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Subject: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sun, 11 May 2008 21:36:02 GMT

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Hi All,

I've got another jem! It's the drum plate algo from the DP/4, but in 24 bit clean glory! It's every bit as smooth as the vocal plate, but with more white noise mixed into the reverberation to fill out the drum sound. Sweet!

As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

I hope I'm not releasing these too fast! :)

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Tom Bruhl](#) on Mon, 12 May 2008 00:13:32 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Mike,

Never too fast ! I look forward to hearing it. I'll get on it right =  
away.

Tom

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

Hi All,

I've got another jem! It's the drum plate algo from the DP/4, but in =  
24

bit clean glory! It's every bit as smooth as the vocal plate, but =  
with more

white noise mixed into the reverberation to fill out the drum sound. =  
Sweet!

As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

I hope I'm not releasing these too fast! :)

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html  
-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Never too fast ! I look forward to =
hearing=20
it.&nbsp; I'll get on it right away.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@..&gt; wrote in message <A=20
  =
href=3D"news:482766c2$1 @linux">news:482766c2$1 @linux</A>...</DIV><BR>Hi=20
  All,<BR><BR>I've got another jem!&nbsp; It's the drum plate algo from =
the=20
  DP/4, but in 24<BR>bit clean glory!&nbsp; It's every bit as smooth as =
the=20
  vocal plate, but with more<BR>white noise mixed into the reverberation =
to fill=20
  out the drum sound.&nbsp; Sweet!<BR><BR>As always, available for order =
at <A=20
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR><BR>I hope I'm =
not=20
  releasing these too fast! :)</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0--

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [kerryg](#) on Mon, 12 May 2008 00:37:05 GMT

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You're on fire :D

- Kerry

On 5/11/08 2:36 PM, in article 482766c2\$1@linux, "Mike Audet" <mike@..> wrote:

>  
> Hi All,  
>  
> I've got another jem! It's the drum plate algo from the DP/4, but in 24  
> bit clean glory! It's every bit as smooth as the vocal plate, but with more  
> white noise mixed into the reverberation to fill out the drum sound. Sweet!  
>  
> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> I hope I'm not releasing these too fast! :)

---

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Aaron Allen](#) on Mon, 12 May 2008 02:10:56 GMT

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---

DSP usage?

AA

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>  
> Hi All,  
>  
> I've got another jem! It's the drum plate algo from the DP/4, but in 24  
> bit clean glory! It's every bit as smooth as the vocal plate, but with  
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> white noise mixed into the reverberation to fill out the drum sound.  
> Sweet!  
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> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> I hope I'm not releasing these too fast! :)

---

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Mike Audet](#) on Mon, 12 May 2008 10:13:51 GMT

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Hi Aaron,

I'll double check tonight, but I believe it is around 50%.

All the best,  
Mike

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>DSP usage?

>AA

>

>

>"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>>

>> Hi All,

>>

>> I've got another jem! It's the drum plate algo from the DP/4, but in  
24

>> bit clean glory! It's every bit as smooth as the vocal plate, but with

>> more

>> white noise mixed into the reverberation to fill out the drum sound.

>> Sweet!

>>

>> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>> I hope I'm not releasing these too fast! :)

>

>

---

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Don Nafe](#) on Mon, 12 May 2008 10:54:02 GMT

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I'm sorry

I'm going to have to voice a complaint.

The single most important instrument in a band and it's reverb the third one  
you work on?

Sheesh

Don

;-)

"Mike Audet" <mike@...> wrote in message news:482766c2\$1@linux...

>

> Hi All,

>

> I've got another gem! It's the drum plate algo from the DP/4, but in 24

> bit clean glory! It's every bit as smooth as the vocal plate, but with

> more

> white noise mixed into the reverberation to fill out the drum sound.

> Sweet!

>

> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

>

> I hope I'm not releasing these too fast! :)

---

Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Don Nafe](#) on Mon, 12 May 2008 10:56:56 GMT

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Undoubtably

The

Most

Evil

Person

On

This

Newgroup

"Mike Audet" <mike@...> wrote in message news:48282479\$1@linux...

>

> It's because I am pure evil. :)

>

> "Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>>I'm sorry

>>  
>>I'm going to have to voice a complaint.  
>>  
>>The single most important instument in a band and it's reverb the third  
> one  
>>you work on?  
>>  
>>Sheesh  
>>  
>>Don  
>>  
>>;-)  
>>  
>>  
>>  
>>"Mike Audet" <mike@..> wrote in message news:482766c2\$1 @linux...  
>>>  
>>> Hi All,  
>>>  
>>> I've got another jem! It's the drum plate algo from the DP/4, but in  
> 24  
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>>> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>>>  
>>> I hope I'm not releasing these too fast! :)  
>>  
>>  
>

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*  
Posted by [Mike Audet](#) on Mon, 12 May 2008 11:05:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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It's because I am pure evil. :)

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:  
>I'm sorry  
>  
>I'm going to have to voice a complaint.  
>  
>The single most important instument in a band and it's reverb the third  
one

>you work on?

>

>Sheesh

>

>Don

>

>;-)

>

>

>

>"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>>

>> Hi All,

>>

>> I've got another jem! It's the drum plate algo from the DP/4, but in 24

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>>

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>

>

---

Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*

Posted by [Terry T](#) on Mon, 12 May 2008 13:48:54 GMT

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Mike you are incredible man. I was wondering is it possible to make a 4 part vocal harmony effect from the DP/4 algo.

"Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>I've got another jem! It's the drum plate algo from the DP/4, but in 24

>bit clean glory! It's every bit as smooth as the vocal plate, but with

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>white noise mixed into the reverberation to fill out the drum sound. Sweet!

>

>As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

>

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---

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*  
Posted by [Rod Lincoln](#) on Mon, 12 May 2008 14:21:20 GMT  
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I was thinking the same thing ;-)

Rod

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>I'm sorry

>

>I'm going to have to voice a complaint.

>

>The single most important instrument in a band and it's reverb the third one

>you work on?

>

>Sheesh

>

>Don

>

>:-)

>

>

>

>"Mike Audet" <[mike@..](mailto:mike@..)> wrote in message [news:482766c2\\$1@linux...](news:482766c2$1@linux...)

>>

>> Hi All,

>>

>> I've got another gem! It's the drum plate also from the DP/4, but in 24

>> bit clean glory! It's every bit as smooth as the vocal plate, but with

>> more

>> white noise mixed into the reverberation to fill out the drum sound.

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>> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

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>

>

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Subject: Re: \*\*\*\*\*DP/4 Drum Plate released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Mon, 12 May 2008 21:24:35 GMT  
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---

Hi Terry,



I do have a pitch shift algo. I am planning on porting it soon. I could make a 4 voice version.

All the best,

Mike

"Terry Thomas" <god1stjt@alltel.net> wrote:

>

>Mike you are incredible man. I was wondering is it possible to make a 4 part

>vocal harmony effect from the DP/4 algo.

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

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>>I've got another jem! It's the drum plate algo from the DP/4, but in 24

>>bit clean glory! It's every bit as smooth as the vocal plate, but with

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