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Subject: Emergency! (thought of one more thing to add)  
Posted by [Brian Carter](#) on Fri, 19 Aug 2005 01:07:45 GMT  
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Subject: Re: Emergency! (thought of one more thing to add)  
Posted by [Gantt Kushner](#) on Fri, 19 Aug 2005 02:37:13 GMT  
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red lines are Midi lines (the midi foot controller which controls various items). The black is audio... for simplicity ;o) the effects loops, which go to the three items in the bottom right, are drawn as just a one way black wire, when in fact there will be a send and return.

So the three keyboards on the left, along with a mic and a theramin, will all go in to the first Akai Router. I call that the instrument router.

The second ro

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Subject: Re: Emergency! (thought of one more thing to add)  
Posted by [Tom Bruhl](#) on Fri, 19 Aug 2005 05:08:03 GMT  
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The instrument router then, basically, sends three signals to the effects router. One signal has a mix of everything which I want to go clean to the PA. Signal Two has a mix of everything I want to go to effects loop 1. Signal Three has a mix of everything which I want going to effects loop 2.

There are only two effects loop feeds which run between the routers, despite being three actual effects loops, because:

- 1) I'm short on ins and outs on the routers
- 2) Often the pedals and Quadraverb will be hooked into a single effects loop meaning only two loops.
- 3) I can only play two things at once anyhow.
- 4) If I do desperately, for a special reason, absolutely require a setting where I access all three effects loops, I can always make the normal "Clean

to the PA" signal go to one of the effects loops... I mean there's no actual reason the three signals which the instrument router sends to the effects router actually have to be PA, Effects 1 and effects 2. Really they're just three sends...

The guitar, for simplicity ;o), will just go straight into the GNX4, which of course will go back in to the effects router which in turn will send it on to the PA.

Now, having gone through all that, the critical thing to understand is that the GNX-4 (centre right) is not just an effects unit, but also doubles as the looper/recorder, allowing me to record my parts and play along with them. Hence a lot of the time, if I want to use the pedals on a keyboard, they will go through the pedal effects loop, and THEN in to the GNX-4, not for effects, but to be recorded, so that I can then play along with that part 8 bars later... this is also why I really want such a complex setup... so that I can route effects on and off various instruments as I please for recording... and route things into, or not into, the recorder. Indeed a lot of the time things will be routed to more than one effects loop for exactly that reason.

Anyhow, I'll stop talking about it and let you have a look at the picture, scratch your head, and suss it out.

In theory, I guess, I could redesign my plan for the second router, so that the effects returns DON'T come back to the router, but instead go straight to the PA. That way I would have recording access to the outputs to all three effects loops (including the recorder/looper) as well as the clean direct to PA signal. That would probably be enough to give me some flexibility in mixdown.

Dunno. What do you think?

Cheers,  
Kim.

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