
Subject: A Bad Day in Paris

Posted by [Gantt Kushner](#) on Fri, 01 Dec 2006 01:47:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Don't get me wrong. I love Paris. I'm just getting tired of some of the quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks and ticks and hooting foghorns. Stopping and starting usually makes the noises stop, but they're always lurknig around the corner, waiting to scare hell out of me and my clients. I tired to go back to V.3.8 and V.3.7, but I lost authorizations on most of the good FX. So I'm running V.3.9, futzing around w/ edit screens that don't correspond to what's actually playing due to latency and praying that I can get thru 10 minutes with no strange noises.

Today is one of those days that, if I had 20 or 30 grand to piss away, I mighta ordered me a PT HD rig. Just to have some factory support.

Sorry. I just had to rant a little. In another 30 minutes I'll be back in Paris, mixing.

Gantt

Subject: Re: A Bad Day in Paris

Posted by [Gantt Kushner](#) on Fri, 01 Dec 2006 01:49:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

Since I can't go back to edit my spelling I figure I'll just post a disclaimer:

This is what happens to people who try to live on 5 hours of sleep per night!

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Don't get me wrong. I love Paris. I'm just getting tired of some of the
>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
>and ticks and hooting foghorns. Stopping and starting usually makes the
>noises stop, but they're always lurknig around the corner, waiting to scare
>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7, but
>I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
>around w/ edit screens that don't correspond to what's actually playing
>due
>to latency and praying that I can get thru 10 minutes with no strange noises.

>

>
>Today is one of those days that, if I had 20 or 30 grand to piss away, I
>mighta ordered me a PT HD rig. Just to have some factory support.
>
>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>in Paris, mixing.
>
>Gantt

Subject: Re: A Bad Day in Paris
Posted by [Neil](#) on Fri, 01 Dec 2006 06:26:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gantt-Man... that all sucks verily. Start thinking about incorporating Cubase.. either for tracking & mixing, then summing into Paris; or track basics into Paris if you like to smack those convertors & get a couple ethernet cards to make file Xfers easy from one PC to another & do all your overdubs & mixing in Cubase... either way you'll have a reasonable-additional-cost solution - or yeah, pony up & get HD if you think there's enough biz in your market to support that investment.

I'm seriously considering doing the track-basics-in-Paris & do all the rest in SX for any full-band stuff that I do, now that I have a Paris rig again. Maybe upconvert the basics to my favored 88.2k samplerate before I import into SX - that way I'll have at least all the key overdubs done "pure" at that samplerate.

Neil

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Don't get me wrong. I love Paris. I'm just getting tired of some of the
>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
>and ticks and hooting foghorns. Stopping and starting usually makes the
>noises stop, but they're always lurknig around the corner, waiting to scare
>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7, but
>I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
>around w/ edit screens that don't correspond to what's actually playing
due
>to latency and praying that I can get thru 10 minutes with no strange noises.
>

>
>Today is one of those days that, if I had 20 or 30 grand to piss away, I
>mighta ordered me a PT HD rig. Just to have some factory support.
>
>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>in Paris, mixing.
>
>Gantt

Subject: Re: A Bad Day in Paris
Posted by [LaMont](#) on Fri, 01 Dec 2006 16:52:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Gantt,

It's those scenarios that I track and edit in Nuendo, then mix in Paris.

Cubase & Nuendo tracks, edit like nobobys business :) With delay compensation for your UADs..

Do yourself a favor and go and get Cubase 4..It will put a smile on your face when your tracking and editing and even mixing.. But, that's where you want Paris..Import those files (OMF) and Mix in Paris..No editing.. Mix..

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Don't get me wrong. I love Paris. I'm just getting tired of some of the
>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>on MAC OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
>and ticks and hooting foghorns. Stopping and starting usually makes the
>noises stop, but they're always lurknig around the corner, waiting to scare
>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7, but
>I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
>around w/ edit screens that don't correspond to what's actually playing
due
>to latency and praying that I can get thru 10 minutes with no strange noises.

>
>
>Today is one of those days that, if I had 20 or 30 grand to piss away, I
>mighta ordered me a PT HD rig. Just to have some factory support.
>
>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>in Paris, mixing.
>
>Gantt

Subject: Re: A Bad Day in Paris
Posted by [DJ](#) on Fri, 01 Dec 2006 19:54:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

If Paris had the Cubase editor and delay compensation it would do just about everything for me. That editor in Cubase is impossible to live without once you've gone there.

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:45704fc2\$1@linux...

>

> Hi Gantt,

>

> It's those scenarios that I track and edit in Nuendo, then mix in Paris.

>

> Cubase & Nuendo tracks, edit like nobobys business :) With delay

> compensation

> for your UADs..

>

> Do yourself a favor and go and get Cubase 4..It will put a smile on your

> face when your tracking and editing and even mixing.. But, that's where

> you

> want Paris..Import those files (OMF) and Mix in Paris..No editing.. Mix..

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Don't get me wrong. I love Paris. I'm just getting tired of some of the

>>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris

>>running

>>on Mac OS 9 - which means no NEVE EQ) are not behaving at all. I get

>>clicks

>>and ticks and hooting foghorns. Stopping and starting usually makes the

>>noises stop, but they're always lurking around the corner, waiting to

>>scare

>>hell out of me and my clients. I tried to go back to V.3.8 and V.3.7, but

>>I lost authorizations on most of the good FX. So I'm running V.3.9,

>>futzing

>>around w/ edit screens that don't correspond to what's actually playing

> due

>>to latency and praying that I can get thru 10 minutes with no strange

>>noises.

>>

>>

>>Today is one of those days that, if I had 20 or 30 grand to piss away, I

>>mighta ordered me a PT HD rig. Just to have some factory support.

>>

>>Sorry. I just had to rant a little. In another 30 minutes I'll be back

>>in Paris, mixing.

>>
>>Gantt
>

Subject: Re: A Bad Day in Paris
Posted by [Gantt Kushner](#) on Sat, 02 Dec 2006 02:55:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is the Nuendo editor the same as Cubase?

"DJ" <nowayjose@dude.net> wrote:

>If Paris had the Cubase editor and delay compensation it would do just about

>everything for me. That editor in Cubase is impossible o live without once

>you've gone there.

>

>:o)

>

Subject: Re: A Bad Day in Paris
Posted by [Rich\[3\]](#) on Mon, 04 Dec 2006 20:59:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

What is your method(s) for moving tracks from SX (I have vers 3) to/from Paris for mixing and editing?? You track in SX and mix in Paris right?

"Neil" <OIUOIU@OIU.com> wrote:

>

>Gantt-Man... that all sucks verily. Start thinking about
>incorporating Cubase.. either for tracking & mixing, then
>summing into Paris; or track basics into Paris if you like to
>smack those convertors & get a couple ethernet cards to make
>file Xfers easy from one PC to another & do all your overdubs &
>mixing in Cubase... either way you'll have a reasonable-
>additional-cost solution - or yeah, pony up & get HD
>if you think there's enough biz in your market to support that
>investment.

>

>I'm seriously considering doing the track-basics-in-Paris & do
>all the rest in SX for any full-band stuff that I do, now that
>I have a Paris rig again. Maybe upconvert the basics to my
>favored 88.2k samplerate before I import into SX - that way
>I'll have at least all the key overdubs done "pure" at that

>samplerate.
>
>Neil
>
>Neil
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Don't get me wrong. I love Paris. I'm just getting tired of some of the
>>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>>on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get clicks
>>and ticks and hooting foghorns. Stopping and starting usually makes the
>>noises stop, but they're always lurknig around the corner, waiting to scare
>>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7,
but
>>I lost authorizations on most of the good FX. So I'm running V.3.9, futzing
>>around w/ edit screens that don't correspond to what's actually playing
>due
>>to latency and praying that I can get thru 10 minutes with no strange noises.
>>
>>
>>Today is one of those days that, if I had 20 or 30 grand to piss away,
I
>>mighta ordered me a PT HD rig. Just to have some factory support.
>>
>>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>>in Paris, mixing.
>>
>>Gantt
>

Subject: Re: A Bad Day in Paris
Posted by [Nil](#) on Mon, 04 Dec 2006 21:41:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, I haven't done this YET, but I have LAN cards on both PC's
so I would just dump the files into a shared folder & grab 'em
from there with the other PC.

Neil

"rich" <studiodog_99@yahoo.com> wrote:

>
>What is your method(s) for moving tracks from SX (I have vers 3) to/from

>Paris for mixing and editing?? You track in SX and mix in Paris right?
>

>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>Gantt-Man... that all sucks verily. Start thinking about
>>incorporating Cubase.. either for tracking & mixing, then
>>summing into Paris; or track basics into Paris if you like to
>>smack those convertors & get a couple ethernet cards to make
>>file Xfers easy from one PC to another & do all your overdubs &
>>mixing in Cubase... either way you'll have a reasonable-
>>additional-cost solution - or yeah, pony up & get HD
>>if you think there's enough biz in your market to support that
>>investment.
>>
>>I'm seriously considering doing the track-basics-in-Paris & do
>>all the rest in SX for any full-band stuff that I do, now that
>>I have a Paris rig again. Maybe upconvert the basics to my
>>favored 88.2k samplerate before I import into SX - that way
>>I'll have at least all the key overdubs done "pure" at that
>>samplerate.
>>
>>Neil
>>
>>Neil
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Don't get me wrong. I love Paris. I'm just getting tired of some of
the
>>>quirks. And my UAD-1 FX (that is, the ones that I can use in Paris running
>>>on MAc OS 9 - which means no NEVE EQ) are not behaving at all. I get
clicks
>>>and ticks and hooting foghorns. Stopping and starting usually makes the
>>>noises stop, but they're always lurknig around the corner, waiting to
scare
>>>hell out of me and my clients. I tired to go back to V.3.8 and V.3.7,
>but
>>>I lost authorizations on most of the good FX. So I'm running V.3.9,
futzng
>>>around w/ edit screens that don't correspond to what's actually playing
>>due
>>>to latency and praying that I can get thru 10 minutes with no strange
noises.
>>>
>>>
>>>Today is one of those days that, if I had 20 or 30 grand to piss away,
>I
>>>mighta ordered me a PT HD rig. Just to have some factory support.
>>>

>>>Sorry. I just had to rant a little. In another 30 minutes I'll be back
>>>in Paris, mixing.
>>>
>>>Gantt
>>
>
