
Subject: For Mike Audet some thoughts that might help !

Posted by [Dimitrios](#) on Fri, 09 Jan 2009 14:23:12 GMT

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Hi Mike !

You are talking for lower latencies in Paris driver...

There is a vst plugin , forget the name right now, that acts as as bus insert across submixes for vst.

The only way that this would work realtime without chopped audio was if we put edstransfer 8,8 or even 8,16.

So this edstransfer thing maybe can be fixed by you noting that.

I have read that this edstransfer value make eds cards work harder thus increasing the temperature and eventually burn out more easily the cards.

Please look at it because this plugin was a godsend for Paris and could help in putting a vst reverb plugin across all submixes !!

Regards and Happy New Year

Dimitrios

Subject: Re: For Mike Audet some thoughts that might help !

Posted by [Mike Audet](#) on Wed, 14 Jan 2009 02:06:54 GMT

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Hi Dimitrios,

Thanks for this post. Can you remember who said that the transfer settings could harm the eds cards? From what I gather, the chip that handles DMA is the same chip that processes audio. It should be able to handle working full out just the same as the other eds chips can.

I'm very interested in investigating this.

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

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>Dimitrios

Subject: Re: For Mike Audet some thoughts that might help !
Posted by [Dimitrios](#) on Wed, 14 Jan 2009 02:23:21 GMT
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Hi,
This has been said by ...relli this Paris guy ,don't remember his name.
I have had two eds cards not working at the time I was using the EDS transfer 8,16 option ...
Maybe that was not related or maybe was it ??
There is the open senderella buss vst plugin which works at 0 latency when you use the edstransfer 8,8 and 8,16.
You can have realtime vst send across submixes and receive on any channel.
So you can mix as many audio tracks and sum them to a specific paris audio track.
This way you can compress all drumtracks with a vst plugin and even across submixes.
You can also use a DX reverb ,stereo, and send any Paris audio track from any submix to this reverb...
I was afraid though with this strange behaviour regarding the cards burn-out thing.
If you could get this senderella which is free and open source and use it in conjunction with Paris or even make it better for Paris users that would be a must try out project !!
Regards,
Dimitrios

"Mike Audet" <mike@...> wrote:

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Subject: Re: For Mike Audet some thoughts that might help !
Posted by [Mike Audet](#) on Wed, 14 Jan 2009 12:54:54 GMT
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Hi Dimitrios,

I'll check out sendrella to see what I can do with it. Thanks for the lead!

I'm concerned about the two dead cards. I'll emailrali to see if I
can get any more info.

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:
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Subject: Re: For Mike Audet some thoughts that might help !
Posted by [Ted Gerber](#) on Wed, 14 Jan 2009 15:54:27 GMT
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"Mike Audet" <mike@...> wrote:

>

I'll emailrali to see if I can get any more info.

nudge nudge wink wink
