
Subject: OT - Rock Star INXS comments

Posted by [Paul Braun](#) on Wed, 10 Aug 2005 03:58:01 GMT

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>> >>>>I'm

>> >>>>installing a Zalman CPU cooler that Chris Ludwig recomended and it

>> >>>>doesn't

>> >>>>look like it has a pad, so I guess I don't have a choice.

>> >>>>Rod

>> >>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>> >>>>

>> >>>>>interesting man... last few builds I've done for myself I've used

> artic

>> >>>>

>> >>>>>silver exclusively.. no hassles.

>> >>>>>AA

>> >>>>>

>> >>>>>

>> >>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

>> >>>>>news:42f81e74\$

Subject: Re: OT - Rock Star INXS comments

Posted by [wmarkwilson](#) on Wed, 10 Aug 2005 04:04:27 GMT

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mailto:1@linux..." target="_blank">1@linux...

>> >>>>>

>> >>>>>>I was checking AMD's websight in preperation for a new computer

> build

>> >>>>

>> >&g

Subject: Re: OT - Rock Star INXS comments

Posted by [justcron](#) on Wed, 10 Aug 2005 11:54:18 GMT

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Having said that, recording orchestras will show you quickly that

> even a little change can make a difference.

>

> I like Cardas, Zaolla, and Mogami mic cables, but I would look at =
the

> whole signal chain before buying an expensive cable. (the Mogami

> W2549 is not expensive and is very good, the others are good but

> very expensive)

>
> Where can I find good Greek food in Los Angeles??
>
> :-]
>

Subject: Re: OT - Rock Star INXS comments
Posted by [Neil](#) on Wed, 10 Aug 2005 12:32:12 GMT
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> DC
>
>
> DImitrios <musurgio@otenet.gr> wrote:
>>I have used for the last 4 years Ramtech cable and I am striving to =
get
>
>>that warm sound I used to get when I was using in my older studio =
Klotz
>
>>cable.
>>I am definetely sure that the cabling is responsible for that.
>>I get now this trebly zingy kind of sound when with Klotz I had a
>>flatter warmer sound.
>>Anyone sharing any thoughts tests on this matter ?
>>Any suggestion as per cable brand ?
>>Regards,
>>Dimitrios
>=20

Subject: Re: OT - Rock Star INXS comments
Posted by [Neil](#) on Wed, 10 Aug 2005 12:34:23 GMT
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-----=_NextPart_000_002C_01C59DA7.1752AA80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"te

Subject: Re: OT - Rock Star INXS comments
Posted by [Cujjo](#) on Wed, 10 Aug 2005 13:42:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
xt/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>W.,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That Canare Quad is a real drag to =
unwrap the=20
shield but is</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>great cable.&nbsp; I moved to Mogami =
because of=20
that.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"W. Mark Wilson" &lt;<A=20
  =
href=3D"mailto:
```

Subject: Re: OT - Rock Star INXS comments
Posted by [cynus](#) on Wed, 10 Aug 2005 13:59:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
kwilson@verizon.net"
target="_blank">wmarkwilson@verizon.net">wmarkwilson@verizon.net</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:42f97a37$1@linux">news:42f97a37$1@linux</A>...</DIV>Markerte=
k's got=20
  the L4E6S Canare Quad Star at almost half the price of the <BR>W2549 =
Mogami;=20
  priced by the foot.<BR><BR>Dubya<BR><BR>"DC" &lt;<A=20
  =
href=3D"mailto:DC@steenkingbadgers.com">DC@steenkingbadgers.com</A>&gt; =
wrote in=20
  message <A=20
```

=
href="news:42f86edd\$1@linux">news:42f86edd\$1@linux...
>
&g=
t; The=20
source, receiving unit, and input/output impedance are
> much =
more=20
important than the cable. With mics, with proper
>=20
termination, cables don't make as big a difference as with=20
guitars.
>
> Having said that, recording orchestras will =
show you=20
quickly that
> even a little change can make a=20
differen

Subject: Re: OT - Rock Star INXS comments
Posted by [cygnus](#) on Wed, 10 Aug 2005 14:00:53 GMT
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ce.
>
> I like Cardas, Zaolla, and Mogami mic =
cables, but=20
I would look at the
> whole signal chain before buying an =
expensive=20
cable. (the Mogami
> W2549 is not expensive and is very =
good, the=20
others are good but
> very expensive)
>
> Where can =
I find=20
good Greek food in Los Angeles??
>
> :-]
>
>=20
DC
>
>
&a

Subject: Re: OT - Rock Star INXS comments
Posted by [justcron](#) on Wed, 10 Aug 2005 14:06:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;> Dimitrios <<A=20
href="mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>>I have used for the last 4 years Ramtech cable =
and I=20
am striving to get
>
>>that warm sound I used to get =
when I was=20
using in my older studio Klotz
>
>>cable.
>>I =
am=20
definetely sure that the cabling is responsible for that.
>>I =
get now=20
this trebly zingy kind of sound when with Klotz I had =
a
>>flatter=20
warmer sound.
>>Anyone sharing any thoughts tests on this =
matter=20

?
>>Any suggestion as per cable brand=20
?
>>Regards,
>>Dimitrios
>=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002C_01C59DA7.1752AA80--We are moving away from Canare because of the high capacitance.
At long runs, it rolls off the extreme highs.

For 25' mic cords it shouldn't be an issue.

DC

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:

>Markertek's got the L4E6S Canare Quad Star at almost half the price of the

>W2549 Mogami; priced by the foot.

>

>Dubya

>

>"DC" <DC@steenkingbadgers.com> wrote in message news:42f86edd\$1@linux...

>>

>> The source, receiving unit, and input/output impedance are
>> much more important than the cable. With mics, with proper
>> termination, cables don't make as big a difference as with guitars.

>>

>> Having said that, recording orchestras will show you quickly that
>> even a little change can make a difference.

>>

>> I like Ca

Subject: Re: OT - Rock Star INXS comments
Posted by [cujo](#) on Wed, 10 Aug 2005 23:37:35 GMT
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/>

> P.S. I also really think that in todays world with out 35 years of myth
> building
> many people who walked in on Hendrix perfoming at a tuesday night open mic
> would turn around and walk out.

who knows man...

debating musical taste is as futile as debating politics, but you must be some type of elite player to sit in judgement of any of the great guitar players.

Have you even seen dude live? One of his gifts is to play the riffs with such life. What sounds standard on the album takes on some serious depth when you hear it life...

just my 2 cents... theres no way you can hammer into someones head that a certain artist is good.naw man I was talkin to a couple other people... anyone who says Janes and RHCP does nothing for them need not involve themselves in further humiliation by checking out the solo stuff...

"Neil" <IOUIU@OIU.com> wrote in message news:42fa9337\$1@linux...

>
> "justcron" <justcron@hydrorecords.compound> wrote:
>>uhh... guys... if you consider yourself some type of high falootin musical
>
>>guitar critic... dont bother checking out the solo material either...
>
> "Guys"? Didn't I just get done saying I thoguht he was pretty
> solid player?
>
> NeilYip, saw em live..I was an early supporter of this band, spread the word to many pals.
Just opinions man

"justcron" <justcron@hydrorecords.compound> wrote:

>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:42fa8fbf\$1@linux...
>
>> P.S. I also really think that in todays world with out 35 years of myth

>> building
>> many people who walked in on Hendrix perfoming at a tuesday night open mic
>> would turn around and walk out.

>
>who knows man...
>
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>some type of elite player to sit in judgement of any of the great guitar

>players.

>
>Have you even seen dude live? One of his gifts is to play the riffs with

>such life. What sounds standard on the album takes on some serious depth

>when you hear it life...

>

>just my 2 cents... theres no way you can hammer into someones head that

a

>certain artist is good.

>

>I am curious though how this would be humiliation.

If I like somehting I like it if I don't oh well.

I don;t ever feel humiliated either way. I like the craftmaship of 70's AOR like Leo Sayer or The BeeGees (sp?) I also really like Public Image LTD and Nick Cave and The Bad Seeds. I certainly do not worry about what other people think of my tastes. I don't look fopr justification

And lets get this right, I never said he sucks, I just think he is OK, just not ground breaking or sublime. Prince's solo on the end of Let's Go Crazy blows anyting I have ever heard by him away..and he can dance.

Ever hear Billy Zoom?

I know you are from Boston, ever heard of a band called The Turbines? that was some fun guitar playing.

"justcron" <justcron@hydrorecords.compound> wrote:

>naw man I was talkin to a couple other people... anyone who says Janes and

>RHCP does nothing for them need not involve them

Subject: Re: OT - Rock Star INXS comments

Posted by [Cujjo](#) on Wed, 10 Aug 2005 23:47:26 GMT

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selves in further

>humiliation by checking out the solo stuff...

>

>"Neil" <IOUIU@OIU.com> wrote in message news:42fa9337\$1@linux...

>>

>> "justcron" <justcron@hydrorecords.compound> wrote:

>>>uhh... guys... if you consider yourself some type of high falootin musical

>>

>>>guitar critic... dont bother checking out the solo material either...

>>

>> "Guys"? Didn't I just get done saying I thoguht he was pretty

>> solid player?

>>

>> Neil

>

>Also one of the all time great oston area guys was Rich Gilbert who is also

a bub of mine..Makes Navarro look silly on a technical level, but that is not my thing

"Cujo" <chris@applemanstudio.com> wrote:

>
>Wow I never thought he was above adequate, Jane's was more about stylism than
>anything. And he wasn't that good at all with the Chilli's I have not heard
>the solos stuff though

>
>
>"justcron" <justcron@hydrorecords.compound> wrote:

>>
>>"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
>>news:1auif11fkr6dv4od0ijvgetrnvlt83ib5@4ax.com...

>>
>>> I've completely changed my opinion of Dave Navarro as a person. As a
>>> musician, I'm still not into his work.

>>
>>dudes a frikkin genius guitar player

>>
>>I doubt I'd be caught dead watchin that show.

>>
>>
>YESSS!!

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:42fab14b\$1@linux...

>
> I am curious though how this would be humiliation.
> If I like somehting I like it if I don't oh well.
> I don;t ever feel humiliated either way. I like the craftmaship of 70's
> AOR
> like Leo Sayer or The BeeGees (sp?) I also really like Public Image LTD
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> Nick Cave and The Bad Seeds. I cerainly do not worry about what other
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> think of my tastes. I don't look fopr justification

>
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>
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>
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>
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>>
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>>>
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>>> solid player?
>>>
>>> Neil
>>
>>Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical
tools (a real time saver with any braided stuff) but that braid is the
ticket for shielding. I did a small install a year ago with

Subject: Re: OT - Rock Star INXS comments
Posted by [Neil](#) on Wed, 10 Aug 2005 23:52:23 GMT
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high end foil
hookup wire. Got the job closed and then had to come back because a local
AM station was gettin in the system at certain times of day/night with cloud
cover a variable factor. My job followed a complete remodel complete with
new electrical throughout.

After clearing the electrical for odds, I narrowed the problem to my
install; namely, cable and/or floor box shielding/gro

Subject: Re: OT - Rock Star INXS comments
Posted by [justcron](#) on Thu, 11 Aug 2005 01:07:47 GMT
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t...

I have obtained a few nice rubber yamaha pads REALLY cheap...

now... for the rack/stand to put them on...

anybody know of good plans/instructions for building a nice homeade beast?
I am planning on looking at some designs.. and then tweeking them a bit...
streamline with a small footprint sort of thing...

suggestions?"scott h" <fresnelmusic@comcast.net> wrote:

>

>ok... so.. I am setting up a cheapo drum pad/ trigger set...

>

>I have obtained a few nice rubber yamaha pads REALLY cheap...

>

>now... for the rack/stand to put them on...

>

>

>anybody know of good plans/instructions for building a nice homeade beast?

>I am planning on looking at some designs.. and then tweeking them a bit...

>streamline with a small footprint

Subject: Re: OT - Rock Star INXS comments

Posted by [justcron](#) on Thu, 11 Aug 2005 01:08:57 GMT

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sort of thing...

>

>

>suggestions?

Just get some appropriately-sized PVC tubes, elbows, and tees;
some barrel clamps for the pad fittings (if they didn't come
with them; and those banded hose clamps with rubber colars will
do in a pinch) & spray- paint the whole thing with primer, then
flat black... voila! Instant e-drums.

Neil"justcron" <justcron@hydrorecords.compound> wrote:

>naw man I was talkin to a couple other people... anyone who says Janes
and

>RHCP does nothing for them need not involve themselves in further

>humiliation by checking out the solo stuff...

ah, ok... well, like I said, I think he's a really good player &
takes his shit seriously as a m

Subject: Re: OT - Rock Star INXS comments
Posted by [cujo](#) on Thu, 11 Aug 2005 01:48:46 GMT
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usician. In the rock world, I
can certainly appreciate someone like that.

NeilEK Sound <spamnot.info@eksoundNO.com> wrote:
>That's a good thing though... it'll smooth out them screeeechy fiddles
>you record! ;-)

DOH!!! Are you slamming Don's fiddle-recording mojo?

NeilThanks
Dimitrios

DC wrote:

> Used one for years. Sounds nice and the softlimit works very well.

>

> Never A-B'd with the Paris convertors, but I am pretty sure the

> AD500's are better.

>

> BTW, Apogee is NOT supporting these in any way. No parts,

> no service. I called and asked when mine broke.

>

> DC

>

>

> Dimitrios <musurgio@otenet.gr> wrote:

>

>>I wonder if you ever tried a AD500 Apogee (not the AD1000) with

>>softlimit , with Paris , would that be -TODAY- an upgrade over the stock

>

>

>>Paris convertors ?

>>I still only record at 16 bits...

>>Regards,

>>Dimitrios

>

>Hi,

Whats the quad stand for in cables ?

Regards,

Dimitrios

W. Mark Wilson wrote:

Subject: Re: OT - Rock Star INXS comments

Posted by [cujo](#) on Thu, 11 Aug 2005 02:00:43 GMT

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>

> Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical
> tools (a real time saver with any braided stuff) but that braid is the
> ticket for shielding. I did a small install a year ago with high end foil
> hookup wire. Got the job closed and then had to come back because a local
> AM station was gettin in the system at certain times of day/night with cloud
> cover a variable factor. My job followed a complete remodel complete with
> new electrical throughout.

>

> After clearing the electrical for odds, I narrowed the problem to my
> install; namely, cable and/or floor box shielding/grounding/looping. The
> last thing I wanted to believe was that the foil cable just couldn't keep
> mid-powered local RF out. I brought in some other brands of foil hook-up
> wire and some good ol' braided mic cables and sub'd out a few under-floor
> lines - no diff - at all. I ruled out every possible leak and still had the
> problem.

>

> After scratching a deep notch in my head trying to sus it, I decided to
> ditch all assumptions re cable subs; I brought in some Canare Quad and boom,
> problem gone - totally. Not wanting to jump in with both feet on the "aha"
> I subbed every leaky RF line with Canare Quad and the sytem went dead
> silent.

>

> Dubya

>

>it's got 4 wires in it plus the shield
Dimitrios <musurgio@otenet.gr> wrote:

>Hi,

>Whats the quad stand for in cables ?

>Regards,

>Dimitrios

>

>W. Mark Wilson wrote:

>

>> Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical

>> tool

Subject: Re: OT - Rock Star INXS comments

Posted by [cujo](#) on Thu, 11 Aug 2005 02:03:04 GMT

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>> ticket for shielding. I did a small install a year ago with high end foil
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Subject: Re: OT - Rock Star INXS comments
Posted by [justcron](#) on Thu, 11 Aug 2005 02:46:35 GMT
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both feet on the
"aha"
>> I subbed every leaky RF line with Canare Quad and the sytem went dead
>> silent.
>>
>> Dubya
>>
>>Hi, Deej.
My thoughts are with you and Amy.
Dunno what's going on, but I know what it's like when family gets sick.
Soldier on, m'man.

Kim

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest to I'm posting this up and then I'm hitting the rack. It's
>been a bad couple of days here. I hope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

>

>Thanks,

And why four is needed ?

As a two channel multi-pair ?

Dimitrios

Rod Lincoln wrote:

> it's got 4 wires in it plus the shield

> DImitrios <musurgio@otenet.gr> wrote:

>

>>Hi,

>>Whats the quad stand for in cables ?

>>Regards,

>>Dimitrios

>>

>>W. Mark Wilson wrote:

>>

>>

>>>Yeah, Tom, its a gripe session to do Canare Quad without dental/surgical

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>

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>

>>>ticket for shielding. I did a small install a year ago with high end

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> foil

>

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>

>

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>

> cloud

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>>>cover a variable factor. My job followed a complete remodel complete
>
> with
>
>>>new electrical throughout.
>>>
>>>After clearing the electrical for odds, I narrowed the problem to my
>>>insta

Subject: Re: OT - Rock Star INXS comments
Posted by [Neil](#) on Thu, 11 Aug 2005 04:17:19 GMT
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apacitance).

Buy a cable that does what you need it to do....get a quad if there's RF, get one designed for high flexibility and low handling noise for live use, get one that has a good shield and is easy to work with for permanent non-flexed installs. In most cases, how well the cable was soldered, and the connector quality is going to make the big difference. There's only a few companies in the world that actually manufacture cable....

Cheers,

Kris

Dimitrios <

Subject: Re: OT - Rock Star INXS comments
Posted by [Jason Miles](#) on Fri, 12 Aug 2005 14:35:32 GMT
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Of course, the big question
> is somehow getting an assortment of nice plug-ins that he can use both at
> home and at work without having to purchase them twice. So our newfangled
> idea is to have him get a UAD Card and then literally transport the PCI
card
> back and forth between work and home.
>
> Are any of you guys doing something like this, or have you tried something
> like this? How does that work as far as permissions go? Is the UAD its

own

> dongle, or is there some other authorization process that needs to occur
> every

Subject: Re: OT - Rock Star INXS comments

Posted by [Miguel Vigil \[1\]](#) on Fri, 12 Aug 2005 16:43:35 GMT

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rt of jazzy meets Bonnie Raitt
yesterday and sounded great... I have a great mic
trunk, and these will get used a lot...

volthause <volthause-nospam-@soldrocks-nospam-.com> wrote:

>As for the EG, are we talking somewhat aggressive/rock geetar, or jazzy
>stuff?

>

>Thanks for the update. I definitely need to check a pair of these out.

>

>-volthause

>

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote in news:42fbbb3f\$1@linux:

>

>>

>> I tracked some drum overheads with them yesterday,

>> sort of a jazz thing, and they were pretty nice--

>> real smooth on the top.

>>

>> I also did some EG overdubs, and easily liked them

>> as much as my Royer 121's...

>>

>> These were the 23 stock models--I should have a pair

>> of the 46's Friday or Monday and will post about

>> them later...

>>

>> I think they are a good investment.

>>

>>Hey, Deej...

You got it. In my prayers.

Gantt

DJ wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having

> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. I

Subject: Re: OT - Rock Star INXS comments
Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 14:32:43 GMT
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outhern California, where we are headquartered ? and whatever is not made here is made in Latvia. None of our microphones are made in China. We do, however, source some of our non-critical parts, such as shock-mounts and cables, from Chinese manufacturers. This enables us to cost-effectively increase the value of our product line by including free shock-mounts with each of our mics.

Make no mistake, it was a huge challenge to move manufacturing to facilities that would allow us to maintain the same quality craftsmanship recordists have come to expect from Blue over the last decade. After an intense search and a couple false starts, we settled on hiring a milling company from the U.S. military contracting world, a finishing company from the aerospace industry, and an assembly house

skilled in hi-fidelity audio...all located close to home in California, all highly capable of meeting our ultra-high standards.

Keep in mind that all our ball-shaped microphones are still made in Latvia. Our circuit boards are also still made in Latvia. Our capsule assembly and tuning is still done in Latvia, and our Bottle mic
