
Subject: Re: Mixing blindfolded
Posted by [Aaron Allen](#) on Sat, 10 May 2008 02:32:54 GMT
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>and BTW, I apologize for this not having anything at all to do with
> politics
>
> ;O)
>

how DARE you, instigator. Sheesh, things audio.

Subject: Mixing blindfolded
Posted by [Deej \[5\]](#) on Sat, 10 May 2008 02:36:39 GMT
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I've been developing a bit of tinnitus. It's really aggravating. I'm in the middle of a remix and new tracking project. I've been doing some research on this condition and it can be partly due to stress.....something I've had more than my share of recently.

Anyway, I'm going to an audiologist soon and will be doing what I can to start trying to mitigate this but in the meantime, I'm still trying to get some "things audio" accomplished.

Here's a mix that "I think" is close. Any commntes, critiques, references to appropriate areas of suckage, etc. would be much appreciated.

<http://www.mediafire.com/?segcml022dz>

.....and BTW, I apologize for this not having anything at all to do with politics

;O)

Subject: Re: Mixing blindfolded
Posted by [Deej](#) on Sat, 10 May 2008 02:53:51 GMT
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"Aaron Allen" <know-spam@not_here.dude> wrote:

how DARE you, instigator. Sheesh, things audio.

>

>

I'm a hopeless troll.

;o)

Subject: Re: Mixing blindfolded

Posted by [Aaron Allen](#) on Sat, 10 May 2008 03:27:04 GMT

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There's somethin' funky on the bass that's making it warble a bit, and just a bit too much in the finger/mid sound.... sounds like a compression issue. Possibly attack/release timing, too much X:1 or threshold... not sure what's going on there exactly. It may be a bit too loud also, however temper that with some new compression settings. Vocal is too low in volume overall. Snare isn't quite as snappy as I personally like, might be too washed in verb (seems kinda 'soft' in the mix like too much room/not enough dry). Reminds me of a Dan Fogelberg vibe, nice.

AA

"Deej" <noway@jose.net> wrote in message news:48250a37\$1@linux...

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> middle of a remix and new tracking project. I've been doing some research

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Subject: Re: Mixing blindfolded

Posted by [Sarah](#) on Sat, 10 May 2008 11:19:25 GMT

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Hey, that's purty. Is it yours? I agree that the vocals are bit too far back. I'd punch up the drums a bit and brighten up the acoustic guitar some if it was me. But the only thing that really kind of bugged me was the violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud at times. And maybe panned too far.

Tinnitus . . . medications are a common cause. A lot of different meds have this as a possible side effect. I had to quit using aspirin for this very reason.

S

"Deej" <noway@jose.net> wrote in message news:48250a37\$1@linux...

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Subject: Re: Mixing blindfolded
Posted by [Ted Gerber](#) on Sat, 10 May 2008 14:05:56 GMT
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Hi Deej-

The only thing I would say is the main vox could have a bit more focus. I think I would like to hear it a bit thicker - more of the lower mids, similar to the fiddle. Doing this might mean adjusting the fiddle of course, which I like as is. I don't mind the fiddle's levels bouncing a bit, seems to fit

the feel of this music, more live and immediate. This is all taste, of course.

More people than you know have tinnitus. An audiologist friend explained it as the brain substituting signal that it thinks should be there that isn't. He successfully treats it with a listening regimen lasting many weeks of decreasing levels of white noise while sleeping.

Ted

"Deej" <noway@jose.net> wrote:

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Subject: Re: Mixing blindfolded
Posted by [Deej \[5\]](#) on Sat, 10 May 2008 14:37:00 GMT
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"Aaron Allen" <know-spam@not_here.dude> wrote:
>There's somethin' funky on the bass that's making it warble a bit, and just
>a bit too much in the finger/mid sound.... sounds like a compression issue.
>Possibly attack/release timing, too much X:1 or threshold... not sure what's
>going on there exactly. It may be a bit too loud also, however temper that

>with some new compression settings. Vocal is too low in volume overall.

>Snare isn't quite as snappy as I personally like, might be too washed in

>verb (seems kinda 'soft' in the mix like too much room/not enough dry).

>Reminds me of a Dan Fogelberg vibe, nice.

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>

>

>"Deej" <noway@jose.net> wrote in message news:48250a37\$1@linux...

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>>

>> <http://www.mediafire.com/?segcml022dz>

>>

>>and BTW, I apologize for this not having anything at all to do with

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>>

>> ;O)

>>

>

>

Thanks for the critique. It's very interesting that you mention fogelberg
as I was listening to the Fogelberg Home Free
CD prior to mixing this.

;o)

Subject: Re: Mixing blindfolded

Posted by [Deej](#) on Sat, 10 May 2008 15:03:34 GMT

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey, that's purty. Is it yours? I agree that the vocals are bit too far

>back. I'd punch up the drums a bit and brighten up the acoustic guitar
some

>if it was me. But the only thing that really kind of bugged me was the

>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud
at

>times. And maybe panned too far.

>

>Tinnitus . . . medications are a common cause. A lot of different meds
have

>this as a possible side effect. I had to quit using aspirin for this very

>reason.

>

>S

Thanks Sarah,

I know the singer will agree with you. The first think he's going to say
is "more me" :o)

there are two acoustic guitars in this song. I'm going to do a bit of tweaking
on them both.

>

>

thanks,

Deej

Subject: Re: Mixing blindfolded

Posted by [Bill L](#) on Sat, 10 May 2008 18:20:06 GMT

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Deej, I have tinnitus and have for many years. I have a couple tricks.
Once you have the frequencies and dbs you are losing identified by the
audiologist, you can set up an EQ on the output of Cubase that you can
switch on for mixing. Use a really transparent EQ, duh. For an instant
treble boost, cup your hands behind your ears, catching more of the high
freq content. This is not accurate by any means but it can help a little
to hear a shaker or hihat better.

Next, stop listening really loud and use cans when you are around drums or loud amps. I seem to have noticed that when I eat a lot of sugar it gets worse. That is probably the candida kicking in.

Deej wrote:

- > I've been developing a bit of tinnitus. It's really aggravating. I'm in the
- > middle of a remix and new tracking project. I've been doing some research
- > on this condition and it can be partly due to stress.....something I've
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Subject: Re: Mixing blindfolded

Posted by [Bill L](#) on Sun, 11 May 2008 03:06:46 GMT

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Ted, can you tell me the audiologist's name?

Ted Gerber wrote:

- > Hi Deej-
- >
- > The only thing I would say is the main vox could have a bit more
- > focus. I think I would like to hear it a bit thicker - more
- > of the lower mids, similar to the fiddle. Doing this might
- > mean adjusting the fiddle of course, which I like as is. I
- > don't mind the fiddle's levels bouncing a bit, seems to fit
- > the feel of this music, more live and immediate. This is all
- > taste, of course.
- >
- > More people than you know have tinnitus. An audiologist friend
- > explained it as the brain substituting signal that it thinks
- > should be there that isn't. He successfully treats it with a
- > listening regimen lasting many weeks of decreasing levels of
- > white noise while sleeping.

>
> Ted
>
>
> "Deej" <noway@jose.net> wrote:
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Subject: Re: Mixing blindfolded
Posted by [Ted Gerber](#) on Sun, 11 May 2008 13:34:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill L <bill@billlorentzen.com> wrote:
> Ted, can you tell me the audiologist's name?
>

Hi Bill-

Marshall Chasin up here in Toronto. He works with John Chong.
Together they head up Musician's Clinics of Canada.

<http://www.musiciansclinics.com/home.asp>

They're quite good, and a who's who of Performing artists credit them with reviving/prolonging/saving performing careers. I only know Marshall through my connection with John. He has worked with a number of my performing piano clients, and also with my wife, who is an Illustrator. He's quite brilliant and equally eccentric.

Highly recommended

Ted

Subject: Re: Mixing blindfolded
Posted by [Miguel Vigil \[1\]](#) on Mon, 12 May 2008 15:33:26 GMT
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> there are two acoustic guitars in this song. I'm going to do a bit of
> tweaking
> on them both.
>>
>>
>
> thanks,
>
> Deej

tweaking and tinnitus...

there you go.

El Miguel (that's no tweek, it's a, uh, er a sweet tart :)

"Deej" <noay@jose.net> wrote in message news:4825b946\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Hey, that's purty. Is it yours? I agree that the vocals are bit too far
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Subject: Re: Mixing blindfolded
Posted by [Tyron Corbett](#) on Tue, 13 May 2008 00:01:28 GMT
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Hey Deej, how are you? It's been a minute since we last communicated. Hope all is well on your end. I Enjoyed the song quite a bit. I don't think my comments are much different than those already offered, just wanted to say good work...keep it up!

Tyrone

"Deej" <noay@jose.net> wrote:

>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
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>thanks,
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>Deej
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>

Subject: Re: Mixing blindfolded
Posted by [kerryg](#) on Tue, 10 Jun 2008 02:43:11 GMT
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Hey Deej - I was doing some research into the ESP chip, and as it happens, John Dattorro (one of the original creators of the ESP chip in PARIS, and from the looks of his achievements a mind-boggling digital audio genius whose bio I'll get up on the Wiki ASAP) has some interesting things to say about tinnitus. Don't know if it will help, but as soon as I stumbled across it I wanted to post it here ASAP.

<http://www.stanford.edu/~dattorro/Tin/tin.html>

- Kerry

On 5/9/08 7:36 PM, in article 48250a37\$1@linux, "Deej" <noway@jose.net> wrote:

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