

---

Subject: think I'll start a retro mastering lab.  
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:00:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Heck, why not?. shouldn't be much of a problem.....

<http://www.youtube.com/watch?v=hjKIFFp4-IE>

;o)

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [dc\[3\]](#) on Wed, 10 May 2006 03:50:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cool movie!

Duke's engineer, Jack Towers was one of my mentors and got me started on old-record resto.

Jack did lots of reissues for the Lib of Congress and for the Smithsonian. They're all good.

Great guy too. He had a million stories.

DC

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> Heck, why not?. shouldn't be much of a problem.....  
>  
> <http://www.youtube.com/watch?v=hjKIFFp4-IE>  
>  
> ;o)  
>  
>

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:56:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Recording directly to disk?????..no wonder musicians used to practice.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:446162ff\$1@linux...  
>

---

> Cool movie!  
>  
> Duke's engineer, Jack Towers was one of my mentors and got me  
> started on old-record resto.  
>  
> Jack did lots of reissues for the Lib of Congress and for the  
> Smithsonian. They're all good.  
>  
> Great guy too. He had a million stories.  
>  
> DC  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >Heck, why not?. shouldn't be much of a problem.....  
> >  
> ><http://www.youtube.com/watch?v=hjKIFFp4-IE>  
> >  
> >;o)  
> >  
> >  
>

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [dc\[3\]](#) on Wed, 10 May 2006 04:20:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You get one shot...

Jack has all kinds of out-take discs from nearly everyone in Jazz.

I've heard quite a few and I must say that the original discs, even from 1938 or so, sound really quite good. Analog, of course, turns to crap with copy after copy, but that was simply the only way to make records for the public. And of course, the master would wear out eventually and the copies made earliest in the run always sounded best. BUT, if you ever have a chance to hear the original disc, they are often quite impressive.

Yes, players had to have killer chops back then. BTW, you did NOT want to be the poor soul who played a clam on a Benny Goodman date...

DC

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Recording directly to disk?????..no wonder musicians used to practice.

>  
>;o)  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:446162ff\$1@linux...  
>>  
>> Cool movie!  
>>  
>> Duke's engineer, Jack Towers was one of my mentors and got me  
>> started on old-record resto.  
>>  
>> Jack did lots of reissues for the Lib of Congress and for the  
>> Smithsonian. They're all good.  
>>  
>> Great guy too. He had a million stories.  
>>  
>> DC  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >Heck, why not?. shouldn't be much of a problem.....  
>> >  
>> ><http://www.youtube.com/watch?v=hjKIFFp4-IE>  
>> >  
>> >;o)  
>> >  
>> >  
>>  
>  
>

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [gene lennon](#) on Wed, 10 May 2006 04:42:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Heck, why not?. shouldn't be much of a problem.....  
>  
><http://www.youtube.com/watch?v=hjKIFFp4-IE>  
>  
>;o)  
>  
Great Move!

I worked on a few.  
I never worked with the Duke, but I did work with Teddy Wilson, Eubie Blake,  
Earl Heinz, The Stan Kenton Orc. and a few others.  
Loved that shit.

Gene

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [cujo](#) on Wed, 10 May 2006 12:36:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Gene, can you tell us more about those sessions?

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Heck, why not?. shouldn't be much of a problem.....  
>>  
>><http://www.youtube.com/watch?v=hjKIFFp4-IE>  
>>  
>>;o)  
>>  
>Great Move!

>  
>I worked on a few.  
>I never worked with the Duke, but I did work with Teddy Wilson, Eubie Blake,  
>Earl Heinz, The Stan Kenton Orc. and a few others.  
>Loved that shit.  
>Gene  
>

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [Mike Claytor](#) on Wed, 10 May 2006 14:00:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Heck, why not?. shouldn't be much of a problem.....  
>  
><http://www.youtube.com/watch?v=hjKIFFp4-IE>  
>  
>;o)

I think you should just mix to mono and run it all through the Marshall-in-the-Box  
onto cassette tape.....

but that's just me....

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [gene lennon](#) on Wed, 10 May 2006 14:36:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Cujo" <chris@nospamapplemanstudio.com> wrote:

>  
>  
>Gene, can you tell us more about those sessions?  
>

Most of them were with Hank O'Neal, who was just starting Chiaroscuro Records here in NYC. Hank had the great idea to start a jazz label to record all the great old legends that were still around but not signed to any label. I was just starting out and primarily I was acting as an assistant, for which I never received any credits (or pay), but it was a great time for me, and after doing several recordings with Hank, I started to gain a reputation for understanding jazz recording. So I benefited in many ways.

Most of the Chiaroscuro sessions were very minimal. Typically a live mix into a two track. An example would be a session I did with Hank and Teddy

a former brothel that Teddy had worked at many years earlier. We used my Revox A77HS because it was brand spanking new, and a few Sony condensers (ECM22-P probably.) Many of these simple recordings still hold up very well today.

build my career as a producer, my entire record collection was ruined by

I should have rebuilt my collection over the years but I always put it off.

:-(

Gene

P.S.

Some of the details like the exact name of the record and the mics used,

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [Gary Flanigan](#) on Wed, 10 May 2006 15:21:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Recording directly to disk?????..no wonder musicians used to practice.

I'm reading Geoff Emerick's book about recording the Beatles. One thing he mentions over and over is that they would work on vocal harmonies with George Martin and rehearse them for hours at a time. Perhaps all the folks on Gearslutz looking for the perfect mic pre should consider that.

---

---

Subject: Re: think I'll start a retro mastering lab.  
Posted by [wmarkwilson\\_](#) on Wed, 10 May 2006 15:43:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I remember it. I was a huge Mangione fan at the time and he was into DTD for a coupla albums at that time.

Dubya

---