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Subject: Thinking about pulling PARIS out of mothballs

Posted by [scott h](#) on Thu, 19 Feb 2015 07:51:49 GMT

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I popped into the forums tonight and was amazed to see that since last time I was here development of keeping PARIS viable has been ongoing and making solid progress. Kudos to M.Audet!

The big question...

has anyone used paris as a digital mixer for live applications with the new 64 bit drivers? Back in the day I used it for some live performances with the added benefit of being able to record everything onstage.

how rock solid is the current implementation?

any issues with crashes when not using 3rd party plugins?

would YOU rely on it?

Reason I ask is, the way I see it, with current prices of paris gear I could easily set up a rolling rack with everything needed and achieve all the functionality I am looking for in a modern digital mixer... with that fabulous paris sound... for about 1/3 of the next best options out there.

would also be able to implement the rig as studio hub/mixer when not out and about.

That is pretty damned tempting...

Scott h

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Subject: Re: Thinking about pulling PARIS out of mothballs

Posted by [kerryg](#) on Thu, 19 Feb 2015 08:46:29 GMT

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It's sounding rock solid on 64 - Mike's drivers have fixed some old bugs and identified and compensated for others. I'd rely on it myself - as long as you took standard precautions like making sure the rolling rack was shock-proofed (whenever you're taking a computer out you want to make sure cards don't rattle loose etc, cables are nicely strain-relieved etc). Mechanically, PARIS has always been a Sherman tank. And I used to leave it on for literally weeks at a time as my studio mainframe.

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Subject: Re: Thinking about pulling PARIS out of mothballs

Posted by [Kim W.](#) on Thu, 19 Feb 2015 11:29:10 GMT

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My two cents.

The current implementation is indeed rock solid, if you aren't using vst/dx plugins. (You wouldn't be using them anyway in a live scenario).

The only caveat is that midi must be disabled in the config file, if you are recording.

If it is not disabled, the dreaded "int que error" rears its ugly head occasionally.

Record away!

Some more modern native plugins don't play nice with Paris, and can crash a mixdown session without notice. (It pays to save often if using large numbers of plugins).

FWIW, older Waves DX plugins have always been rock solid.

DX seems to be the way to go.

Some newer VST plugins cause problems, unless they are "wrapped".

You need to experiment.

Here are some invaluable plugin managers, that can make virtually ANY plugin work within Paris:

<http://vb-audio.pagesperso-orange.fr/us/products/dxrack/dxrack.htm>

Scroll down the page, and get the freeware FFX-4 plugin rack.

It's a Direct-x rack, which can be invoked within any one of the four native fx locations within Paris. Works great, and combinations of DX effects can be saved and recalled within a Paris project. It also expands the insert capability up to 16 plugin instances, (4x4) if four isn't enough.

[http://vb-audio.pagesperso-orange.fr/us/mm/plugman/vb\\_plugman.htm](http://vb-audio.pagesperso-orange.fr/us/mm/plugman/vb_plugman.htm)

This is a great utility for disabling any DX plugin that you don't use, or are causing problems within Paris. (Waves packs install upward of a hundred plugins, and selecting a desired plugin within the Paris native plugin list, can be a pain!

The beauty of this manager, as distinct from the old Analog-X DX manager, is that you can disable/enable at will.

Finally, the FXpansion VST-DX adaptor. (VSTconfig V3.3).

This is an old version, which works well with Paris.

I believe that FXpansion has made it freeware.

It is hard to find, so I have uploaded it here:

<http://www.mediafire.com/download/tw5ug39m2pncym5/vdx33b2.zip>

It is not an install, just unzip the exe and dll to anywhere on your drive, and use it from there.

With these tools, you can get most plugins to play nice with Good ol' Paris.

Cheers,

Kim

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Subject: Re: Thinking about pulling PARIS out of mothballs

Posted by [scott h](#) on Thu, 19 Feb 2015 16:39:03 GMT

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kerryg wrote on Thu, 19 February 2015 03:46 I'd rely on it myself - as long as you took standard precautions like making sure the rolling rack was shock-proofed

oh, absolutely. I was thinking of using the laptop I use with my DJ rig, a Via/Magma chassis and an external HD for recording purposes should work nicely. Leave dedicated power supplies and cabling in the box. Arrive at gig, open case, pull lappy and drive out of bag, plug in 4 cables and it's rolling.

I kept a basic setup (card,442,c16)

The way i see it, a couple of used digimax pre's, a second card, a MEC, a couple ADAT cards, an 8 out ... and I have a 24in/12 out mixer. (and can expanded to more later)

I am thinking I can do it for less than \$900 with the case. . . A grand to throw in some quick connect miltipin cabling to a 50 foot snake I have laying around and set up becomes stupid fast.

With PARIS internal router flexibility, I should be able to set up custom templates to fit the various scenarios I would use it for(radio remote broadcast, mobile recording, FOH, Video, etc.).

The more I think about it, the more desirable this becomes. Hell, ad a router and VNC and I can have tablet control around a room...

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Subject: Re: Thinking about pulling PARIS out of mothballs

Posted by [Will The Weirdo](#) on Fri, 20 Feb 2015 01:26:04 GMT

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FWIW, I've been running PARIS since 98, and it's never been more stable than it is today on Win 7 x64, thanks to Mike's hard work. His new ASIO driver will be keeping a lot of PARIS hardware out of landfills. Jump back in and enjoy the ride.

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