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Subject: Pres

Posted by [damien.gelee](#) on Sun, 03 Dec 2006 15:04:14 GMT

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I get it off my two symetrix528 chanel. I need more chanel, no comp, no EQ, just good mic pres.

Every shootouts i could heard on the internet, i always liked API and neve (or BAE nevelike, even portico, witch is really not built like a classic neve).

But i also did'nt really like other high end gear, like GreatRiver, manley, jonh hardy ! And, i pointed some strange things : i found joemeek MQ3 smoking every other gear on bass DI, in thelisteningession website.in the same site, i found MCI strips standing very well.

I've done session in a studio with neve (AB module, don't remember), telefunken V71 and studer 169 pres. I could'nt tell witch is witch and my favorites, because it was poorly engineered, mixed ITB in protools, and everythink sounded dull and really crap. so much for bigboy stuffs !! we are not bigboy i'm afraid...

So the question is :

- go Mackie Onyx and wait until you have enough money for API stuff ?
- go a little more (FMR, GT the brick, DAV...) ?

thanks,

(how is it possible there's only a few poeple who realized that mixing ITB is much better and easier in Paris than in other DAW ?????!!!! are we nuts, or are we lucky ?)

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Subject: Re: Pres

Posted by [John \[1\]](#) on Sun, 03 Dec 2006 16:20:06 GMT

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Put me down for nuts. hehe Try the Presonus Digimax FS pres. I got two of them and am very impressed so far.

John

>

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