
Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [jef knight\[1\]](#) on Wed, 16 Nov 2005 20:09:45 GMT

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channel

- > settings (you knew that right ?)
- > Then go on mixer 2 or 3 or whatever and close first the native and = eds=20
- > slots
- > as to not show.
- > Now select past all channel settings, now click on native and "show=20 > settings"
- > and voila
- > I don't believe that noone has ever came across that before.
- > The only drawback though is that it doesn't remeber the parameters , =

but

- > hey what do you want anyway a Paris 4.93 version ?
 - > I believe even ID didn't know about that.
 - > Maybe we will find a way to copy the eff
-

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [Deej \[1\]](#) on Wed, 16 Nov 2005 20:20:56 GMT

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ect settings in next Paris =

update

- > release :)
 - > The above applies also for the same submix copy single channel = settings.
 - > Just untick the "show eds-native settings" before you apply paste = and then
 - > reopen.
 - > Well you could copy also with showing eds and native slots but you = have to
 - > close and reopen...
 - > Hehe
 - > I love Paris at night...
 - > Here in Greece it is now around 22.00 hours
 - > Cheers from Thessloniki-Greece
 - > Regards,
 - > Dimitrios
 - >
 - >
 - > "Dimitrios" <musurgio@otenet.gr> wrote:
 - >>
 - >>Please don't say that you knew that be
-
-

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [Deej \[1\]](#) on Wed, 16 Nov 2005 20:33:48 GMT

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<BODY bgColor=#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>You also know that this works between = projects =
right?!!!</DIV>

<DIV> </DIV>

<DIV>You can copy a whole mixer and paste it = into a new =
one</DIV>

<DIV>in a different project with plugins as = long as you =
save the plugs</DIV>

<DIV>independently.</DIV>

<DIV> </DIV>

<DIV>Big time saver.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"erlilo" <<A =

href=3D"mailto:erlilo@online.no">erlilo@online.no</A

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [erlilo](#) on Wed, 16 Nov 2005 20:48:48 GMT

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know =

about=20

that.
> Maybe we will find a way to copy the effect settings in = next=20

Paris update
> release :)
> The above applies also for the = same=20

submix copy single channel settings.
> Just untick the "show = eds-native=20

settings" before you apply paste and then
> reopen.
> Well = you=20

could copy also with showing eds and native slots but you have = to
>=20

close and reopen...
> Hehe
> I love Paris at = night...
> Here=20

in Greece it is now around 22.00 hours
> Cheers from=20
Thessloniki-Greece
> Regards,
> =
Dimitrios
>
>
>=20
"Dimitrios" <<A =
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>>
>>Please don't say that you knew that =
because I=20
will be dissapointed :)
>>You can copy the native and eds =
effects=20
from one submix to another or on
>>same submix either all =
channel=20
settings or one channel setting !!!
>>Isn't that=20
amazing.
>>Now I will not say how because if someone tells me =
he knew=20
that I please
>>him to say how !!
>>For those who =
didn't=20
think that Paris could do that I will follow post=20

>>with
>>how to do it !!!
>>So f*=20
simple
>>Regards,
>>Dimitrios
>>=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_008D_01C5EAC9.75C6B510--How wonderful it is to have a brand spanking new BBQ!! :o)

Bought one last night. Put it together while watching the soccer. Lit her up this morning. She's a BEAUT! :o) It's only a cheapy, but it

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [John \[1\]](#) on Wed, 16 Nov 2005 20:51:52 GMT
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seems pretty sturdy other than the knobs on the front which are cheap and plastic, but hey so long as they work. Hopefully they wont break.

Tonight I'm going to have to go out and go shopping and get something to cook on it. Give her a good oilin' and get the smoke happenning. ;o)

There's something about looking at a brand new BBQ that just makes you go "Right there is a future filled with enjoyable moments". :o)

Just thought I'd share the joy. :o)

Cheers,
Kim.Nice rack of pork back ribs in a great BBQ sause...find a wicked dry marinade an

Subject: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [Dimitrios](#) on Wed, 16 Nov 2005 20:57:27 GMT

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>

Big time saver.

Tom

"erlilo" <erlilo@online.no> wrote in message news:437b9c15@linux...
...hmm... it seems to be a bug we can live well with...hmm...

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding =

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by [Tom Bruhl](#) on Wed, 16 Nov 2005 21:19:03 GMT

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d slow cook to oblivion

DO n

"Kim" <hiddenounds@hotmail.com> wrote in message news:437bb255\$1@linux...

>

> How wonderful it is to have a brand spanking new BBQ!! :o)

>

> Bought one last night. Put it together while watching the soccer. Lit her

> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems

> pretty

> sturdy other than the knobs on the front which are cheap and plastic, but

> hey so long as they work. Hopefully they wont break.

>

> Tonight I'm going to have to go out and go shopping and get something to

> cook on it. Give her a good oilin' and get the smoke happenning. ;o)

>

> There's something about looking at a brand new BBQ that just makes you go

> "Right there is a future filled with enjoyable moments". :o)

>

> Just thought I'd share the joy. :o)

>

> Cheers,

> Kim.Been doin it for years. pretty sure it's in the manual.

You can also just leave the vst and eds slots visible. Just close the mixer

window (little x in the upper right hand corner)
and re-open it (M)

:-)

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Please don't say that you knew that because I will be dissapointed :)

>You can copy the native and eds effects from one submix to another or on

>same submix either all channel settings or one channel setting !!!

>Isn't that amazing.

>Now I will not say how because if someone tells me he knew that I please

>him to say how !!

>For those who didn't think that Paris could do that I will follow post with

>how to do it !!!

>So f* simple

>Regards,

>Dimitrios"Kim" <hiddensounds@hotmail.com> wrote:

>

>How wonderful it is to have a brand spanking new BBQ!! :o)

Congrats. I went a little BBQ crazy a few years ago and ended up with a weber smokey mountain and a charbroil offset smoker. nothing like putting a butt on before you go to bed and waking up to fall off the bone smoked pork.

Jessel'm with Rod...been doin' it for years also, but that still does not negate the cool factor.

Tyrone

>Rod

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Please don't say that you knew that because I will be dissapointed :)

>>You can copy the native and eds effects from one submix to another or on

>>same submix either all channel settings or one channel setting !!!

>>Isn't that amazing.

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>>him to say how !!

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with

>>how to do it !!!

>>So f* simple

>>Regards,

>>Dimitrios

>> nothing like putting a butt on before you go to bed and waking up to
> fall off the bone smoked pork.

>
> Jesse

Damn that almost sounds illegal!

DonThanks, DJ.

Do you see any reason why a digiface wouldn't work?

Reason I ask is that I remember something mentioned about one particular model which wouldn't sync reliably.

(could have been an older one).

Cheers

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Kim,

>

>My Dakota quit syncing when I went from Cubase v1.06 to v2..0. I think the
>reason for this is that Cubase 2.0 does not allow buffer settings in the
>application itself and the Dakota driver and SX 2.0 aren't communicating
>well gegarding buffer settings. Whatever the reason, mine wiit working after
>the upgrade to 2.0. If you are using v1.6, just find the area where the
>buffer settings live and match them to the Dakota settings at 512 or greater
>andyou should be good.

>

>As for the RME card, I'm using HDSP 9652's and a PCI Multiface. Either of
>these will sync to Paris ADAT sync.

>

>Cheers,

>

>Vaclav Nijinsky

>"Kim W." <no@way.fu> wrote in message news:437b502c\$1@linux...

>>

>> Hi, DeeJ. (no wait... animix... or was it Doug?)

>> I know this has been covered before, but could you please

>> give me a quick updated summary.

>> I know you are a bit of a guru when it comes to syncing cubase

>> on a seperate box to Paris via the 9-pin adat connector.

>> My Frontier Dakota isn't doin' it for me any more.

>> From what I can make out, it's not going to any time soon.

>> Which model(s) of the RME stuff (pci and external) do you know

>> to sync perfectly to Paris via adat 9-pin?.

>>

>> Thanks Muchly.

>>

>> P.S. I'm still using '98SE on the Paris box, but may go to ME soon.

>> My toyings with XP haven't been too gratifying. I have one adat card.

>

>Well, I don;t mean they all sound like shit, but the royer and coles are pretty mellow. You may be talking about somthging different. I dunno bout

no RCA's though

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Thanks man, didn't know that.

>

>"cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:437a88e6\$1@linux...

>>

>>

>> These are typical traits of ribbons, I wondered if the Apex was more

>> extreme

>> than others. I think the lack of presence can be useful on cranky Marshall

>> amps

>>

>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>>>Nope, first one, why?

>>>

>>>"cujo" <chris@applemanstudio.com> wrote in message

>>>news:43792841\$1@linux...

>>>>

>>>> Rob, have you used many other ribbons?

>>>>

>>>>

>>>> "Rob Arsenault" <info@studiomanitou.com> wrote:

>>>> >For \$249 Canadian, one can't expect much but my curiosity got the best

>> of

>>>> me

>>>> >and I picked one up. The thing sounded absolutely horrible, no presence

>>>> what

>>>> >so ever, had to crank the snot out of the pre to get any kind of level.

>>>> This

>>>> >thing must have been damaged in shipping or something because there

>>>> >were

>>>>

>>>> >warnings all over the box saying how fragile the 3 micron ribbon is.

>>>> >

>>>> >Anyhow, there is my rant for the day.

>>>> >

>>>> >Rob A

>>>> >

>>>> >

>>>>

>>>

>>>

>

>So most of you knew that ...

In my manual there is nothing related to it...

I have read some posts that were saying that in copy process you cannot copy the native or eds effects but only the mixer status.

So some I guess did not know that...

Well for those, like me, I think this still counts, right ?

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Please don't say that you knew that because I will be dissapointed :)

>You can copy the native and eds effects from one submix to another or on

>same submix either all channel settings or one channel setting !!!

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>him to say how !!

>For those who didn't think that Paris could do that I will follow post with

>how to do it !!!

>So f* simple

>Regards,

>DimitriosGot me my first Weber kettle grill this year. Viva la charcoal!

I have to say it helped inaugurate the best year of home-made food of my life. But that also owed

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)

Posted by Nil on Wed, 16 Nov 2005 21:29:55 GMT

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cause I will be dissapointed =

:)

>>You can copy the native and eds effects from one submix to another =
or on

>>same submix either all channel settings or one channel setting !!!

>>Isn't that amazing.

>>Now I will not say how because if someone tells me he knew that I =
please

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post=20

>>with

>>how to do it !!!

>>So f* simple

>>Regards,

>>Dimitrios

>=20

-----=_NextPart_000_008D_01C5EAC9.75C6B510

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
```

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [Dimitrios](#) on Wed, 16 Nov 2005 21:38:02 GMT
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>>=20
wrote in message <A=20
href=3D"news:437b9c15@linux">news:437b9c15@linux...</DIV>...hmm... =
it seems=20
to be a bug we can live well =
with...hmm...

Erling

"Dimitrios"=20
<musurgio@otenet.gr> =
skrev i=20
melding <A=20
=
href=3D"news:437b98aa\$1 @linux">news:437b98aa\$1 @linux...
>
&g=
t;=20
Ok,
> I believe you didn't know that :)
> Ok, here we =
are
>=20
You just go to the mixer you wanna copy from and select copy all=20
channel
> settings (you knew that right ?)
> Then go on =
mixer 2 or=20
3 or hwatever and close first the native and eds
> =
slots
> as to=20
not show.
> Now select past all channel settings, now click on =
native=20
and "show
> settings"
> and voila
> I don't believe =
that=20
noone has ever came across that before.
> The only drawback =
though is=20
that it doesn't remeber the parameters , but
> hey what do you =
want=20
anyway a Paris 4.93 version ?
> I believe even ID didn't

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [Rod Lincoln](#) on Wed, 16 Nov 2005 23:46:38 GMT
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llsouth.net" target="_blank">johnson314@bellsouth.net> wrote:
>Got me my first Weber kettle grill this year. Viva la charcoal!

I hope you mean lump charcoal, not that chemical stuff. Now how the hell are you gonna get more gear if you keep throwing your money away on superfluous crap like food and the preparation thereof?

"Kim" <hiddensounds@hotmail.com> wrote in message news:437bb255\$1@linux...
>
> How wonderful it is to have a brand spanking new BBQ!! :o)
>
> Bought one last night. Put it together while watching the soccer. Lit her
> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
pretty
> sturdy other than the knobs on the fro

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [Tyrone Corbett](#) on Wed, 16 Nov 2005 23:53:24 GMT
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d share the joy. :o)
>
> Cheers,
> Kim. This is a multi-part message in MIME format.

-----=_NextPart_000_003A_01C5EAED.24254C20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

As I'm messing around the now line will stop responding to both the c16 =
and the transport. Nothing seems to be able to start it again w/o =
shutting down paris. ??

-----=_NextPart_000_003A_01C5EAED.24254C20
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<M

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [Dimitrios](#) on Thu, 17 Nov 2005 01:48:18 GMT
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c16 and the transport. Nothing seems to be able to start =
>>it again=20
>>w/o shutting down paris. ??</DIV></BODY></HTML>
>>
>>
>There is.. you using cakewalk or sonar?
AA

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:437bdb04\$1@linux...

>
>
> Guys, I must admit to being a complete novice at sequencing beats.
> I am working with an R&B singer right now who loves the way I work on
> vocals,
> but he doesn't have a grasp on how the technology works.
> So he has been giving me beats done in Fruity Loops (cool program)
> Now I have this very young beat producer that works in Cakewalk but can't
> seem to output the beats.
> Really this kid is good, but he just does not understand

Subject: Re: OH_MY_GOD_WHAT_HAVE_I_DISCOVERED :)
Posted by [Craig Mitchell](#) on Fri, 18 Nov 2005 13:17:53 GMT
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br />
>
> Worry no more my friend. I've had Vonage for over a year now and am very
> satisfied
> with the product. Since I converted in Sept. 2004, I've saved in the
> neighborhood
> of \$600 as well.
>
> Solid VOIP depends mostly on having a stable broadband internet connection
> usually cable modem or T-1 setup. DSL would be kind dumb because the whole

> idea is the dump your local phone co.
>
> If you have cable modem and a situation where you are constantly UPloading
> lots of data to another location, you could run into some lost voice
packets
> to the listener on the other end. Upload speed is far lower than download
> speed on most cable internet systems. If you find yourself in this
position
> often, you might consider a Qos (Quality Of Service) router from
Dlink...check
> it out.
>
> <http://www.dlink.com/products/?pid=460>
>
> This will properly throttle data flow to allow enough bandwidth to be
available
> for a realtime application, like Voip.
>
> Packet8, Vonage, ATT seem to be the big Voip players at the moment.
>
> MEB
>
>
>
>
>
> "rich" <
