
Subject: Nady RSM-4 Ribbon Studio Microphone???
Posted by [excelav](#) on Wed, 02 Jan 2008 05:46:47 GMT
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Has anybody tried one of these? The price is right, I wonder how they sound.

<http://www.guitarcenter.com/Nady-RSM-4-Ribbon-Studio-Microphone-104473939-i1127184.gc>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [Deej](#) on Wed, 02 Jan 2008 06:15:29 GMT
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They are great on fiddles and work well on guitar cabs. Too dark for the vocalists that I tried it with, but for the right instrument, they work very well and have that nice smooth ribbon kinda' top end.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:477b1737\$1@linux...

>
> Has anybody tried one of these? The price is right, I wonder how they
> sound.
>
> <http://www.guitarcenter.com/Nady-RSM-4-Ribbon-Studio-Microphone-104473939-i1127184.gc>
>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [Deej](#) on Wed, 02 Jan 2008 16:50:20 GMT
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Distorted works just fine.

"Neil" <OIOIU@OIU.com> wrote in message news:477bb52b\$1@linux...

>
> "Deej" <noway@jose.org> wrote:
>
>> They are great on fiddles and work well on guitar cabs.
>
> Do you mean distorted guitar or clean-ish electric (or both)?
>
> Just wondering since I noticed that price point too!
>
> Neil

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Neil](#) on Wed, 02 Jan 2008 17:00:43 GMT

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"Deej" <noway@jose.org> wrote:

>They are great on fiddles and work well on guitar cabs.

Do you mean distorted guitar or clean-ish electric (or both)?

Just wondering since I noticed that price point too!

Neil

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [LaMontt](#) on Wed, 02 Jan 2008 22:22:07 GMT

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Hi James I purchased one. Great deal. Very nice mic. Very Warm. I purchased it for my Partner(Singer/Writer) which he requires a C-12 ish warmth.. We searched and sought advice, and from one of engineering mentors, stated that Dre needed a Ribbon mic, and suggested that we get the NADY.

Best buy in 10 years..We getting a few more for amps and backup..Their are now \$79.00

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Has anybody tried one of these? The price is right, I wonder how they sound.

>

> [http://www.guitarcenter.com/Nady-RSM-4-Ribbon-Studio-Microph one-104473939-i1127184.gc](http://www.guitarcenter.com/Nady-RSM-4-Ribbon-Studio-Microph-one-104473939-i1127184.gc)

>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [neil\[1\]](#) on Wed, 02 Jan 2008 22:46:58 GMT

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"LaMont" <jjdpro@gmail.com> wrote:

>

>Hi James I purchased one. Great deal. Very nice mic. Very Warm. I purchased >it for my Partner(Singer/Writer) which he requires a C-12 ish warmth..

OK, let me go on record & say that this has to be the first time I've ever heard a C-12 referred to as a "warm" mic.

Neil

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [AlexPlasko](#) on Wed, 02 Jan 2008 23:44:10 GMT
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I thought " warm " was usually an indication of a boost in the low mids.does the C12 have that in its response curve?
I love AKG mics I like the response of the C414 B ULS on male vocals.brings out a kind of raspiness for lack of a better description.
I wish I had a C12 .have a C414 and a C3000. that's it.
anyway that RSM-4 looks like a great buy for \$70.00
at that price you cant go wrong .thanks for the heads up on that Lamont
"LaMont" <jjdpro@gmail.com> wrote in message news:477c1d5d\$1@linux...
>
> The Akg C-12 VR is not warm to you? it's not bright or wide open and the
> 414..
>
>
> Well, at least the 2 C12'sVrs (non vintage) are very warm. Man, I love
> that
> mic..
>
> "Neil" <IOUOIU@OIU.com> wrote:
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
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>>
>>Neil
>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [LaMontt](#) on Thu, 03 Jan 2008 00:25:17 GMT
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The Akg C-12 VR is not warm to you? it's not bright or wide open and the 414..

Well, at least the 2 C12'sVrs (non vintage) are very warm. Man, I love that mic..

"Neil" <IOUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@gmail.com> wrote:

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>time I've ever heard a C-12 referred to as a "warm" mic.

>

>Neil

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Neil](#) on Thu, 03 Jan 2008 02:34:36 GMT

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I've not used the VR, but I've used an original vintage C12 before, and the precursor to the VR, the one they called simply: "The Tube" - I hear the VR sounds better than "The Tube", but apart from that, I found both the original C12 and Da ToOb to be pretty bright mics, the C12 was smoother up top, though. If you're comparing the VR to a 414-series of any ilk, then yeah, the 414 might sound less warm simply because you're looking at a transformerless output vs a tube & x-formers & all that stuff that gives off the warm & fuzzys... still doesn't mean they're not just this side of "crispy" on the high end, though.

Neil

"LaMont" <jjdpro@gmail.com> wrote:

>

>The Akg C-12 VR is not warm to you? it's not bright or wide open and the 414..

>

>

>Well, at least the 2 C12'sVrs (non vintage) are very warm. Man, I love that
>mic..

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>>
>>Neil
>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [Deej](#) on Thu, 03 Jan 2008 03:27:54 GMT
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I've also heard great reviews on the Shiny Box ribbons.....
<http://www.shinybox.com/>

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:477b1737\$1@linux...
>
> Has anybody tried one of these? The price is right, I wonder how they
> sound.
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> <http://www.guitarcenter.com/Nady-RSM-4-Ribbon-Studio-Microphone-104473939-i1127184.gc>
>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [audioguy_editout_](#) on Thu, 03 Jan 2008 03:56:11 GMT
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Hey John,

Are you using the stock version or the Lundahl version?

David.

John Macy wrote:

> I have a pair of the Shiny Box 46's stock and use them all the time---most
> of the time they win out over the Royer 121's for electric guitar...
>

>
> "Deej" <noway@jose.org> wrote:
>
>>I've also heard great reviews on the Shiny Box ribbons.....
>><http://www.shinybox.com/>
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>>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [John Macy](#) on Thu, 03 Jan 2008 04:48:16 GMT
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I have a pair of the Shiny Box 46's stock and use them all the time---most of the time they win out over the Royer 121's for electric guitar...

"Deej" <noway@jose.org> wrote:
>I've also heard great reviews on the Shiny Box ribbons.....
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>>

>
>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???
Posted by [John Macy](#) on Thu, 03 Jan 2008 08:01:36 GMT
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Stock, and they still sound great...

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Hey John,

>

>Are you using the stock version or the Lundahl version?

>

>David.

>

>John Macy wrote:

>> I have a pair of the Shiny Box 46's stock and use them all the time---most
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>>

>>

>> "Deej" <noway@jose.org> wrote:

>>

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>>>

>>>

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>>>>

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>>>

>>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Bill L](#) on Thu, 03 Jan 2008 21:33:04 GMT

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Check the Cascade ribbon too. THEY HAVE SOME AUDIO FILES YOU CAN COMPARE IT TO A rOYER AND AN aea AND i THINK IT SOUNDS SMOOTHER. Damn I hate when I hit the caps lock key by mistake.

Deej wrote:

> I've also heard great reviews on the Shiny Box ribbons.....

> <http://www.shinybox.com/>

>

>

>

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>>

>

>

Subject: Re: Nady RSM-4 Ribbon Studio Microphone???

Posted by [Cujjo](#) on Fri, 04 Jan 2008 02:26:33 GMT

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I have a Shiny 23c, great on fiddle, I don;t love it on crunch guitar, but I dog on a searing fender champ lead.

Bill L <bill@billlorentzen.com> wrote:

>Check the Cascade ribbon too. THEY HAVE SOME AUDIO FILES YOU CAN COMPARE

>IT TO A rOYER AND AN aea AND i THINK IT SOUNDS SMOOTHER. Damn I hate

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