Subject: Paris pitch bend
Posted by uptown jimmy on Mon, 10 Apr 2006 01:19:45 GMT
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How well does it work?

Could I slow down a song 10% without it sounding messed up? Speed it up 10%?

I like how Prince did his Camille/Bob George voice vari-speed thing back in the day.

Just wondered if Paris allowed for that sort of vari-speed latitude.

Jimmy

Subject: Re: Paris pitch bend
Posted by Kim on Mon, 10 Apr 2006 02:04:31 GMT
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There are far better ways to change pitch.

Paris has a rather old system. Percussive sounds change from a sharp crack
into more of a fart. ;o) It works alright on vocals though actually, as they
are much softer by nature, but there would be far better things to use, and
mostly I've only used it for pitch corrections of 10% of a semitone or something.
After processing I usually find I need to boost the level by a couple of
db.

I wouldn't try a whole band though... that's destined for dissapointment.

Cheers,
Kim.

"uptown jimmy" <johnson314@bellsouth.net> wrote:
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>Jimmy
>

>
>

Subject: Re: Paris pitch bend
Posted by Edna Sloan on Mon, 10 Apr 2006 02:21:59 GMT
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The only speed change AFAIK is by changing the sample rate, which is quite
limited.
E
"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4439b478$1@linux...
> How well does it work?
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> I like how Prince did his Camille/Bob George voice vari-speed thing back
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> the day.
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> Just wondered if Paris allowed for that sort of vari-speed latitude.
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> Jimmy
>
>
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Subject: Re: Paris pitch bend
Posted by Kim on Mon, 10 Apr 2006 02:32:34 GMT
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"Edna" <edna@texomaonline.com> wrote:
>The only speed change AFAIK is by changing the sample rate, which is quite
>limited.
Actually that's true I don't think you can even change the speed.

Cheers,
Kim.

Subject: Re: Paris pitch bend
Posted by Edna Sloan on Mon, 10 Apr 2006 02:56:48 GMT
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While you're playing back something, change the sample rate and it will speed/slow down depending on which way you are going. Did this by accident once. 44.1 or 48 are the only options though.
"Kim" <hiddensounds@hotmail.com> wrote in message news:4439c3c2$1@linux...
>
> "Edna" <edna@texomaonline.com> wrote:
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> Cheers,
> Kim.

Subject: Re: Paris pitch bend
Posted by Tom Bruhl on Mon, 10 Apr 2006 03:08:51 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_00E8_01C65C2A.9120B720
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Uptown,
I think you can get an ADAT with tape speed to vary about a whole step
in either direction or 1/6th.
Tom
  "Edna" <edna@texomaonline.com> wrote in message news:4439cb31@linux...
  While you're playing back something, change the sample rate and it =
will
  speed/slow down depending on which way you are going. Did this by =
accident
  once. 44.1 or 48 are the only options though.
  "Kim" <hiddensounds@hotmail.com> wrote in message =
news:4439c3c2$1@linux...
  >
  > "Edna" <edna@texomaonline.com> wrote:
  > >The only speed change AFAIK is by changing the sample rate, which =
is
  quite
  > >limited.
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  >
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------=_NextPart_000_00E8_01C65C2A.9120B720
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Uptown,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think you can get an ADAT with tape =
speed to vary=20
about a whole step</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in either direction or =
1/6th.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Edna" <<A=20
  href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
wrote in=20
  message <A =
href=3D"news:4439cb31@linux">news:4439cb31@linux</A>...</DIV>While=20
  you're playing back something, change the sample rate and it=20
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"Kim"=20
  <<A =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
=20
  wrote in message <A=20
  =
href=3D"news:4439c3c2$1@linux">news:4439c3c2$1@linux</A>...
>
&g=
t;=20
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  wrote:
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>
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>=20
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</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00E8_01C65C2A.9120B720--

Subject: Re: Paris pitch bend
Posted by Edna Sloan on Mon, 10 Apr 2006 03:18:07 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_01AC_01C65C23.7ABC2840
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

yup. I wonder if theres any software for that?
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4439cdda@linux...
  Uptown,
  I think you can get an ADAT with tape speed to vary about a whole step
  in either direction or 1/6th.
  Tom
    "Edna" <edna@texomaonline.com> wrote in message =
news:4439cb31@linux...
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    >
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Content-Type: text/html;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>yup. I wonder if theres any =
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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <<A=20
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>
> =
Cheers,
>=20
Kim.

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_01AC_01C65C23.7ABC2840--

I used to do this by taking the WC out of a DA88 and feeding
it to Paris. I would varyspeed the DA88 to get Paris to
pitch up or down. Worked great.

David.

Edna wrote:
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Subject: Re: Paris pitch bend

What about Melodyne? I have often used it on singers that had problems when Antares Autotune couldn't follow over half, half tone steps problems.

Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:4439bd2f$1@linux...
>
>
> There are far better ways to change pitch.
>
> Paris has a rather old system. Percussive sounds change from a sharp crack
> into more of a fart. ;o) It works alright on vocals though actually, as
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> mostly I've only used it for pitch corrections of 10% of a semitone or
> something.
> After processing I usually find I need to boost the level by a couple of
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> I wouldn't try a whole band though... that's destined for dissapointment.
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>>
>>Jimmy
>>
>>
>>
>

Subject: Re: Paris pitch bend

Posted by Sound Dog on Tue, 11 Apr 2006 14:48:00 GMT

I've got Melodyne 3 and it's by far the best pitch / time correction
software I've used. I've never had good results with PARIS - like Kim says,
a snare drum turns into a fart, in fact all pitch shifting I've done in
PARIS sounds like a fart. Melodyne beats AutoTune hands down, and I've
found it better than the MPEX algorithm used in Nuendo.

Stewart.

erlilo wrote in message <443a0713@linux>...
>What about Melodyne? I have often used it on singers that had problems when
>Antares Autotune couldn't follow over half, half tone steps problems.
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>>>Jimmy
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>>
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>

Subject: Re: Paris pitch bend
Posted by Edna Sloan on Wed, 12 Apr 2006 01:52:50 GMT

I'm looking into Melodyne, after hearing lots of good things about it.
Autotune seems to be OK for simple auto corrections, but nothing more. I
have done some isolated and very minor pitch correction with PARIS and it
wasn't too bad - nothing like any flatulence I've ever heard though :>)
E
"Kim" <hiddensounds@hotmail.com> wrote in message news:4439bd2f$1@linux...
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> >Jimmy
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Subject: Re: Paris pitch bend
Posted by Kim on Wed, 12 Apr 2006 02:03:43 GMT

"Edna" <edna@texomaonline.com> wrote:
>nothing like any flatulence I've ever heard though :>)

Hehe... no I find it's not too bad on vocals, and the artifacts are less
noticable the less you change the pitch, so moving just 20 cents in a direction
isn't that big a problem.

But try moving something sharp and percussing by 6 semitones and you'll see
what I mean. ;o)

Cheers,
Kim.

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>>
>
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Subject: Re: Paris pitch bend
Posted by Don Nafe on Wed, 12 Apr 2006 22:33:51 GMT
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Dumb Q re: melodyne

can the new piches be truggered via midi? i.e. a keyboard

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:443c5fff$1@linux...
>
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