A@A.com">A@A.com>
>
>So =
now I am=20
missing No Limit.
>I am diggin Cubase, but heres the=20
thing....
>What are your opinions and =
suggestions....
>After=20
say...drums and guitars have been laid down
>and you have a =
basic=20
rough mix and now want to lay down the bass =
guitar...The
>mix is too=20
loud and you can't hear the bass thru the mix for realtime=20
monitoring
>while ou play/record.
>I know I could just =
turn=20
down the mix, but I don't want to.
>I want to hear the rough =
mix=20
BOOMIN and feel it while I record without pushing
>the =
monitors way=20
up to compensate for turning the mix down.
>SO..... thats =
where No=20
Limit was useful for me.
>I would jus throw no limit on the =
track=20
being recorded and crank it for
live
>monitoring. Worked=20
perfectly.
>SO.... how do I do this with Cubase?
>I =
can strap=20
a compressor as an insert before disk, but I dont wanna do=20
that.
>What is the=20
=
=

solution?
>
>thx
>b
 </BLOCKQUOTE></BLOCKQUOTE></BLOC=KQUOTE></BODY></HTML>

-----=_NextPart_000_01D3_01C77D10.9E0142E0--

Subject: Re: What replaces No Limit?
Posted by [Deej \[4\]](#) on Thu, 12 Apr 2007 23:25:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C1_01C77D27.8BB65F50

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well, that means that you need to spend more money!!!

;oD

"Brandon" <a@a.com> wrote in message news:461e8c5b@linux...
I am on Cubase SX3

--=20
Thanks,

Brandon=20

-----=_NextPart_000_00C1_01C77D27.8BB65F50

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well, that means that you need to spend =
more=20
money!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;oD</FONT></DIV>
```

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Brandon" <a@a.com> wrote in =
message=20
 news:461e8c5b@linux...</DIV>
 <DIV>I am on Cubase SX3</DIV>
 <DIV>
--
Thanks,</DIV>
 <DIV> </DIV>
 <DIV>Brandon </DIV>
 <DIV> </DIV>
</DIV> </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C1_01C77D27.8BB65F50--

Subject: Re: What replaces No Limit?
Posted by [Martin Harrington](#) on Fri, 13 Apr 2007 06:51:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_011F_01C77DEB.EAB2C740
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

ANY plug-in will do that

--=20

Martin Harrington

www.lendaneer-sound.com

"Brandon" <a@a.com> wrote in message news:461e4180@linux...

Looking for plugin to use inside Cubase.

Should work like this:

Source Input-----record to disk-----insert limiter plug in =
realtime monitoring-----channel fader-----out stereo to =
monitors.

So the limiter is only effecting what you hear not the actual =
recording.

It doesnt have to be a good limiter just something to boost the volume =
during monitoring.

--=20

Thanks,

Brandon=20

"LaMont" <jjdpro@ameritech.net> wrote in message =
news:461e3cd3\$1@linux...

Insert either of these plugins on you drum buss..

-Waves Trans-X..Does wonders for your drums..Thumpin!!
-Sony Oxford Oxford Transient Modulator..

As for a No Limit replacement..

-Waves SSL Comp..
-Sony Oxford Oxford Inflator

Both are replicas of the infamous SSL Stereo Master Buss Compressor. =
They
both will add Warmth and will 'Tighten" up your overmix like =
nobody's business

"Brandon" <A@A.com> wrote:

>

>So now I am missing No Limit.

>I am digging Cubase, but here's the thing....

>What are your opinions and suggestions....

>After say...drums and guitars have been laid down

>and you have a basic rough mix and now want to lay down the bass =
guitar...The

>mix is too loud and you can't hear the bass thru the mix for =
realtime monitoring

>while you play/record.

>I know I could just turn down the mix, but I don't want to.

>I want to hear the rough mix BOOMIN and feel it while I record =
without pushing

>the monitors way up to compensate for turning the mix down.

>SO..... that's where No Limit was useful for me.

>I would just throw no limit on the track being recorded and crank it =
for

live

>monitoring. Worked perfectly.

>SO.... how do I do this with Cubase?

>I can strap a compressor as an insert before disk, but I don't want to =

do that.

>What is the solution?
>
>thx
>b

-----=_NextPart_000_011F_01C77DEB.EAB2C740

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16397" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>ANY plug-in will do that</FONT><BR>-- =
<BR>Martin=20
Harrington<BR><A=20
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</A></DIV>=

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =
message=20
  <A href=3D"news:461e4180@linux">news:461e4180@linux</A>...</DIV>
  <DIV><FONT face=3DArial>Looking for plugin to use inside =
Cubase.</FONT></DIV>
  <DIV><FONT face=3DArial>Should work like this:</FONT></DIV>
  <DIV><FONT face=3DArial>Source Input-----record to =
disk-----insert limiter=20
  plug in realtime monitoring-----channel fader-----out =
stereo to=20
  monitors.</FONT></DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial>So the limiter is only effecting what you hear =
not the=20
  actual recording.</FONT></DIV>
  <DIV><FONT face=3DArial>It doesnt have to be a good limiter just =
something to=20
  boost the volume during monitoring.</FONT></DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
```

<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"LaMont" <<A=20
href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net> =
wrote in=20
message <A=20
=
href=3D"news:461e3cd3\$1 @linux">news:461e3cd3\$1 @linux...</DIV>
Inse=
rt=20
either of these plugins on you drum buss..

-Waves =
Trans-X..Does=20
wonders for your drums..Thumpin!!
-Sony Oxford Oxford Transient=20
Modulator..

As for a No Limit replacement..

-Waves SSL =

Comp..
-Sony Oxford Oxford Inflato

Both are replicas =
of the=20
infamous SSL Stereo Master Buss Compressor. They
both will add =
Warmth and=20
will 'Tighten" up your overmix like nobody's=20
business

"Brandon" <<A=20
href=3D"mailto:A@A.com">A@A.com> wrote:
>
>So now =
I am=20
missing No Limit.
>I am diggin Cubase, but heres the=20
thing....
>What are your opinions and =
suggestions....
>After=20
say...drums and guitars have been laid down
>and you have a =
basic=20
rough mix and now want to lay down the bass guitar...The
>mix =
is too=20
loud and you can't hear the bass thru the mix for realtime=20
monitoring
>while ou play/record.
>I know I could just =
turn down=20
the mix, but I don't want to.
>I want to hear the rough mix =
BOOMIN and=20
feel it while I record without pushing
>the monitors way up to =

compensate for turning the mix down.
>SO..... thats where No =
Limit=20
was useful for me.
>I would jus throw no limit on the track =
being=20
recorded and crank it for
live
>monitoring. Worked=20
perfectly.
>SO.... how do I do this with Cubase?
>I can =

strap a=20

compressor as an insert before disk, but I dont wanna do =
that.
>What=20

is the=20

solution?
>
>thx
>b
 </BLOCKQUOTE></BLOCKQUOTE></BODY=></HTML>

-----=_NextPart_000_011F_01C77DEB.EAB2C740--

Subject: Re: What replaces No Limit?

Posted by [Dimitrios](#) on Fri, 13 Apr 2007 15:33:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

Best candidate for me is the Sonic Timeworks Hard Limiter.

I use this with creamware but as I know it sells for DX too.

Super sound.

Regards,

Dimitrios

"Brandon" <A@A.com> wrote:

>

>So now I am missing No Limit.

>I am digging Cubase, but here's the thing....

>What are your opinions and suggestions....

>After say...drums and guitars have been laid down

>and you have a basic rough mix and now want to lay down the bass guitar...The

>mix is too loud and you can't hear the bass thru the mix for realtime monitoring

>while you play/record.

>I know I could just turn down the mix, but I don't want to.

>I want to hear the rough mix BOOMIN and feel it while I record without pushing

>the monitors way up to compensate for turning the mix down.

>SO..... that's where No Limit was useful for me.

>I would just throw no limit on the track being recorded and crank it for

live

>monitoring. Worked perfectly.

>SO.... how do I do this with Cubase?

>I can strap a compressor as an insert before disk, but I don't want to do that.

>What is the solution?

>

>thx

>b

Subject: Re: What replaces No Limit?

Posted by [brandon\[2\]](#) on Fri, 13 Apr 2007 15:44:06 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_0041_01C77DB8.A91D1B60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I dont see this on there website can you post a link please.

--=20
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:461fa2e3\$1@linux...

Hi,
Best candidate for me is the Sonic Timeworks Hard Limiter.
I use this with creamware but as I know it sells for DX too.
Super sound.
Regards,
Dimitrios=20

"Brandon" <A@A.com> wrote:
>
>So now I am mising No Limit.
>I am diggin Cubase, but heres the thing....
>What are your opinions and suggestions....
>After say...drums and guitars have been laid down
>and you have a basic rough mix and now want to lay down the bass =
guitar...The
>mix is too loud and you can't hear the bass thru the mix for realtime =
monitoring
>while ou play/record.
>I know I could just turn down the mix, but I don't want to.
>I want to hear the rough mix BOOMIN and feel it while I record =
without pushing
>the monitors way up to compensate for turning the mix down.
>SO..... thats where No Limit was useful for me.
>I would jus throw no limit on the track being recorded and crank it =
for
live
>monitoring. Worked perfectly.

>SO.... how do I do this with Cubase?
>I can strap a compressor as an insert before disk, but I dont wanna =
do that.
>What is the solution?
>
>thx
>b

-----=_NextPart_000_0041_01C77DB8.A91D1B60

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>I dont see this on there website can you post a =
link=20
please.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
  <A=20
  =
href=3D"news:461fa2e3$1@linux">news:461fa2e3$1@linux</A>...</DIV><BR>Hi,<=
BR>Best=20
  candidate for me is the Sonic Timeworks Hard Limiter.<BR>I use this =
with=20
  creamware but as I know it sells for DX too.<BR>Super=20
  sound.<BR>Regards,<BR>Dimitrios <BR><BR>"Brandon" &lt;<A=20
  href=3D"mailto:A@A.com">A@A.com</A>&gt; wrote:<BR>&gt;<BR>&gt;<BR>&gt;So now I =
am mising=20
  No Limit.<BR>&gt;I am diggin Cubase, but heres the =
```

thing....
>What are
your opinions and suggestions....
>After say...drums and guitars =
have
been laid down
>and you have a basic rough mix and now want to =
lay down
the bass guitar...The
>mix is too loud and you can't hear the =
bass thru
the mix for realtime monitoring
>while ou play/record.
>I =
know I
could just turn down the mix, but I don't want to.
>I want to =
hear the
rough mix BOOMIN and feel it while I record without pushing
>the =

monitors way up to compensate for turning the mix =
down.
>SO..... thats
where No Limit was usful for me.
>I would jus throw no limit on =
the
track being recorded and crank it for
live
>monitoring. =
Worked
perfectly.
>SO.... how do I do this with Cubase?
>I can =
strap a
compressor as an insert before disk, but I dont wanna do =
that.
>What is
the =
solution?
>
>thx
>b
 </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0041_01C77DB8.A91D1B60--

Subject: Re: What replaces No Limit?
Posted by [neil\[1\]](#) on Sat, 14 Apr 2007 00:55:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Brandon, if you can't find that, try this one:

http://www5c.biglobe.ne.jp/~buzzroom/files/BuzMaxi3_130.zip

Or perhaps the ones in this packet called "Grancomp"
or "Grancomp3" (multi-band version):

http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree_v12.z ip

Actually, you ALL should try these - I insist. :)

Neil

"Brandon" <a@a.com> wrote:

>
>
>I dont see this on there website can you post a link please.
>
>
>
>--=20
>Thanks,
>
>Brandon=20
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:461fa2e3\$1@linux...
>
> Hi,
> Best candidate for me is the Sonic Timeworks Hard Limiter.
> I use this with creamware but as I know it sells for DX too.
> Super sound.
> Regards,
> Dimitrios=20
>
> "Brandon" <A@A.com> wrote:
> >
> >So now I am mising No Limit.
> >I am diggin Cubase, but heres the thing....
> >What are your opinions and suggestions....
> >After say...drums and guitars have been laid down
> >and you have a basic rough mix and now want to lay down the bass =
>guitar...The
> >mix is too loud and you can't hear the bass thru the mix for realtime
=
>monitoring
> >while ou play/record.
> >I know I could just turn down the mix, but I don't want to.
> >I want to hear the rough mix BOOMIN and feel it while I record =
>without pushing
> >the monitors way up to compensate for turning the mix down.
> >SO..... thats where No Limit was useful for me.
> >I would jus throw no limit on the track being recorded and crank it =
>for
> live
> >monitoring. Worked perfectly.
> >SO.... how do I do this with Cubase?
> >I can strap a compressor as an insert before disk, but I dont wanna =
>do that.
> >What is the solution?
> >

```

> >thx
> >b
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial>I dont see this on there website can you post a
=
>link=20
>please.</FONT></DIV>

><DIV><BR>-- <BR>Thanks,</DIV>

><DIV>Brandon </DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A=20
> =
>href=3D"news:461fa2e3$1@linux">news:461fa2e3$1@linux</A>...</DIV><BR>Hi,<=
>BR>Best=20
> candidate for me is the Sonic Timeworks Hard Limiter.<BR>I use this =
>with=20
> creamware but as I know it sells for DX too.<BR>Super=20
> sound.<BR>Regards,<BR>Dimitrios <BR><BR>"Brandon" <<A=20
> href=3D"mailto:A@A.com">A@A.com</A>> wrote:<BR>><BR>>So now I =
>am mising=20
> No Limit.<BR>>I am diggin Cubase, but heres the =
>thing....<BR>>What are=20
> your opinions and suggestions....<BR>>After say...drums and guitars =
>have=20
> been laid down<BR>>and you have a basic rough mix and now want to =
>lay down=20
> the bass guitar...The<BR>>mix is too loud and you can't hear the =
>bass thru=20
> the mix for realtime monitoring<BR>>while ou play/record.<BR>>I =

```

>know I=20
> could just turn down the mix, but I don't want to.
>I want to =
>hear the=20
> rough mix BOOMIN and feel it while I record without pushing
>the =
>
> monitors way up to compensate for turning the mix =
>down.
>SO..... thats=20
> where No Limit was useful for me.
>I would jus throw no limit on =
>the=20
> track being recorded and crank it for
live
>monitoring. =
>Worked=20
> perfectly.
>SO.... how do I do this with Cubase?
>I can =
>strap a=20
> compressor as an insert before disk, but I dont wanna do =
>that.
>What is=20
> the =
>solution?
>
>thx
>b
</BLOCKQUOTE></BODY ></HTML>
>
>

Subject: Re: What replaces No Limit?
Posted by [erlilo](#) on Sat, 14 Apr 2007 07:03:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have all the Buzzroom stuff and am with you here, Neil. My favorite is the multiband compressor "Buzcomp CP5". But my real favorites are "The Gold Series" to Kjaerhus.
But noone of these are freeware.

<http://www.x-buz.com/index2.html>

<http://www.kjaerhusaudio.com/products.php>

Erling

"Neil" <IOUOIU@OIU.com> skrev i en meddelelse news:46202697\$1@linux...

>
> Brandon, if you can't find that, try this one:
>
> http://www5c.biglobe.ne.jp/~buzzroom/files/BuzMaxi3_130.zip
>
> Or perhaps the ones in this packet called "Grancomp"
> or "Grancomp3" (multi-band version):
>
> http://www5c.biglobe.ne.jp/~buzzroom/files/buzcompfree_v12.z ip
>
> Actually, you ALL should try these - I insist. :)

>
> Neil
>
>
> "Brandon" <a@a.com> wrote:
>>
>>
>>I dont see this on there website can you post a link please.
>>
>>
>>
>>--=20
>>Thanks,
>>
>>Brandon=20
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>>news:461fa2e3\$1@linux...
>>
>> Hi,
>> Best candidate for me is the Sonic Timeworks Hard Limiter.
>> I use this with creamware but as I know it sells for DX too.
>> Super sound.
>> Regards,
>> Dimitrios=20
>>
>> "Brandon" <A@A.com> wrote:
>> >
>> >So now I am mising No Limit.
>> >I am diggin Cubase, but heres the thing....
>> >What are your opinions and suggestions....
>> >After say...drums and guitars have been laid down
>> >and you have a basic rough mix and now want to lay down the bass =
>>guitar...The
>> >mix is too loud and you can't hear the bass thru the mix for realtime
> =
>>monitoring
>> >while ou play/record.
>> >I know I could just turn down the mix, but I don't want to.
>> >I want to hear the rough mix BOOMIN and feel it while I record =
>>without pushing
>> >the monitors way up to compensate for turning the mix down.
>> >SO..... thats where No Limit was useful for me.
>> >I would jus throw no limit on the track being recorded and crank it =
>>for
>> live
>> >monitoring. Worked perfectly.

```

>> >SO.... how do I do this with Cubase?
>> >I can strap a compressor as an insert before disk, but I dont wanna =
>>do that.
>> >What is the solution?
>> >
>> >thx
>> >b
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial>I dont see this on there website can you post a
> =
>>link=20
>>please.</FONT></DIV>
>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </DIV>
>><DIV> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Dimitrios" <<A=20
>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>>message=20
>> <A=20
>> =
>>href=3D"news:461fa2e3$1@linux">news:461fa2e3$1@linux</A>...</DIV><BR>Hi,<=
>>BR>Best=20
>> candidate for me is the Sonic Timeworks Hard Limiter.<BR>I use this =
>>with=20
>> creamware but as I know it sells for DX too.<BR>Super=20
>> sound.<BR>Regards,<BR>Dimitrios <BR><BR>"Brandon" <<A=20
>> href=3D"mailto:A@A.com">A@A.com</A>> wrote:<BR>><BR>>So now I =
>>am mising=20
>> No Limit.<BR>>I am diggin Cubase, but heres the =
>>thing....<BR>>What are=20
>> your opinions and suggestions....<BR>>After say...drums and guitars =
>>have=20

```

>> been laid down
>and you have a basic rough mix and now want to =
>>lay down=20
>> the bass guitar...The
>mix is too loud and you can't hear the =
>>bass thru=20
>> the mix for realtime monitoring
>while ou play/record.
>I =
>>know I=20
>> could just turn down the mix, but I don't want to.
>I want to =
>>hear the=20
>> rough mix BOOMIN and feel it while I record without pushing
>the =
>>
>> monitors way up to compensate for turning the mix =
>>down.
>SO..... thats=20
>> where No Limit was useful for me.
>I would jus throw no limit on =
>>the=20
>> track being recorded and crank it for
live
>monitoring. =
>>Worked=20
>> perfectly.
>SO.... how do I do this with Cubase?
>I can =
>>strap a=20
>> compressor as an insert before disk, but I dont wanna do =
>>that.
>What is=20
>> the =
>>solution?
>
>thx
>b
</BLOCKQUOTE></BODY ></HTML>
>>
>>
>
