
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 8674 times

Edit Functions Settings EQ Aux Tracks Automation

The image shows a 10-channel mixer interface with the following sections from top to bottom:

- Channel Headers:** Each channel has a **BYPASS** button and a list of inserted plugins: Abbey Road, CLA-2A Ster, and dbx-160 Ster.
- EQ Section:** Includes an **EQ 1 OFF** toggle, a frequency knob (set to 1000 Hz), a gain knob (set to 0.0 dB), and a bandwidth knob (set to 1.5).
- EQ Visualization:** A small graph area with an **EQ ON** indicator and an **OPEN** button.
- Balance:** A knob for channel balance, currently centered at 100.
- SOLO/MUTE:** A yellow **SOLO** knob and a purple **MUTE** knob.
- Volume Faders:** Two vertical faders with a scale from 1 to 70, currently set to approximately 10.
- Phase/Rec:** Buttons for **R** (Phase), **A** (Auto), and **E** (Recall), along with a **REC** indicator.

The **IR-L** convolution reverb plugin window displays the following settings:

- Name:** Hall - 1
- Type:** Concert Hall
- Date:** 24 Mar 2004
- SR:** 96000Hz -> 44100Hz
- Emitter:** Genelec 530D
- Convolution:** Original: 1.85s, Current: 1.85s
- RT60:** 1.4s
- Channels:** 4
- Size:** 11267
- Distance:** 13m

Additional controls include **Reverb Time**, **Latency** (11ms), **Dry/Wet** (100), **Direct** (Off), and **Output** levels (-2.8 and -2.6).

Options:

Post Notific

The **Transport: [Untitled Project]** window features standard playback controls (stop, play, record, solo, mute) and a digital time display. The current time is **00:01:48:16.6** SMPTE, and the start time is **00:00:00:00.0** SMPTE. Additional buttons for **PUNCH** and **LOCK** are visible.