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Subject: Dithering

Posted by [Cujjo](#) on Fri, 08 Feb 2008 15:00:51 GMT

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How are you guys getting your 24 bits to 16 for evaluating mixes?

I've been using CEP for a long time. And I wonder if the dithering is messing with the sound too much, clouding the stereo image a tad and just adding a haze that is really not there.

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