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Subject: And to think I came here for a little help?  
Posted by [joeybeebad](#) on Sun, 11 Sep 2005 03:30:37 GMT  
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he showed me the mic .  
I asked if I could hear it , we plugged it in :) I noticed Neumann's booth just feet away , I went over and asked if I could compare the U87 to this mic - the rest was history . I had my walkie talkies with me , I

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Subject: Re: And to think I came here for a little help?  
Posted by [Deej \[1\]](#) on Sun, 11 Sep 2005 04:05:10 GMT  
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called Pete Leoni to come hear the mic ( Pete lived in Bay ST Louis east of new orleans ) He's alive and well, bay St Louis is gone.

Pete Leoni bought that mic on the spot ( Serial# 1 ) he still has the mic I think ? unless Katrina took it.

History is about to repeat itself .So I called up DJ on these SE Mics and asked him to give them a try . DJ being the best sport on the planet took me up on my offer . I'll let DJ chime in to share his experience.

I work with a Local producer and asked him to do the same , Michael Patzig from Moomba records " The Gemini Smoked my Stephen Paul Modded U47 " No small Task.

Michael Wrote /recorded and produced :  
<http://www.livintrust.net>

( \*\*\* Take the Blindfold Test \*\*\* )

In my humble opinion - These SE mics are really in the same league as most high end Mics, It's not just my opinion - Roger Nicholls has found the same. ( I have 24 bit files By Roger Comparing Telefunken U47, Sound Deluxe U95 ( Like Akg C12 ) to the Gemini. If anyone wishes to take the Blindfoldtest , I'll be happy to post or send the files.

To date - Nobody has been able to pin the tail on the donkey :)

The SE Gemini Dual Tube with Shockmount and Roadcase sells for \$ 1249  
One thing I've found about the PARIS group is We all seem to suffer from " Holy Grail Syndrome "

We are wired to find the best way , and in DJ's case - Well ? is he short circuited or what ? < G > :) Sorry Deej - I could'nt resist !

The special PARIS Group Buy on this mic is \$ 988  
We have a 7 Day Free trial No Risk offer on this.

If anyone is interested in this - Please contact me :)

Morgan  
Eastcoast Music Mall

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Subject: Re: And to think I came here for a little help?  
Posted by [uptown jimmy](#) on Sun, 11 Sep 2005 14:16:44 GMT  
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cally correct. Now if he would have had a poll of who is the \*stupidest\* redneck, I could get onboard with this.

;o)

"Gary Flanigan" <garyf\_94103@yahoo.com> wrote in message  
news:432443ff\$1@linux...

>

> Perhaps someone who would use a non-word like "stupidest" should include  
hissself

> :)Paul Artola <ar

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Subject: Re: And to think I came here for a little help?  
Posted by [Deej \[1\]](#) on Sun, 11 Sep 2005 14:37:52 GMT  
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age news:43236aec\$1@linux...

> >

> > Why are you getting truncation? is it because you're going from

> > SX into Paris digitally?

>

> That's right. I'm tracking in Paris at 24 bit, converting the .paf's to

> .wav, then importing them to a Cubase Mix, processing them at 32 bit, the

> squeezing them back through a bunch of Paris 20bit lightpipe inputs to be

> summed there.

>

> I've read a few of your posts about

> > how you have your system set-up, but honestly, without doing

> > the same thing myself, it's hard for me personally to visualize

> > what's going on where. If you're getting truncation because

> > you're going digitally into Paris, have you considered coming

> > out of SX with a 4-buss analog submix (through your Multiface)

> > and into the Paris analog 8-in's?  
>  
> that would be too easy Neil.....remember.....this is Mr.Simplicity  
we're  
> talking about here ;o)  
>  
> >  
> > Neil  
> >  
> >  
> >  
> >  
> > "DJ" <

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Subject: Re: And to think I came here for a little help?  
Posted by [uptown jimmy](#) on Sun, 11 Sep 2005 15:37:02 GMT  
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/>  
> > >20bit  
> > >> >ADAT channels for summing in Paris.  
> > >> >  
> > >> >My ears will be the final judge of this and I don't have time to do  
a  
> > lot  
> > >> of  
> > >> >critical listening/experimenting with this right now, but I'm just  
> > >> >wondering, \*in theory\*, would the cumulative quantization noise that  
> > >> >would  
> > >> >result from the truncation of, say 20 + tracks, be offset by one  
final  
> > >> >dither of the bounced mix?  
> > >> >  
> > >> >I'm leaving town tomorrow, but will be glad to be the guinea pig on  
> this  
> > >> >when I return next week sometime. I'm just wondering if anyone has  
> > >> >already  
> > >> >tried this or wants to hazard a guess based on the science behind  
it?  
> > >> >  
> > >> >Deej  
> > >> >  
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> > >> >  
> > >> >

> >

>

>yep, 4 years ago today...it's been on all the networks.

On 12 Sep 2005 02:57:37 +1000, "Nappy" <mgrant01@san.rr.com> wrote:

>Some people may make light of your redneck comment, but it's not right. You have named people here on the NG, and in effect insulted them by calling them names. Don't you know that calling people names is wrong? The Paris NG is supposed to be a friendly community where all are welcome. I thought that toleran

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Subject: Re: And to think I came here for a little help?

Posted by [Tony](#) on Mon, 12 Sep 2005 03:18:06 GMT

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nofrillsfence.com

Thanks

DonBest thing is to work ghost under dos.

There it doesn't need anything.

Just ghostpe.exe.

Create one ghost bootable diskette and boot from there then you can backup your harddisks and recover of course.

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote in message news:4325b0b8@linux...

> Hi All

>

> I'm posting this for a friend....

>

> I am working with Ghost and it needs to install Microsoft .net framework

> files on the system and am concerned about

> these files on a DAW.

>

>

> Has anybody had experience installing the .net framework files on a DAW?

>

> XpPro SP1, 2.4 GHz, 1GB ram.

>

> Installing Ghost 9.0, and it installs these files.

>

>

> Please email Mike Kay with your replies @ sales@nofrillsfence.com

>

> Thanks

>  
> Don  
>  
>  
>Hey all. This is kinda strange, and wonder if anyone else has experienced it.

I run a 4-card system with a few MECs. Due to having different kinds of inputs and outputs on different MECS, I sometimes switch cards to different submixes. When I do this, the overall level of the submixes seems to change. Lets say I have 4 submixes going, and the song is reasonable well mixed. I want to add a new key track on submix 4 using the ADAT outputs of the keyboard. MEC #2 (off card 2) has ADAT cards, so I switch card B

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