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Subject: Sydney here I come...  
Posted by [Kim](#) on Thu, 28 Jul 2005 23:45:33 GMT  
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>johnson314@bellsouth.net> wrote:  
> >Howdy.  
> >  
> >I've got a modified Fender Twin with the sweetest sound you

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Fri, 29 Jul 2005 08:44:12 GMT  
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situation becomes  
>>>>>>any  
>>>>>>more flexible. If I ever want to add a Powercore, this is probably  
>>>>>>what I  
>>>>>>will have to do, unless the POCO can share an IRQ with a UAD-1 or RME  
>>>>>>card.  
>>>>>>Since I really on

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Subject: Re: Sydney here I come...  
Posted by [Stefan](#) on Fri, 29 Jul 2005 15:52:02 GMT  
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t;  
>> Erghh... it's going to be a long long drive... how far is it again? 8  
>> hours or something?  
>>  
>> Good thing I have some funky tunes in the car.  
>http://www.uaudio.com/webzine/2005/may/index5.html

On Fri, 29 Jul 2005 12:03:20 -0500, "Brian Porick"  
<brianporick@hotmail.com> wrote:

>I'm writing to ask a question for a co-worker considering the UAD Card.  
>Since I know a

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Subject: Re: Sydney here I come...  
Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 16:04:44 GMT  
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lot of you use it regularly, I thought you might be able to  
>help.

>  
>Here's the scenario:  
>  
>My co-worker has PT LE/G5 at home, and we've got a PT HD3/G4 system here at  
>work. (Don't worry guys; I still proudly use PARIS in my personal studio.)  
>He really wants to be able work on some initial mixes at home and then bring  
>them into our work studio to do final tweaks. Of course, the big question  
>is somehow getting an assortment of nice plug-ins that he can use both at  
>home and at work without h

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Fri, 29 Jul 2005 18:05:48 GMT  
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in to each pair and verify it visually.  
AA

"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message  
news:42ea7938\$1@linux...

>  
> Any ideas? I'm getting this when playing back a small project (2 stereo  
> acoustic  
> guitars and 2 vocals), with a few crossfades and a coupla handfulls of  
> waves  
> ren comps and L2s (whilst I wait for No Limit to arrive...)  
> I'm on PC (athlon 3000XP with 1 gig ram) on XP (clean install today, but  
> first time on XP... followed the install instructions carefully).  
> Any pointers much appreciated.  
> DanHA! I'm working on it. I've a 7th eds card, just havn't got around to installing  
it yet.  
Rod  
"DJ" <

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Subject: Re: Sydney here I come...  
Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 19:20:18 GMT  
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ther two HDSP cards. I \*never\* had this easy a time  
>> >> installing hardware with my SBS expansion chassis.  
>> >>  
>> >> Go figure.  
>> >>  
>> >> ;o)  
>> >>

>> >>

>>

>

>I've been working for about 6 months with 3 EDS cards which are hooked up to three MECs. The last MEC doesn't have any analog I/O cards, just ADAT cards. I usually track to the first two MECs.

Well, for some reason I can't fathom, suddenly MEC 3 stopped syncing.....lots of digital hash. switching WC on and off would sync it back up. Then that stopped working. The switching the EDS card on Submix 3 in the global window to virtual and then back to card worked. Now that has stopped working. I thought it might be a bad cable so I switched the SCSI cable from MEC 3 to Card B and attached the cable from MEC 2 to card C figuring that if it was either a card or cable, I could trace the problem., Well, I found that that hooking this MEC #3 (which was previously attached Card C) to Card B and attaching Card C to MEC #2 (which was previously attached MEC #3) totally solves the problem. Rock solid, no sync problems and absolutely no discernable reason for this behaviour. However, I did add an RME multiface to my Cubase SX system yesterday and all of these devices are sharing a common clock so I'm wondering if, by some cursed digital happenstance, this might have caused

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Subject: Re: Sydney here I come...

Posted by [rick](#) on Sat, 30 Jul 2005 09:12:27 GMT

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/a>

>> The NICE thing about Paris is that it totally doesn't matter  
>> which MEC is on what card... it is completely assignable in  
>> the global master window... you can literally shuffle your  
>> MEC's around then reassign them without losing anything in  
>> the way of routing.

>>

>> David.

>>

>> DJ wrote:

>> > I've been working for about 6 months with 3 EDS cards which are hooked  
>up to

>> > three MECs. The last MEC doesn't have any analog I/O cards, just ADAT  
>cards.

>> > I usually track to the first two MECs.

>> >

>> > Well, for some reason I can't fathom, suddenly MEC 3 stopped

>> > syncing.....lots of digital hash. switching WC on and off would sync  
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Subject: Re: Sydney here I come...  
Posted by [Kim](#) on Sun, 31 Jul 2005 00:36:55 GMT  
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> >> >> MEC's around then reassign them without losing anything in  
> >> >> the way of routing.  
> >> >>  
> >> >> David.  
> >> >>

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Subject: Re: Sydney here I come...  
Posted by [rick](#) on Sun, 31 Jul 2005 09:58:22 GMT  
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> >If it won't play on either MEC, then it's likely the card. If it  
>> plays  
>> >on  
>> >> >one MEC but not the other, then it's likely the MEC.  
>> >> >>  
>> >> > >If it plays on both MECs, I'm going to start switching ribbon  
>cables  
>> >> between  
>> >> > >the cards and see if one of them is the culprit.  
>> >> >>

>> > >> > >If I still have no problems, I'll be stumped 'cause cards A & B  
>work  
&gt;

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