
Subject: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 19:43:10 GMT
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Toontrack music proudly unveils the all new acoustic drum sampler, dfh EZdrummer at NAMM 2006 at the booth of Toontrack Music US distributor East West Communications.

dfh EZdrummer is a state of the art acoustic drum sampler combining unique features inspired from the Toontrack pro software engine Superior Drummer with an all new interface and sounds recorded at Avatar studios in New York by Pat Thrall, Neil Dorfsman and Nir Zidkyahu.

Toontrack Percussive Compression, TPC, now in its second generation, cuts further disc space and RAM requirements while still giving the user a full on multiple microphone control through the internal mixer featuring stereo and multitrack capabilities through one single plug-in.

Added to this is an extensive midi library accessible through the main interface with drag and drop capabilities.

dfh EZdrummer will be complemented with expansion packs, EZXs, covering different genres recorded by the best musicians and producers in each style.

Toontrack Music would like to thank the fantastic producers, musicians, users, distributors and developers involved in and giving inspiration to the making of dfh EZdrummer.

dfh EZdrummer will be shown at NAMM, Soundsexpo London and Frankfurt Musikmesse and should hit the stores in April 2006. Release for EZXs TBA.

Further product details and pre-order information is now available at the EZdrummer portal www.ezdrummer.com. Please bookmark this page for up-to-date information in the coming weeks.

See you at NAMM!

Subject: Re: Just got this email from Toontrack
Posted by [RK](#) on Thu, 19 Jan 2006 20:01:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my tenses.)

Kent

"Tony Benson" <tony@standinghampton.com> wrote in message

news:43cfec3e@linux...

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Subject: Re: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 20:25:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Only if you can sequence his parts! ;>)

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...
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Subject: Re: Just got this email from Toontrack
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 20:57:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oops! I guess I should have read a little further. Built-in midi patterns!
Maybe it could replace your drummer. ?

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...

> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my
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Subject: Re: Just got this email from Toontrack
Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 02:17:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Man, I remember this discussion in the 80's with drum machines. All the drummers that didn't want to change, learn or improve hated them and spewed interesting verbiage regarding the use of them. However, I embraced them as a tool to use, learned as much as possible and kept my gigs. Those guys didn't.... I bet this will be just more of the same in the long haul. Bottom line is you can't ever 'really' replace a musician without making the performance lacking spark and creativity.... oh wait, I just described pop music in general, didn't I ?
dang.....

AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43cff61c@linux...
> Only if you can sequence his parts! ;>)
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Subject: Re: Just got this email from Toontrack
Posted by [Neil](#) on Sun, 22 Jan 2006 06:02:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Two words with regard to drummers that have embraced programming & playing as a combined art form...

Pat Mastellotto.

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:

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>drummers that didn't want to change, learn or improve hated them and spewed

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Subject: Re: Just got this email from Toontrack

Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 17:39:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

Pat ROCKS man. Go On is a masterpiece in a lot of ways.

Any idea what he's been up to since Mr Mister? I lost track of the dude

after he did a 3 piece gig post MM.. can't remember the details.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:43d311d0\$1@linux...

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Subject: Re: Just got this email from Toontrack
Posted by [Rod Lincoln](#) on Sun, 22 Jan 2006 21:39:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

King Crimson, and tons of session work. I got to hang with him a little around the height of MM. Cool guy.

Rod

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>Any idea what he's been up to since Mr Mister? I lost track of the dude

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