
Subject: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Wed, 14 Dec 2005 05:08:36 GMT
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```
tent=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kent,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I find that when effects are lop-sided =
in the auxs=20
I switch to a mono</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rather than stereo send.&nbsp; This =
often is a=20
q
```

Subject: Re: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Wed, 14 Dec 2005 05:21:19 GMT
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```
ot;Aaron Allen" &lt;<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
message<BR>&gt; &gt; <A=20
href=3D"news:439f5a2d$1@linux">news:439f5a2d$1@linux</A>...<BR>&gt; =
&gt;&gt;=20
It's probably an EDS effect. Bypass 'em all, I've noted that some =
are<BR>&gt;=20
&gt; heavy<BR>&gt; &gt;&gt; to one side.<BR>&gt; &gt;&gt; That get =
it?<BR>&gt;=20
&gt;&gt;<BR>&gt; &gt;&gt; AA<BR>&gt; &gt;&gt;<BR>&gt; &gt;&gt;<BR>&gt; =

&gt;&gt; "RK" &lt;<A=20
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com</A>&gt; =
wrote in=20
message <A =
href=3D"news:439f0b0e@linux">news:
```

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Wed, 14 Dec 2005 06:16:27 GMT
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```
uick fix but not always possible.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Psuedo does this to me =
often.</FONT></DIV>
```

<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"RK" <<A=20
 href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
 message <A =
href=3D"news:439fab23@linux">news:

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Wed, 14 Dec 2005 07:58:49 GMT
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Glad to=20
 help man - I'm a stereo field JUNKIE and noticed this almost
> =

 immediately upon using paris at my place. Room verb is 'real' heavy =
to=20
 one
> side I've found and some of the plugs that were in =
development=20
 also had
this
> issue. I am not sure why that is, but it =
definitely=20
 is at my place. I
> typically end up panning up the verb =
return to=20
 compensate. After a while
you
> just get used to it and use =
things=20
 to offset the lopsided signal, even
using
> it to your =
advantage in=20
 certain situations. I have not noted anything like
> this in =
the=20
 VST/DX area, just EDS.
> Another undocumented Paris 'feature', =

 perhaps?
>
> AA
>
> "RK" <<A=20
 =
href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com> =
wrote in=20
 message <A =
href=3D"news:439f8e4e@linux">news:439f8e4e@linux...
>=20
 > Whoa, no shit! EDS Compress Opto has a "pan-fried" mind =
of it's=20
 own.
> > Even
> > when bypassed, it weighs left, =
but if=20
 recorded without and EDS, it's
right
> > up the =
center. =20
 Thanks a bunch for the help. And it's good to be back.
> =

>=20

Happy Holidays.
> >
> > Kent
> >
> =
&a

Subject: Re: Need a little help with audio files with no extensions

Posted by [Kim W](#) on Wed, 14 Dec 2005 15:16:51 GMT

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und? I sometimes get a " the

>langoliers are coming" sound from my tube mice.

>

>

>"Kim W." <no@way.com> wrote:

>>

>>No.

>>They are standard Mogami edition mics, from two different batches, about
>>nine months apart.

>>The second one I bought had a bit of very low level "motorboating"

>>noise, (not major), which I cured by changing the valve.

>>I didn't expect much when I bought the first one, but when I heard it,

I

>>just had to get a second one.

>>Kim

>>

>>

>>

>>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>>

>>>

>>>Kim, are your MXL's modded?

>>>

>>>

>>>

>>>"Kim W." <no@way.com> wrote:

>>>>

>>>>S

>>

>>orry guys, just realised the mic I was referring to was a U67.

>>>>I take it back.... Never tried a U47.

>>>>Kim

>>>>

>>>>"Kim W." <no@way.asswipe> wrote:

>>>>>

>>>>>Ahh, the U47.

>>>>>I love the sound of it as much as I love the sound of my two MXL v69's.

>>>>>After spending some time over the space of a week A/Bing the two mics,

>>>with

>>>>>a variety of sources, I really wanted to hate the V69, but I couldn't.
>>>
>>>>>The two sounded sooo similar, but the V69 was quieter.
>>>>>My Rode Classic II wasn't in the league.
>>>>>....Ouch.... watch the flames begin....
>>>>>
>>>>>
>>>>>Morgan <morganp@ntplx.net> wrote:
>>>>>>Greetings ,
>>>>>>
>>>>>>Since no one has successfully put the mics in order
>>>>>>so far .
>>>>>>Listen to the files and guess which one is the
>>>>>>Holy grail of mics - the U47 :)
>>>>>>
>>>>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>>>>
>>>>>>Good Luck - Prizes will still stand !
>>>>>>info on my previous post (Listening challenge @ the File vault)
>>>>>>
>>>>>>Morgan
>>>>>>
>>

Subject: Re: Need a little help with audio files with no extensions
Posted by [John Macy](#) on Wed, 14 Dec 2005 15:29:43 GMT
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>>>
>>>>
>>Yeah, thats the one!
Changing the tube helped?

"Kim W." <no@way.com> wrote:

>
>Hi, Cujo.
>Actually, my terminology (motorboating)is probably wrong.
>The noise I had was almost like filtered pink noise. (not much above, say
>500hz), but a constant background rumble of no fixed pitch.
>Kim
>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>Hmmm, could you describe that "motorboating" sound? I sometimes get a "

the
>>langoliers are coming" sound from my tube mice.
>>
>>
>>"Kim W." <no@way.com> wrote:
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Subject: Re: Need a little help with audio files with no extensions
Posted by [DT](#) on Wed, 14 Dec 2005 17:08:31 GMT
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_blank">chris@nospamapplemanstudio.com> wrote in message
news:43a031ef\$1@linux...
>
> Be careful who you get in your studio.
>
> This happened here in Boston last night
>
> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
> No limit is bitchin', but does anyone know of (or created) any
added/kickbooty presets (other than the originals)? I've searched this
forum and others, but couldn't find much info.

Gotta throw my spare card in to load up on this effect, though. What a hog.

Peace
Kentl agree, it's about the song.

"Control" - Nice production, good vocals. Love the way the drums feel.
But on first listen it's not hitting me as an example of really amazing,
cut above songwriting. Different strokes...

See what you think of these guys:

<http://www.myspace.com/newdialectic>

They have some moments.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

DC wrote:
> To me, it's about the lack of songwriting skills and talent. I am
> amazed at the crap that never should have seen the light of day that gets

> released simply because there isn't anything b

Subject: Re: Need a little help with audio files with no extensions

Posted by [Chris Latham](#) on Wed, 14 Dec 2005 23:29:20 GMT

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.com" target="_blank">chris@nospamapplemanstudio.com> wrote:

>

>Be careful who you get in your studio.

>

>This happened here in Boston last night

>

> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>

>Indeed. If you have those extensionless mixes handy you should be able to convert them to wav on any DAW Mac in seconds. You wouldn't have to open the original session and do another bounce.

Assuming they are 24 bit files they are obviously going to be far superior to master with.

Cheers,
Kim.

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Can't you simply convert the SDII mix files on his machine to .wav's?

> Would be WAY better to master those than a rip from an audi

Subject: Re: Need a little help with audio files with no extensions

Posted by [EK Sound](#) on Wed, 14 Dec 2005 23:39:29 GMT

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o CD.

>Shouldn't take too long to do the conversion on his end.

>

>David.

>

>Chris Latham wrote:

>> Hey guys,

>>

>> Thanks for all the suggestions. I tried the Awave program and wound up with

>> the same situations as I had with Sound Forge and Wavelab. I dropped by the

>> studio and talked with the engineer/producer who generated the disk and he

>> checked back in his mix session and realized that he had generated SDII
>> files, which until that moment he had no idea what he was making when
he
>> bounced to disk... so he called a buddy who explained to him that there
was
>> no way to convert that to a windows readable file, short of re-bouncing
them
>> to disk as wavs, which he claimed he wouldn't have a chance to do till
after
>> the new year. So in the interest of time, I'm just going to wind up
>> mastering them from an audio CD that he generated for mix reference
>> listening. He dismissed his engineering shortcomings by claiming to be
a
>> guitar player. Fortunately, the mixes he did sound great!
>>
>> Thanks again guys for all the help!!!
>> CL
>>

Subject: Re: Need a little help with audio files with no extensions
Posted by [Kim](#) on Thu, 15 Dec 2005 03:27:31 GMT
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br />

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I don't think Cron was from =
Dorchester.&nbsp; I was=20
thinking either</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Boston proper or the north =
shore.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I might be wrong though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"TC" &lt;<A=20
```


=
href=3D"mailto:tc@spammetodeathyoubastards.org">tc@spammetodeathyoubastar=
ds.org>=20
wrote in message <A=20
href=3D"news:43a0fdad@linux">news:43a0fdad@linux...</DIV>Neil =
wrote:
>=20
Hope that's not Cron... he's in Boston, and works on that type
> =
of=20
stuff, as I reca

Subject: Re: Need a little help with audio files with no extensions
Posted by [Chris Latham](#) on Thu, 15 Dec 2005 06:42:18 GMT
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ect to quality variation, and thus are just
>>as prone to sounding like poop
>>as any other manufacturer.
>>I bought a few Mullards from Britain (a couple of spares), and the one I
>>used
>>didn't change the character appreciably, so the two mics still sound
>>VERY similar)
>>What mic are you having problems with?
>>Kim
>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>>
>>>Yeah, thats the one!
>>>Changing the tube helped?
>>>
>>>
>>>"Kim W." <no@way.com> wrote:
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>>>>>>I didn't expect much when I bought the first one, but when I heard it,
>>>>
>>>>I
>>>>
>>>>>>just had to get a second one.
>>>>>>Kim
>>>>>>
>>>>>>
>>>>>>
>>>>>>"cujo" <chris@nospamapplemanstudio.com> wrote:

Subject: Re: Need a little help with audio files with no extensions

Posted by [TC](#) on Thu, 15 Dec 2005 18:07:13 GMT

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#ffffff>

<DIV>I am trying to breed new life into my =
CAD VX2=20
mic.</DIV>

<DIV>The tubes are original and yes they are =
in the=20
microphone.</DIV>

<DIV>What's in there now and original are a =
Sovtek=20
12AX7WA</DIV>

<DIV>and a Phillipps =

12AU7/5814A.</DIV>

<DIV> </DIV>

<DIV>My goal is to enhance the top end in a =
musical way=20

for lead</DIV>

<DIV>vocal application. I'm loo

Subject: Re: Need a little help with audio files with no extensions

Posted by [Chris Latham](#) on Fri, 16 Dec 2005 05:38:19 GMT

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preciated.

>>

>> I'm replacing my Yamaha CDR-W with a Memorex DVD recorder.

>> I swapped the two units following the instructions that came with the
DVD

>> unit,

>> then fired up the PC. I was a little surprised that no driver installation

>> was happening

>> but I loaded a DVD and tried it anyway.

>>

>> The PC crashed to the blue screen mentioned in the DVD manual.

>> OE..... bla bla VXD---

>> If I go to "my computer" no drives show up in the explorer page.

>>

>> So I put the original CDR-W back in the PC - Same trouble now even with

>> the

>> original drive.

>>

>> Called tech support, swapped in all new ribbon cables, checked BIOS,

>> jumpers - no go...

>> Tried 3 hard drives at once, no problem there at all. PARIS 3.0 w/ 3 eds

>> works fine.

>>

>> Any tips or solutions would be very helpful.

>>

>> Here is my system profile.

>>

>> TIA,

>> Lance

>>

>> Athlon 2 gig Asus

>> PC - Win 98 SE

>> 450 watt Power supply

>> 1 20 gig dr

>> 1 80 gig dr

>> 3.5 flo

Subject: Re: Need a little help with audio files with no extensions

Posted by [David L](#) on Fri, 16 Dec 2005 06:33:05 GMT

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ppy

>> 3 eds cards

>>

>>

>>

>

>Let's just say a friend of a little birdy passed this to us. I'm told this is how it was done at Ensoniq.

<http://news.parisnewsgroup.com/ParisCal.pdf>

I've tested that link from here and it works for me, but hey, I'm inside the network, so if it's a no go let me know...

....I'm a poet and I don't know it...

Great to have people passing us this kind of info. :o) There

Subject: Re: Need a little help with audio files with no extensions

Posted by [Chris Latham](#) on Sat, 17 Dec 2005 00:55:38 GMT

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gt;>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>

>>

>

>I'm surprised man.. NERO has gotten a little heavy handed with the software install amounts, but it's always been great here... 98, ME, 2000, XP and server 2000/2003.

Ver 4 Roxio.. yup, that's the one. I broke my installation disk in half so I wouldn't repeat that mistake, and unfortunately a lot of DELL's (with the

burners) from that era shipped with it as well. There are patches up on the Roxio site if you decide to stick with that software.

AA

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:43a36138@linux...
&g
