Subject: DJ needs this.....I think 200 feet will do you fine
Posted by John [1] on Mon, 01 Oct 2007 19:02:46 GMT
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http://www.pearcable.com/sub_products_anjou_sc.htm

the ANJOU Speaker Cable strives to offer the highest quality speaker to amplifier connection possible.

12 foot pair - $7250

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by DJ on Mon, 01 Oct 2007 19:04:11 GMT
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"John" <no@no.com> wrote in message news:47014456$1@linux...
>
> http://www.pearcable.com/sub_products_anjou_sc.htm
>
> the ANJOU Speaker Cable strives to offer the highest quality speaker to
> amplifier
> connection possible.
>
> 12 foot pair - $7250
>
>

12' would be just the right length to be able to fashion the noose that my wife would tie around my neck with these, with enough left over to throw over a rafter if I was standing on the chair that she would shortly thereafter kick out from under me.

;o)

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by dc[3] on Mon, 01 Oct 2007 19:28:00 GMT
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Oh, that's funny...

You can buy a speaker cable, or feed 1/2 of the starving people in a small country for a month...

Or hell, forget the food, and buy a car!

A new custom guitar, or two...

scumbags....

I love the Bay Area Audiophiles guy too...

How about Bay Area Really Fugged-up Yahoos?

BARFY...

DC

"John" <no@no.com> wrote:
>
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>connection possible.
>
>12 foot pair - $7250
>
>
>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by EK Sound on Mon, 01 Oct 2007 20:47:17 GMT
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"low capacitance at 114pf/FT"... well, Canare 4S11 cable is only
45pf/FT, and I can probably get a Kilometer for $7200!!

HiFi snobs... they deserve those prices...

David.

DJ wrote:
> "John" <no@no.com> wrote in message news:47014456$1@linux...
>
>>http://www.pearcable.com/sub_products_anjou_sc.htm
>>
>>the ANJOU Speaker Cable strives to offer the highest quality speaker to
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> thereafter kick out from under me.
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> ;o)
>
>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by John [1] on Tue, 02 Oct 2007 12:05:31 GMT
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http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7 250_Speaker_Cable_Are_Better

---

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Gantt Kushner on Tue, 02 Oct 2007 12:59:14 GMT
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Yeah, but how do you prove it? There was a thread (one of many) on R.A.P.
discussing this and the point was made that while you can certainly make
cable that sounds DIFFERENT how can you know that it's actually more accurate?

An age old debate... with no end in sight!

"John" <no@no.com> wrote:
>
> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7
250_Speaker_Cable_Are_Better

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by DC on Tue, 02 Oct 2007 15:11:51 GMT
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There's 2 kinds of proof that matter: There's the kind that is shown
in double-blind tests where someone can ID which cable is which
when someone else is changing them w/o him seeing, and there is

the proof that comes from someone who knows what the recording
should sound like, and that only works when there is an objective
acoustic reference point. An orchestra, or acoustic jazz for instance.

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Yeah, but how do you prove it? There was a thread (one of many) on R.A.P.
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>"John" <no@no.com> wrote:
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250_Speaker_Cable_Are_Better
>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Jamie K on Tue, 02 Oct 2007 15:15:47 GMT
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Or third, using test equipment. For example, running test signals down
the cable, recording them with a highly accurate recorder, and comparing
the playback using test/analysis gear, and with phase cancellation, to
the original signal recorded on the same highly accurate recorder.

Complicated by the speaker level signals, but it seems doable.

Cheers,
  -Jamie
  www.JamieKrutz.com

DC wrote:
> There's 2 kinds of proof that matter: There's the kind that is shown
> in double-blind tests where someone can ID which cable is which
> when someone else is changing them w/o him seeing, and there is
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> DC
>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
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250_Speaker_Cable_Are_Better
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Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Dedric Terry on Tue, 02 Oct 2007 15:58:59 GMT
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Could work, but the test gear would likely introduce far more variables than
AA (audiophiles anonymous)
could accept without exploding into an obsessive compulsive fit.

I love the San Fran guy's comment about the cables being more danceable.....
rofl.
(hmm.... since when does an obsessed audiophile dance? The vibrations would
jar the turntable, which is of course vibration isolated from the building,
and even the earth and air itself, but why take a chance... ? ;-)).

Then again, I would probably be dancing around too - in disbelief that I
actually spend $7250 on a cable,
and hoping so badly that it made a difference that I convinced myself it did
just to avoid the sinking
feeling of wasting more money than my car was worth. ;-)

For sure better cables can really be better in some ways, but whether one
can hear a 145x improvement over a $50 cable...

Dedric

"Jamie K" <Meta@Dimensional.com> wrote in message news:47026242$1@linux...
>
> Or third, using test equipment. For example, running test signals down the
> cable, recording them with a highly accurate recorder, and comparing the
> playback using test/analysis gear, and with phase cancellation, to the

> original signal recorded on the same highly accurate recorder.
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> Complicated by the speaker level signals, but it seems doable.
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>
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>>
>>
>>
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250_Speaker_Cable_Are_Better
>>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by dc[3] on Tue, 02 Oct 2007 16:53:09 GMT
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"Dedric Terry" <dterry@keyofd.net> wrote:

>For sure better cables can really be better in some ways, but whether one

>can hear a 145x improvement over a $50 cable...

These things are for rich guys who fill their lives buying expensive
baubles.

They should find a nice charity instead.

DC

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Gantt Kushner on Tue, 02 Oct 2007 17:26:01 GMT
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But then you need "perfect" speakers in an acoustically transparent environment,
neither of which any two testers could probably agree upon since neither
is really possible.

gantt

Jamie K <Meta@Dimensional.com> wrote:
>
>Or third, using test equipment. For example, running test signals down
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Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Gantt Kushner on Tue, 02 Oct 2007 17:27:43 GMT
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I think I recall reading somewhere that George Massenburg used high quality
(but not audio-fool) 12 gauge speaker cable.

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>But then you need "perfect" speakers in an acoustically transparent environment,
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>>>
>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by rick on Tue, 02 Oct 2007 17:35:43 GMT
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as long as i can listen to it on 64kb/s mp3 with earbuds what's the
prob?

On 3 Oct 2007 03:27:43 +1000, "Gantt Kushner" <ganttmann@comcast.net>
wrote:

>
>I think I recall reading somewhere that George Massenburg used high quality
>(but not audio-fool) 12 gauge speaker cable.
>
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>>gantt

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250_Speaker_Cable_Are_Better
>>>>
>>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Sarah on Thu, 04 Oct 2007 09:19:00 GMT
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I'm with you. I think anyone who thinks they could hear the difference is hallucinating. I hate pointless extravagance.

S

"DC" <dc@spammersinhell.com> wrote in message news:47027775$1@linux...
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>
>>For sure better cables can really be better in some ways, but whether one
>
>>can hear a 145x improvement over a $50 cable...
>
>
> These things are for rich guys who fill their lives buying expensive
> baubles.
>
> They should find a nice charity instead.
>
> DC
>

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Nei on Thu, 04 Oct 2007 14:43:27 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>I'm with you. I think anyone who thinks they could hear the difference
is
>hallucinating. I hate pointless extravagance.

Great name for a band... "Pointless Extravagance".

:D

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Gene Lennon[4] on Fri, 05 Oct 2007 02:11:11 GMT
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I have two groundhogs in my back yard fattening up for the winter. I was just about to name them Pointless and Extravagance.

Gene

"Neil" <OIUOI@OIU.com> wrote:
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>I'm with you. I think anyone who thinks they could hear the difference
>is
>>hallucinating. I hate pointless extravagance.
>
>Great name for a band... "Pointless Extravagance".
>
>:D

Subject: Re: DJ needs this.....I think 200 feet will do you fine
Posted by Sarah on Fri, 05 Oct 2007 23:21:10 GMT
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Yeah, but it would have to be a speed metal band. :)

S

"Neil" <OIUOI@OIU.com> wrote in message news:4704fc0f$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I'm with you. I think anyone who thinks they could hear the difference
> is
>>hallucinating. I hate pointless extravagance.
>
> Great name for a band... "Pointless Extravagance".
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