
Subject: Mix Critique?

Posted by [Bill L](#) on Sun, 30 Sep 2007 19:57:27 GMT

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I recently recorded and mixed the Lennon & McCartney gem, In My Life. I would appreciate mix input from my amigos. Anything too loud, too soft, EQ, F/X, etc?

http://www.billlorentzen.com/IN_MY_LIFE.mp3

Thanks and enjoy!

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Sun, 30 Sep 2007 20:45:30 GMT

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What a great rendition. I would turn up the wood sticks a click or two, eq bottom end off the vocal and turn the vocal down a click or two and add a bit more verb to it, turn up the accordion a click or two.

Guitar, bass and drums are perfect and the arrangement is really enjoyable.
Nice !

Subject: Re: Mix Critique?

Posted by [Tom Bruhl](#) on Mon, 01 Oct 2007 00:06:00 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Very nice Bill,

I agree. The guitar work is great and very clean without feeling clinical. The solo is sweet. Maybe enhance that to sweeten it a bit above the rest of the mix. It should shine or it shouldn't be there. =20
The vocal would be nice down two or three db but don't lose it. A =
little=20
stereo treatment might sweeten it too.

Great work for sure.
Tom

"John" <no@no.com> wrote in message news:47000aea\$1@linux...

What a great rendition. I would turn up the wood sticks a click or =
two, eq
bottom end off the vocal and turn the vocal down a click or two and =
add a
bit more verb to it, turn up the accordion a click or two. =20

Guitar, bass and drums are perfect and the arrangement is really =
enjoyable.
Nice !

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0010_01C8039D.52781790

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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face=3DArial size=3D2>two or three db but don't lose it. A little=20
</DIV>

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too.</DIV>

<DIV> </DIV>

<DIV>Great work for sure.</DIV>

Posted by [tubeguru](#) on Mon, 01 Oct 2007 03:53:44 GMT

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Overall a very sweet mix and really top notch musicianship all around.
Very well recorded I might add.

The clave could come up a smidge. A little more stereo separation on the guitars would make the solo stand out more. I like the vocal where it is in the mix (I like the vocal to be out front). The effect seems just right any more would smear the mix. The accordion could stand out a little more maybe pan it away from the shaker so that the higher harmonics aren't masked. (Accordion can be a bear to record and even harder to get to sit right in the mix.) You could back the shaker off a hair maybe, but not too much because it's such an integral part of the feel. Otherwise very good separation between the instruments. Bear in mind that I'm listening on average quality computer speakers.

I really liked it!

Mike

Bill L wrote:

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> would appreciate mix input from my amigos. Anything too loud, too soft,
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>
> Thanks and enjoy!

Subject: Re: Mix Critique?

Posted by [Aaron Allen](#) on Mon, 01 Oct 2007 04:23:30 GMT

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more cowbell.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...

> I recently recorded and mixed the Lennon & McCartney gem, In My Life. I
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> Thanks and enjoy!

Subject: Re: Mix Critique?

Posted by [rick](#) on Mon, 01 Oct 2007 09:17:07 GMT

purdy....vox is just a bit hot.

Subject: Re: Mix Critique?

Posted by [John \[1\]](#) on Mon, 01 Oct 2007 12:36:37 GMT

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Bill, what is the shaker you used and how did you record it please. Great shaker sound. ;-)

Subject: Re: Mix Critique?

Posted by [Neil](#) on Mon, 01 Oct 2007 14:48:22 GMT

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I like the mix a lot! Things I would tweak:

1.) The kick - it's got a little too much impact for this type of groove - I would soften it up a bit, roll off a bit of 3k-4k, somewhere in there. ALSO, there are too many of 'em... the double-hit every measure is too much. Can you change it up a bit without too much hassle (re-syncing MIDI, etc), maybe mute some of the hits via automation? I think if you did something like leave it as is for a few measures, then once the vocals start cut it back to hit/hit-hit/hit/hit-hit, then a cycle of hit/pause/hit-hit/pause, then repeat.

2.) There's something a little bit "cloudy" in the lower mids of Vikki's voice on this one... I'm not sure if it's a little too much of something in there, or a little too little of something somewhere else/a bit higher. I would try cutting in the 500-ish range and then maybe adding a bit of "air" in the 16k range. Anyway, something sounds different on the vox in this one than I remember hearing her sound before - did you try a different signal chain this time, by chance?

2b.) I noticed a couple people said they thought the vox was too hot... I didn't mind it, but if you cut a little bit around 400-600 (if that gets rid of the cloudiness), then that might also take enough body out of it to where you won't need to cut the level at all.

3.) Definitely more cowbell. And Doumbek, too. :)

Nice work!!!

Neil

Bill L <bill@billlorentzen.com> wrote:

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>Thanks and enjoy!

Subject: Re: Mix Critique?

Posted by [Nei](#) on Mon, 01 Oct 2007 14:51:18 GMT

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"Neil" <OIUIU@OIU.com> wrote:

>I think if you did something

>like leave it as is for a few measures, then once the vocals

>start cut it back to hit/hit-hit/hit/hit-hit, then a cycle of

>hit/pause/hit-hit/pause, then repeat.

Meant to say: "once the vocals start the second half of the verse"

Subject: Re: Mix Critique?

Posted by [DJ](#) on Mon, 01 Oct 2007 15:17:51 GMT

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"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...

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>

> Thanks and enjoy!

The only critique I have is that when I heard this it gave me an inferiority complex and made me think..."dude, you need to quit jacking around with computers and practice your musicianship because your playing sounds like caca compared to this"....so other than that and the fact that I can't come up with any other critique, I'd say it's nothing short of beautiful. Love

the arrangement too. Is that Mrs. Lonentzen on vox?

;o)

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:00:22 GMT

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Neil, you busted me on a couple things. I actually originally had fewer kicks, exactly as you suggested, but I caved thinking that I needed more to suit the "modern" sound. Thanks for straightening me out on that.

I did boost some lows with a UAD Pultec. I used their female vocal setting, duh. Man, am I lazy. I thought it had too much bottom too, then I forgot about it. It does happen to be a completely different signal chain, but I don't think that was the cause. AT 4050 > Yamaha I88x.

The cowbell is actually at plus 20 dB, but I have a duplicate track out of phase, so you can't actually hear them, but the "vibe" is there, which will for sure make it a hit, 'cause that's how I put my pants on, dude.

Neil wrote:

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> the level at all.
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>
> Neil
>
>
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Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:02:17 GMT

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Thanks for the kind words. That is Mrs Lorentzen. Damn, she's good, huh?

When I worked for Chick Corea, every night I KNEW I needed to practice more.

DJ wrote:

> "Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...
>> I recently recorded and mixed the Lennon & McCartney gem, In My Life. I
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> ;o)
>
>
>
>
>

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:03:51 GMT

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I think it was a plain skinny aluminum can type shaker into an AKG 451 and probably an Old School Audio pre.

John wrote:

> Bill, what is the shaker you used and how did you record it please. Great
> shaker sound. ;-)

Subject: Re: Mix Critique?

Posted by [Bill L](#) on Mon, 01 Oct 2007 17:05:17 GMT

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Thanks for all the very helpful suggestions. I really appreciate all the support this newsgroup offers. What a great bunch we are!

Bill L wrote:

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> Thanks and enjoy!

Subject: Re: Mix Critique?

Posted by [Tyrone Corbett](#) on Mon, 01 Oct 2007 18:02:43 GMT

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Hey Bill, I enjoyed this rendition quite a bit!

Tyrone

Bill L <bill@billlorentzen.com> wrote:

>Thanks for all the very helpful suggestions. I really appreciate all the

>support this newsgroup offers. What a great bunch we are!
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>Bill L wrote:
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>> Thanks and enjoy!

Subject: Re: Mix Critique?
Posted by [Bill L](#) on Mon, 01 Oct 2007 22:33:39 GMT
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Thanks!

Tyrone Corbett wrote:
> Hey Bill, I enjoyed this rendition quite a bit!
>
> Tyrone
>
> Bill L <bill@billlorentzen.com> wrote:
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>>> Thanks and enjoy!
>

Subject: Re: Mix Critique?
Posted by [Neil](#) on Tue, 02 Oct 2007 00:40:34 GMT
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Bill L <bill@billlorentzen.com> wrote:

>Neil, you busted me on a couple things. I actually originally had fewer

>kicks, exactly as you suggested, but I caved thinking that I needed more

>to suit the "modern" sound. Thanks for straightening me out on that.

Kewl DeWd, let's hear it when you've done that!

>I did boost some lows with a UAD Pultec. I used their female >vocal setting, duh.

>Man, am I lazy. I thought it had too much bottom too, then

>I forgot about it.

Well, two things: a.) If you're using the Pultecky-thing, don't forget that kinda the signature sound of that EQ is to boost & cut the same freq at the same time, esp. on the low-end, so maybe try that if you like something that that particular plug imparts. And, b.) Didn't you mention that you'd picked up Voxengo's Voxformer? If so, try that plugin's Female Voice preset... big-time tasty!

>It does happen to be a completely different signal

>chain, but I don't think that was the cause. AT 4050 > Yamaha

>l88x.

AH-HA! lol

>The cowbell is actually at plus 20 dB, but I have a duplicate track out

>of phase, so you can't actually hear them, but the "vibe" is there,

>which will for sure make it a hit, 'cause that's how I put my pants on, dude.

Remember, it's "babies", not "dude". lol

Neil

Subject: Re: Mix Critique?

Posted by [Sarah](#) on Thu, 04 Oct 2007 09:14:17 GMT

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Hey,

Sorry for the delayed two-cents, been busy. I love the Beatles and this

is a very cool idea. Very well done. I'm with Neil on the vocal EQ. What I found myself wanting to hear was less vocal and more band, esp percussion (except shaker was fine as is). Mostly I wanted to hear a harmony vocal, especially on the ending phrases where the melody does that sixth jump, e.g., " . . . compares with you" or " . . . love you more". But that's just me. Love a nice two part harmony.

Very nice guitaring, too. :)

Sarah

"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...
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