
Subject: TC M300

Posted by [excelav](#) on Sat, 20 May 2006 20:29:29 GMT

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TC M300

I'm wondering what you guys think of this unit? I'm thinking about grabbing one for the TC reverbs.

Thanks
James

Subject: Re: TC M300

Posted by [Deej \[1\]](#) on Sun, 21 May 2006 02:16:14 GMT

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A freind of mine just A/B'ed one aganst the D2000 and told me that the reverbs sounded identical. This guy is a classical guitarist with an extremely critical ear for reverb FWIW.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:446f7c29\$1@linux...

>

> TC M300

>

> I'm wondering what you guys think of this unit? I'm thinking about
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> one for the TC reverbs.

>

> Thanks

> James

Subject: Re: TC M300

Posted by [excelav](#) on Sun, 21 May 2006 03:06:03 GMT

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Thanks Dj!

I sure hope they are good sounding verbs. Their blowing new ones out for \$150.00 now. For the money, and being 24bit, with SP/DIF, I think it might work great with Paris for a quick dial up reverb. There is a new TC M350 coming out. I think the difference is the M350 comes with software to use it like a VST or DX plugin.

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>reverbs sounded identical. This guy is a classical guitarist with an
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>> James

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Subject: Re: TC M300

Posted by [David](#) on Sun, 21 May 2006 12:34:52 GMT

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It sound pretty good. I use it live and the delays are great. I have used it occasionally on a mix and it's pretty nice.

It's quick and easy to dial in...spdif in/out is pretty handy too.

David

"James McCloskey" <excelsm@hotmail.com> wrote:

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>

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>Thanks

>James
