
Subject: Protocols into Pairs for mixing ?

Posted by [Rich\[3\]](#) on Wed, 26 Apr 2006 14:12:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

I know this was talked about before but I could not find the thread so here it is again.

What is the best way to move tracks from protocols into Paris. Id like to keep the tracks separate (not a two track mix) and mix/over dub in paris.

It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way to do this?

Thanks again for the help...

Subject: Re: Protocols into Pairs for mixing ?

Posted by [Pete Ruthenburg](#) on Wed, 26 Apr 2006 14:23:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Rich,

I think the best way is to bring seperate .wav files for each track into PARIS. Just burn to a cd or use a hard drive.

Make sure the files all start at the same time, the zero line.

I've had success this way. If they don't open for some reason there is the utility stripwav that helps. Removes some header info or something.

Good luck,
Pete

"Rich" <studiodog_99@yahoo.com> wrote:

>

>I know this was talked about before but I could not find the thread so here
>it is again.

>

>What is the best way to move tracks from protocols into Paris. Id like to
>keep the tracks separate (not a two track mix) and mix/over dub in paris.

>

>

>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>to do this?

>

>Thanks again for the help...

Subject: Re: Protools into Pairs for mixing ?
Posted by [John Macy](#) on Wed, 26 Apr 2006 15:41:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I go back and forth all the time, as a matter of fact I am consolidating PT files at this moment for a mix tomorrow (I keep a 002 system mostly for this).

Be sure and consolidate all the files back to the zero start and there are no problems. I export them to a folder and batch convert them into Paris. I use a program that Tankersley turned me onto a long time ago called AWave. It takes the whole folder and moves them with the right .wav thing so Paris sees them. It's actually pretty quick...

"Rich" <studiodog_99@yahoo.com> wrote:

>
>I know this was talked about before but I could not find the thread so here
>it is again.
>
>What is the best way to move tracks from protools into Paris. Id like to
>keep the tracks separate (not a two track mix) and mix/over dub in paris.
>
>
>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>to do this?
>
>Thanks again for the help...

Subject: Re: Protools into Pairs for mixing ?
Posted by [Rich\[3\]](#) on Wed, 26 Apr 2006 18:51:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for all the help - is Awake still around or? Is it worth picking up?

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>I go back and forth all the time, as a matter of
>fact I am consolidating PT files at this moment for
>a mix tomorrow (I keep a 002 system mostly for this).
>
>Be sure and consolidate all the files back to the zero
>start and there are no problems. I export them to a folder
>and batch convert them into Paris. I use a program that
>Tankersley turned me onto a long time ago called AWave. It
>takes the whole folder and moves them with the right .wav

>thing so Paris sees them. It's actually pretty quick...
>
>
>"Rich" <studiodog_99@yahoo.com> wrote:
>>
>>I know this was talked about before but I could not find the thread so
here
>>it is again.
>>
>>What is the best way to move tracks from protools into Paris. Id like
to
>>keep the tracks separate (not a two track mix) and mix/over dub in paris.
>>
>>
>>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>>to do this?
>>
>>Thanks again for the help...
>

Subject: Re: Protools into Pairs for mixing ?
Posted by [rick](#) on Wed, 26 Apr 2006 19:08:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.sonicspot.com/awave/awave.html>

On 27 Apr 2006 04:51:20 +1000, "rich" <studiodog_99@yahoo.com> wrote:

>
>Thanks for all the help - is Awave still around or? Is it worth picking up?
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>I go back and forth all the time, as a matter of
>>fact I am consolidating PT files at this moment for
>>a mix tomorrow (I keep a 002 system mostly for this).
>>
>>Be sure and consolidate all the files back to the zero
>>start and there are no problems. I export them to a folder
>>and batch convert them into Paris. I use a program that
>>Tankersley turned me onto a long time ago called AWave. It
>>takes the whole folder and moves them with the right .wav
>>thing so Paris sees them. It's actually pretty quick...
>>
>>
>>"Rich" <studiodog_99@yahoo.com> wrote:
>>>

>>>I know this was talked about before but I could not find the thread so
>here
>>>it is again.
>>>
>>>What is the best way to move tracks from protools into Paris. Id like
>to
>>>keep the tracks separate (not a two track mix) and mix/over dub in paris.
>>>
>>>
>>>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>>>to do this?
>>>
>>>Thanks again for the help...
>>

Subject: Re: Protools into Pairs for mixing ?
Posted by [Dimitrios](#) on Thu, 27 Apr 2006 07:47:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,
I would encourage getting to work with wormhole for that.
Wormhole can do no problem at least 24 audio tracks (they travel 32bits !)
from one pc to another.
Under Paris wormhole has to be wrapped from FXPansion the only working wrapper
for wormhole known to Dimitrios :)
Regards,
Dimitrios

"Rich" <studiodog_99@yahoo.com> wrote:

>
>I know this was talked about before but I could not find the thread so here
>it is again.
>
>>What is the best way to move tracks from protools into Paris. Id like to
>>keep the tracks separate (not a two track mix) and mix/over dub in paris.
>
>
>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>to do this?
>
>Thanks again for the help...
