Subject: My last staement on this
Posted by Jason Miles on Mon, 05 Sep 2005 19:38:03 GMT
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ral.org">dc@spamaliberal.org</A>>=20
  wrote in message <A=20
  =
href=3D"news:431c8d32$1@linux">news:431c8d32$1@linux</A>...</DIV>
Has =
any of=20
  it accomplished anything?

Any minds changed?   And =
new=20
  friends made?

Any of the poor victims of Katrina=20
  helped?

Nah...

I'm off to go enjoy some =
sun, pick=20
  some apples.

When I get back, I will bang on the guitar a =
while, and=20
  hit the heavy
bag, maybe work on some lyrics. =

There's gots=20
  to be something better to do with our=20
time.

DC
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0085_01C5B237.BEAFE0F0--In preperation for a Kidney transplant I had to have a Angiogram and Heart
Catherizat

Subject: Re: My last staement on this
Posted by Deej [1] on Mon, 05 Sep 2005 21:07:54 GMT
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br />

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431ca4b0@linux...
> I've posted before about using Cubase SX and Paris in a doubleDAW mix
> scenario. One of the *issues* with this is that files are being processed
at
> 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>
> I have done some critical listening on this and I discovered that
cumulative
> quantization errors when streaming many tracks while truncating from 32
bit
> float through a 20 bit digital feed was creating some harshness in the
> 1-2kHz frequency range.
>
> To solve this, I found a very flexible dither algo and have instantiated
it

> on every channel of my Cubase mix template. Now each track is being dithered
> as it is passed from SX to Paris. I'm mixing a small project that I tracked
> yesterday. What I'm hearing at the end of the songs as they fade sounds just
> like tape hiss. I used mostly class A, solid state preamps on this project
> and even my tube gear is dead quiet........so I'm almost positive this is
> cumulative dither noise. Fading the tracks takes care of it and the final
> stage of the process is yet another dither.
>
> Rather than thinking it unpleasant, I'm actually liking the sound of this,
> though it certainly isn't digital purity by any stretch.
>
> I ned to paly around with this some more though. This is a small
> project........15 tracks tops. I don't know how this would sound in a
> project with 40 + tracks. Might be a problem.
>
> Hmmmm.......
>
>2 x RME HDSP 9652's and an RME Multiface.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:431cbb13$1@linux...
> DJ, what adat card are you using in your SX rig?
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:431ca4b0@linux...
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