Subject: Punk rock
Posted by TCB on Tue, 04 Mar 2008 17:07:48 GMT
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Just a funny studio story. Was frantically working on my guitar parts to try
to have everything but my solos on the Monkietrax done before I bugger off
to Bangkok on Thursday. I've been using the 'Steve Albini technique' for
tracking guitars on this stuff, which is one dark mic and one bright mic
10-12 inches off the cab pointed pretty much straight at the speaker cone
a few inches from center. This loses the squashing sound of the speaker acting
with the SM-57 capsule at half inch range but gives a lot more realism.

Wasn't doing anything all that different than usual. Guitar was a Les Paul
with P-90s, amp a Savage Macht 6, SE ribbon and Mike Claytor home brew that
Deej sold me, Langevin DVC, into the Fruit Based Computer running SX. The
Savage has a highly complex tone shaping system consisting of one knob marked
'Volume' and a second knob marked 'Tone.' Both were around 2-3 O'clock, which
is where the amp tends to sound the most open. I fiddled around with the
mics a little and got them about where they sounded good.

I don't know what it was, if the humidity was right or I did something different,
but the sound was sick. It's a very fast, punky tune and the sound wasn't
good in a Hendrixy or scooped nu metal or silky blues way, it was a punk
rock sound. A really great bad sound, like Dave Davies on All Day and All
of the Night. Played it back after I got home on my speakers to confirm and
thought, 'Damn, I've been trying to get that sound for effin YEARS.' Nights
like that are why I spend all this money and time on this stuff . . .

TCB